

# SHUT UP AND LISTEN

Lyrics by KAIT KERRIGAN  
Music by BRIAN LOWDERMILK

Lively, in 2  $\text{d} = 80$

The musical score consists of three staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of one flat, and common time. The lyrics "Shut up \_\_\_\_\_ and list - en, while \_\_\_\_\_ I tell \_\_\_\_\_" are written below the notes. The middle staff is for the piano, indicated by a bass clef and a key signature of one flat. The bottom staff is also for the piano, shown with a bass clef and a key signature of one flat. Measure 3 begins with a treble clef, a key signature of one flat, and common time. The lyrics "— you how — to move — on. — Please be seat -" are written below the notes. Measure 6 starts with a treble clef, a key signature of one flat, and common time. The lyrics "— ed. You're ov - er - heat - ed. — Just pour your - self a" are written below the notes. A measure repeat sign is placed above the vocal line at the beginning of measure 6.

*Shut Up And Listen -2*

9

drink and try \_\_\_\_ real-ly hard not to think \_\_\_\_ a - bout \_\_\_\_ my

eyes, my thighs,\_\_\_\_ my nice white lies..

13

I made \_\_\_\_ some rice.\_\_\_\_ I thought we could have \_\_\_\_ some stir \_\_\_\_

fry. Oh,\_\_\_\_ just do not think a - bout \_\_\_\_ how much you

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*Shut Up And Listen -3*

24

love me. Just think of when you thought you were a -

8

28

bove me. It was - n't long a - go.—

32

I still have the lett - er. Go on.—

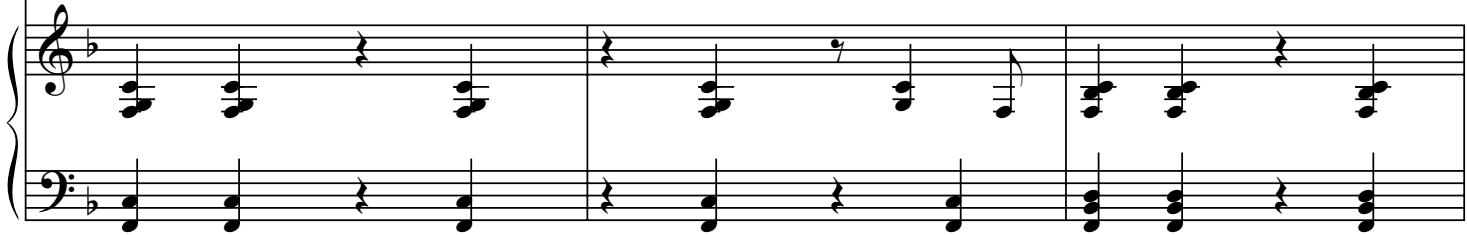
35

Good - bye.— Aren't you feel - ing so much bett - er?

*Shut Up And Listen -4*

38

Shut up, relax, we'll remember isce about the



ways you did me wrong. So many ways, so many mem -

41



- ries. All the times we fought over what? Over

44



ev - 'ry - thing. Not a - - - gain. The past \_\_\_ is

47



ev - 'ry - thing. Not a - - - gain. The past \_\_\_ is

*Shut Up And Listen -5*

50

54

57

*Shut Up And Listen -6*

60

- - - bove \_\_\_\_\_ me. \_\_\_\_\_ It was - n't  
Oh. \_\_\_\_\_

The musical score consists of two staves. The top staff is for a voice (soprano) and the bottom staff is for a piano. The vocal line starts with a dotted half note, followed by quarter notes and eighth notes. The piano accompaniment has sustained notes and chords. The lyrics are placed below the vocal line.

63

long a - go. \_\_\_\_\_ I still have the lett - er.

The musical score consists of two staves. The top staff is for a voice (soprano) and the bottom staff is for a piano. The vocal line features eighth and sixteenth note patterns. The piano accompaniment includes sustained notes and chords. The lyrics are placed below the vocal line.

66

Go on. \_\_\_\_\_ Good - bye. \_\_\_\_\_ Aren't you feel - ing so much bett-er?  
Go on. \_\_\_\_\_ Good - bye. \_\_\_\_\_

The musical score consists of two staves. The top staff is for a voice (soprano) and the bottom staff is for a piano. The vocal line uses eighth and sixteenth note patterns. The piano accompaniment features sustained notes and chords. The lyrics are placed below the vocal line.

*Shut Up And Listen -7*

70

Oh.\_\_\_\_\_

74

Oh.\_\_\_\_\_

78

La la la la la la la.\_\_\_\_\_

82

La la la laaaaaaaaaaaaa.\_\_\_\_\_ Just

*Shut Up And Listen -8*

86

do not think a - bout \_\_\_\_\_ how much you love me.  
Just

90

think of when you thought you were a - - - - bove \_\_\_\_\_  
Oh, \_\_\_\_\_ you were a - bove

93

me. It was - n't long a - go. \_\_\_\_\_  
me. Oh.

*Shut Up And Listen -9*

96

I still have the lett - er. Go on.

99

Good - bye. Aren't you feel - ing so \_\_\_\_\_ bad?

103

So \_\_\_\_\_ sad? Da -

106

do - do - do - do - do - do - da - do. Da -

*8va*

*Shut Up And Listen -10*

110

do - da - - - - do.

(8va)

114

It was - n't long a - go.\_\_\_\_ I still have the god - damn \_\_\_\_

118

lett - er.\_\_\_\_ Oh.\_\_\_\_\_ Oh.\_\_\_\_\_

122

Shut up.\_\_\_\_ Shhh.\_\_\_\_ Shut up\_\_\_\_ and list - en.\_\_\_\_\_

*Shut Up And Listen -11*

126

— Go on. — Go on. — Go

130

on. — Aren't you feel - ing so much bett-er? —