

# Hey, Soul Sister

Train

Arranged by stantough  
More at <http://stantough.blogspot.com>.

The musical score consists of five staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The music begins with a rest in measure 1, followed by eighth-note patterns in measures 2 through 10. Measures 11 through 14 show more complex rhythms, including sixteenth notes and rests. Measure 15 starts with a rest and continues with eighth-note patterns. The score concludes with a final measure ending on a sharp note.

21

24

26

30

34

37

40



Musical score page 40. Treble clef, key signature of three sharps. Bassoon part: measures 1-2, eighth-note patterns; measures 3-4, eighth-note patterns; measure 5, eighth-note pattern followed by a rest.

44



Musical score page 44. Treble clef, key signature of three sharps. Bassoon part: measures 1-2, eighth-note patterns; measure 3, eighth-note pattern followed by a rest.

46



Musical score page 46. Treble clef, key signature of three sharps. Bassoon part: measures 1-2, eighth-note patterns; measure 3, eighth-note pattern followed by a rest.

48



Musical score page 48. Treble clef, key signature of three sharps. Bassoon part: measures 1-2, eighth-note patterns; measure 3, eighth-note pattern followed by a rest.

52



Musical score page 52. Treble clef, key signature of three sharps. Bassoon part: measures 1-2, eighth-note patterns; measure 3, eighth-note pattern followed by a rest.

54



Musical score page 54. Treble clef, key signature of three sharps. Bassoon part: measures 1-2, eighth-note patterns; measure 3, eighth-note pattern followed by a rest.

57



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72

Musical score for piano, page 72. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Measures 72-73.

The treble staff begins with a dotted quarter note followed by an eighth-note sixteenth-note pair. This is followed by a measure of two eighth notes. The bass staff starts with a sixteenth-note eighth-note pair, followed by a measure of two eighth notes.

76

Musical score for piano, page 76. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Measures 76-77.

The treble staff starts with a dotted quarter note followed by an eighth-note sixteenth-note pair. This is followed by a measure of two eighth notes. The bass staff starts with a sixteenth-note eighth-note pair, followed by a measure of two eighth notes.

79

Musical score for piano, page 79. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Measures 79-80.

The treble staff starts with a dotted quarter note followed by an eighth-note sixteenth-note pair. This is followed by a measure of two eighth notes. The bass staff starts with a sixteenth-note eighth-note pair, followed by a measure of two eighth notes.