

Weep you no more, sad fountains

Anonymous, 16th century

John Dowland
(1563 - 1626)

Freely, guided by the words

Voice

(8)

Weep Sleep you no more, sad foun - tains; What
is a re - con - cil - ing, A

Piano

(8)

need you flow so fast? Look how the snow - y moun-tains
rest that Peace be - gets. Doth not the sun rise smil - ing

(8)

Heav'n's sun doth gent - ly waste.
When fair at e'en he sets

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Moving forward

cresc.

But my sun's heav'n - ly eyes
Rest you then, rest, sad eyes,

View not your weep - ing
Melt not in weep - ing

That now lies sleep - ing, that now lies sleep - ing,
While she lies sleep - ing, while she lies sleep - ing,

dim. *rall* DC al fine

Soft - ly, Soft - ly, now soft - ly lies sleep - ing.
Soft - ly, Soft - ly, now soft - ly lies sleep - ing.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked 'cresc.'. The lyrics are: 'But my sun's heav'n - ly eyes / Rest you then, rest, sad eyes,'. The second system continues the vocal line and piano accompaniment. The lyrics are: 'View not your weep - ing / Melt not in weep - ing'. The third system continues the vocal line and piano accompaniment. The lyrics are: 'That now lies sleep - ing, that now lies sleep - ing, / While she lies sleep - ing, while she lies sleep - ing,'. The fourth system begins with a vocal line and piano accompaniment. The tempo/mood is marked 'dim.' and 'rall'. The key signature changes to two flats (B-flat and E-flat). The lyrics are: 'Soft - ly, Soft - ly, now soft - ly lies sleep - ing. / Soft - ly, Soft - ly, now soft - ly lies sleep - ing.' The system ends with a double bar line and the instruction 'DC al fine'.