

禮儀師的樂章

久石讓

Piano

The music is divided into measures by vertical bar lines. Measure 1: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Bass staff has eighth notes. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth notes. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes. Measure 13: Treble staff has eighth notes. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Bass staff has eighth notes. Measure 16: Treble staff has eighth notes. Bass staff has eighth notes. Measure 17: Treble staff has eighth notes. Bass staff has eighth notes. Measure 18: Treble staff has eighth notes. Bass staff has eighth notes. Measure 19: Treble staff has eighth notes. Bass staff has eighth notes. Measure 20: Treble staff has eighth notes. Bass staff has eighth notes.

24

27 **10:1**

29

33

36

39

The image shows six staves of musical notation for piano, arranged vertically. The top two staves begin at measure 43 in G major (two sharps). The treble staff has a dotted half note followed by eighth-note pairs, while the bass staff has eighth-note pairs. Measure 47 starts with a dotted half note in the treble staff, followed by eighth-note pairs. Measure 51 begins with a dotted half note in the treble staff, followed by eighth-note pairs. Measure 55 starts with a dotted half note in the treble staff, followed by eighth-note pairs. Measures 59 and 61 begin with dotted half notes in the treble staff, followed by eighth-note pairs.

63

This musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 63 starts with a dotted half note in the treble clef staff, followed by a sixteenth-note pattern in the bass clef staff. Measures 64-65 show a similar pattern where the treble clef staff has a dotted half note and the bass clef staff has a sixteenth-note pattern. Measure 66 begins with a sixteenth-note pattern in the bass clef staff, followed by a measure of eighth notes in the treble clef staff. Measures 67-71 show a more complex harmonic progression. Measure 67 features a sixteenth-note pattern in the bass clef staff, followed by a measure of eighth notes in the treble clef staff. Measures 68-71 show a series of chords in both staves, with measure 71 concluding with a final chord.

65

67

71