

# Mariam Matrem

Anon, 14th C. (Llibre Vermell de Montserrat)

The musical score consists of three staves of music in common time (indicated by 'C'). The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes.

**Staff 1 (Soprano):**

- Measure 1: Ma - ri - am Ma - trem Vir- gi - nem at - to - li-
- Measure 2: Ah - ah -
- Measure 3: Ah - ah -

**Staff 2 (Alto):**

- Measure 1: - te Ihe - sum Chris - tum ex - tol - li - te con-
- Measure 2: ah -
- Measure 3: ah -

**Staff 3 (Bass):**

- Measure 1: - cor - di - ter. Ma - ri - a se - cu - li a - si - lum de-
- Measure 2: Ihe - su, su - pre-ma bo - ni - tas ve-
- Measure 3: Ma - ri - a, fa - cta sæ - cu - lis sal-
- Measure 4: ah! Ah -
- Measure 5: ah! Ah -

- fen - de nos. Ihe - su tu - tum re - fu - gi - um ex-  
 - ris - si- ma. Ma - ri - a, dul - cis pi - e - tas gra-  
 - va - ti - o. Ihe - su, dam- na - ti ho - mi - nis re-

8 ah! Ah -

ah! Ah-

- au - di nos. Iam es - tis nos to - ta - li - ter dif-  
 - tis - si- ma. Am - ples - si - ma con- for- mi - ter sit  
 - demp - ti - o. Pu - gna - re quem vi - ri - li - ter per

8 ah - ah -

ah

- fu - gi - um to - tum mun - di con- fu - gi -  
 - ca - ri - tas as nos quos pel - lit va - ni -  
 - fa - mu - lis per - cu - sis dur - ris ia - cu -

8 ah -

ah -

ah -

um re - a - li - ter.  
 tas e - nor - mi - ter.  
 lis a - tro - ci - ter.

8 ah!

ah!