

The Muppet Show Theme

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D = 104

Trombone 1: Starts with a dynamic *f*. The first measure consists of six eighth-note pairs connected by slurs. The second measure has six eighth-note pairs with slurs, followed by a measure of rests. The third measure has six eighth-note pairs with slurs, followed by a measure of rests.

Trombone 2: Starts with a dynamic *f*. The first measure consists of six eighth-note pairs connected by slurs. The second measure has six eighth-note pairs with slurs, followed by a measure of rests. The third measure has six eighth-note pairs with slurs, followed by a measure of rests.

Trombone 3: Starts with a dynamic *f*. The first measure consists of six eighth-note pairs connected by slurs. The second measure has six eighth-note pairs with slurs, followed by a measure of rests. The third measure has six eighth-note pairs with slurs, followed by a measure of rests.

Bass Trombone: Starts with a dynamic *f*. The first measure consists of six eighth-note pairs connected by slurs. The second measure has six eighth-note pairs with slurs, followed by a measure of rests. The third measure has six eighth-note pairs with slurs, followed by a measure of rests.

Piano/Electric Bass: The piano part starts with a dynamic *f*. It features a series of eighth-note chords. The electric bass part starts with a dynamic *f*. It features a series of eighth-note chords.

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2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E.B.

This musical score page features five staves of music. The top four staves are grouped by a brace and have a common key signature of two flats. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) begin with rests in measure 2, followed by eighth-note patterns. The fourth staff (B. Tbn.) starts with eighth-note pairs. The fifth staff (Pno.) begins with eighth-note chords. Measure 12 starts with eighth-note pairs for all instruments. Measure 12 concludes with eighth-note chords. Measure 12 begins with eighth-note pairs again. The score includes dynamic markings such as $\geq m f$ and $\geq f$.

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23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E.B.

3

mp

mp

$\geq mf$

$\geq mp$

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4
34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Drum Fill

f

f

f

f

34

Pno.

f

34

E.B.

f

This musical score page displays a section of the 'The Muppet Show Theme'. The score is organized into five staves, each representing a different brass instrument section: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Pno. (Piano). The piano staff is grouped with a brace. The double bass section, E.B., is also present. The time signature is common time, indicated by '4' and '34'. A 'Drum Fill' section is included, with dynamics such as 'f' (fortissimo) marked above the staves. The music consists of various note patterns and rests, typical of the show's iconic theme song.

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45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

45

Pno.

E.B.

5

This musical score page features five staves of music. The top four staves are for tubas (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) and the bottom staff is for piano (Pno.). The music is in common time, with a key signature of one flat. Measure 45 begins with eighth-note patterns in the tuba staves, followed by a dynamic crescendo indicated by a series of upward-pointing arrows. The piano staff also shows eighth-note patterns with similar dynamics. Measure 5 continues the pattern, maintaining the eighth-note eighth-note eighth-note eighth-note (ANOANOANO) motif across all staves, punctuated by dynamic markings like '>' and 'v'.

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