

TALENT (II-1)

(HOLLIS)

Allegro moderato ($\text{♩} = 84$)

When I was a tyke, — I

Percussion (Train) *simile*

mp

said, "What I like — is art. I know I'm a boy, — but

mf *mp*

8
what I en - joy— is art.
Look - ing at

9

10

11
paint - ings, go - ing to plays,
Mus - ic and books in - form - ing my

12

13

14
days, Fill - ing my mind,
Flood - ing my heart with

15

16

cresc.

17 art! I had this dream of be - com - ing an art - ist -- A
 18 | :
 19 | :
 20 | :

f legato

21 pain - ter, a po - et, who knows?____ 22 I had a nice lit - tle tal - ent for
 23 | :

24 draw - ing and a nat - u - ral tal - ent for prose.____ I

27 e - ven be - gan to com - pose. So man - y

28

29

30 tal - ents, 31 Was - n't I blest! 32 33 All of them

34 good, a few of them bet - ter, none of them best. Just e - enough 35 36 37

38 39 40 41

tal - ent to know that I had - n't the tal - ent.

So I

Poco rall

42 43 44 45

put my dream--

And my self - est - eem--

to

A tempo

46 47 48

rest.

I could - n't de - cide,

Then

49
one day I spied— Palm Beach.
A

50

51

52
speck on the map,— No more than a gap:— Palm Beach. Jun - gle and

53

54

55

56
sea - shore, mud - dy and raw,
But in a flash I sud - den - ly

57

58

59

saw What it would take, What I could make Palm

60

cresc.

61

62 Beach! 63 I had this dream of a ci - ty of art - ists, Ver -

f

legato

66 sailles by the Flo - ri - da sea. 67 A sort of world con-gre-ga-tion of art - ists, All en -

70 cour - aged to set them - selves free. 71 I knew what I want-ed to
72 cresc.
73 be!
74 f
75 cresc.
76 I'd be their host and sup - port - er, The pa - tron saint
77 Of the
78 cresc. poco a poco

things that they write and com - pose____ and paint.____ I shall
 wan - der a - mong them with lav - ish praise____ As they carve their sta-tues, Con -
 struct their plays. De - sign their build - ings. Re - cite their rhymes,____ Mak - ing

The musical score consists of six staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. Each staff has a key signature of one flat. The bass staff includes a basso continuo part with a cello-like line, indicated by a bass clef and a bass staff. Measure numbers 79 through 86 are shown above the staves. The lyrics are integrated into the music, with some words underlined. Measure 79 starts with soprano and alto entries. Measure 80 continues with soprano and alto entries. Measure 81 starts with soprano and alto entries. Measure 82 starts with soprano and alto entries. Measure 83 starts with soprano and alto entries. Measure 84 starts with soprano and alto entries. Measure 85 starts with soprano and alto entries. Measure 86 starts with soprano and alto entries.

87 mod - ern art Fit for mod - ern times! 88 89 So man - y

90 tal - ents, 91 Gath - ered en masse! 92

legato
f *dim.*

93 Paint - ers and 94 po - ets, Art - ists and 95 dream - ers, Wat - ered like

mf

A musical score for three voices (Soprano, Alto, Bass) in G major (three sharps). The vocal parts are separated by vertical braces. The piano accompaniment is shown below the bass staff.

The score consists of three systems of music:

- System 1 (Measures 96-101):** The vocal parts enter sequentially. The Soprano starts with a single note, followed by the Alto and Bass. The lyrics are: "grass. And if the tal - ent I".
- System 2 (Measures 99-105):** The vocal parts enter sequentially again. The Bass starts with a single note, followed by the Alto and Soprano. The lyrics are: "have Is for nur - tur - ing tal - ent, Then suc -".
- System 3 (Measures 102-105):** The vocal parts enter sequentially once more. The Alto starts with a single note, followed by the Soprano and Bass. The lyrics are: "ceed or fail, I will see they sail First - class."

Accompaniment details: The piano part features eighth-note chords in the right hand and bass notes in the left hand. Measure 104 includes dynamic markings *mp* (mezzo-forte) over the bass line. Measures 103 and 105 show eighth-note patterns in the bass line.

106
107
108
109 (*alternate*)
And my fath - er can go stick it up his
ass.
110
111
112
113
f