

The Rose

Amanda McBroom

Piano

This musical score consists of four staves of music. The top two staves are for the piano, and the bottom two are for the voice. The piano staves show a steady bass line of quarter notes in common time. The voice part begins with a series of eighth-note rests, followed by a melodic line that includes eighth-note pairs and sixteenth-note patterns. The music is divided into measures by vertical bar lines. Measure numbers 6, 11, and 12 are explicitly marked above the staves.

Voice

6

11

12

16

This musical score page contains two staves. The top staff is in treble clef and consists of four measures. The first three measures feature chords: a C major chord, a G major chord, another G major chord, and a D major chord. The fourth measure begins with a bass note (D) followed by a series of eighth-note chords. The bottom staff is in bass clef and also has four measures, each consisting of a single bass note.

16

This page continues the musical score from the previous page. It features two staves. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows a bass clef with sustained notes and a single eighth note.

21

This page contains two staves. The top staff is in treble clef and shows a continuous eighth-note pattern. The bottom staff is in bass clef and shows sustained notes (open circles) at the beginning of each measure, followed by a single note in the fourth measure.

25

This page contains two staves. The top staff is in treble clef and shows a continuous eighth-note pattern. The bottom staff is in bass clef and shows sustained notes (open circles) at the beginning of each measure, followed by a single note in the fourth measure.

29

This page contains two staves. The top staff is in treble clef and shows a continuous eighth-note pattern. The bottom staff is in bass clef and shows sustained notes (open circles) at the beginning of each measure, followed by a single note in the fourth measure.

29

This page continues the musical score from the previous page. It features two staves. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows a bass clef with sustained notes and a single eighth note.

33

33

37

37

41

41

45

45

49

A musical score page featuring two staves. The top staff is in treble clef and consists of four measures of eighth-note chords. The bottom staff is in bass clef and consists of three measures of single notes (B, A, G). Measure numbers 49 are indicated above both staves.

49

A continuation of the musical score from measure 49. It shows a treble clef staff with six measures of rhythmic patterns involving eighth and sixteenth notes, followed by a bass clef staff with three measures of single notes (B, A, G).

53

A musical score page featuring two staves. The top staff is in treble clef and consists of eight measures of eighth-note chords. The bottom staff is in bass clef and consists of five measures of single notes (B, A, G, F#). Measure numbers 53 are indicated above both staves.

53

A continuation of the musical score from measure 53. It shows a treble clef staff with five measures of rhythmic patterns involving eighth and sixteenth notes, followed by a bass clef staff with four measures of single notes (B, A, G, F#).

58

A musical score page featuring two staves. The top staff is in treble clef and consists of two measures of eighth-note chords. The bottom staff is in bass clef and consists of two measures of single notes (B, A, G). Measure numbers 58 are indicated above both staves.

58

A continuation of the musical score from measure 58. It shows a treble clef staff with two measures of single notes (B, A, G) and a bass clef staff with two measures of single notes (B, A, G).