

Concerto in D Major, Op. 10, No. 3, "The Goldfinch," (RV 428)
for Flute and Strings

Flauto traverso

Allegro

6

10 *tr* *tr* Solo
 a piacimento

14

16

19 *tr* *tr* *tr* [tr]

23 Solo

27

30



33

36

39

43

Tutti

47

Solo

51

55

59

63



67

71

75

79

82

85

89

93

97



II.

Cantabile

Flauto traverso

*Violoncello,
Basso continuo*

6

3

6 4 5 3 6 5 6 6 5 #

6 4 5 7b 6 5 #

7b

11

6 4 5 3



III.

Allegro

Sheet music for Vivaldi's Concerto in D major for Flute and Strings, Op. 10, No. 3, "The Goldfinch" (RV 428). The score consists of eight staves of musical notation for a flute part. The key signature is one sharp (D major), and the time signature is common time (indicated by '4'). The music is divided into measures numbered 1 through 51. Measure 1 starts with a dynamic 'f' and a tempo marking 'Allegro'. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-8 continue the eighth-note patterns. Measures 9-12 show sixteenth-note patterns with grace notes. Measures 13-16 show eighth-note patterns with grace notes. Measures 17-20 show sixteenth-note patterns with grace notes. Measures 21-24 show eighth-note patterns with grace notes. Measures 25-28 show sixteenth-note patterns with grace notes. Measures 29-32 show eighth-note patterns with grace notes. Measures 33-36 show sixteenth-note patterns with grace notes. Measures 37-40 show eighth-note patterns with grace notes. Measures 41-44 show sixteenth-note patterns with grace notes. Measures 45-48 show eighth-note patterns with grace notes. Measures 49-51 show sixteenth-note patterns with grace notes.



56

63

67

72

76

81

86

95

100

104

109



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Violino 1

Allegro

Violino 1

Allegro

1

5

9

13

24

p

tr

29

33

36

39

44

f

tr

tr

tr

tr

tr

tr

tr

tr

tr



48

52

56

60

66

73

78

86

89

97



II. Tacet

III.

Allegro

3

9

16

23

30

36

42

48



54

60

69

76

81

91

97

105

112



Concerto in D Major, Op. 10, No. 3, "The Goldfinch," (RV 428)
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Violino 2

Allegro

1

5

9

13

24

29

34

41



45

50

54

58

64

76

81

87

97



II. Tacet

III.

Allegro

The sheet music displays eight staves of musical notation for a solo instrument and an ensemble. The first staff begins with a dynamic *p*. Subsequent staves include dynamic markings such as *tr* (trill) and *f* (fortissimo). The music features various note patterns, including eighth-note and sixteenth-note figures, and rests. Measure numbers 6, 12, 24, 30, 41, 47, and 53 are indicated above the staves.



58 *tr*

64

70

76

81

91

97

105

112 *f*



Concerto in D Major, Op. 10, No. 3, "The Goldfinch," (RV 428)
for Flute and Strings

Viola

Allegro

1

5

9

[tr]

12 [tr]

23

32

p

36

40

44

f



48

52

61

67

79

83

89

93

97



II. Tacet

III.

Allegro

The musical score is for six staves of string instruments. The first staff starts with a dynamic *f*. Measures 7 through 12 show eighth-note patterns. Measure 13 begins with a dynamic *f*, followed by measure 23. Measures 42 through 48 show eighth-note patterns. Measure 55 begins with a dynamic *p*. Measure 62 ends with a dynamic *p*, followed by measure 22.

7

13

23

42

49

55

62

22



89



94



101



111



Concerto in D Major, Op. 10, No. 3, "The Goldfinch," (RV 428)

for Flute and Strings

Violoncello, Basso continuo

Allegro

1

5

9

13

24

32

47 Tutti
[f]

51

58



66

Tasto Solo

76

85

97

II.

Cantabile

4

7

10



III.

Allegro

6

7

6

6

14

6 4 3 6

21

6 # #

30

4 [f]

41

6 7 6 7 6 7

48

6 7 6 7 6 7

55

6 4 # 3



63

74

85

93

102

111

