

Gee, Officer Krupke

M&T: Bernstein / Sondheim
Arr: Mario Thürig / Feb. 03

The musical score consists of four staves. The top two staves are for voices, and the bottom two are for piano. The vocal parts are labeled with their respective keys and dynamics above the staff.

Top Staves (Vocals):

- D**: "Dear kind - ly Ser - geant Krup - ke, you got - ta un - der - stand, it's"
- Eb/d**: "Dear kind - ly Judge, your Hon - or, my par - ents treat me rough, with"
- Eb/db**: "My fat - her is a bas - tard, my Ma's an S. O. B. My"
- Ab/c**: "just our bring - in' up - ke that gets us out of hand. Our moth - ers all are"
- Ab/gb**: "all their ma - ri - jua - na, they won't give me a puff. They did - n't wan - na grand - pa's al - ways plas - tered, my grand - ma push - es tea. My sis - ter wears a"

Bottom Staves (Piano):

- Db/f**: "junk - ies, our fath - ers all are drunks. Gol - ly, Mo - ses, nat - cher - ly we're have me, but some - how I was had. Leap - in' liz - ards! That's why I'm so mus - tache, my broth - er wears a dress. Good - ness gra - cious, that's why I'm a"
- h°**: "junk - ies, our fath - ers all are drunks. Gol - ly, Mo - ses, nat - cher - ly we're have me, but some - how I was had. Leap - in' liz - ards! That's why I'm so mus - tache, my broth - er wears a dress. Good - ness gra - cious, that's why I'm a"
- Bb7**: "junk - ies, our fath - ers all are drunks. Gol - ly, Mo - ses, nat - cher - ly we're have me, but some - how I was had. Leap - in' liz - ards! That's why I'm so mus - tache, my broth - er wears a dress. Good - ness gra - cious, that's why I'm a"
- d/a**: "junk - ies, our fath - ers all are drunks. Gol - ly, Mo - ses, nat - cher - ly we're have me, but some - how I was had. Leap - in' liz - ards! That's why I'm so mus - tache, my broth - er wears a dress. Good - ness gra - cious, that's why I'm a"
- A7**: "junk - ies, our fath - ers all are drunks. Gol - ly, Mo - ses, nat - cher - ly we're have me, but some - how I was had. Leap - in' liz - ards! That's why I'm so mus - tache, my broth - er wears a dress. Good - ness gra - cious, that's why I'm a"

Piano Part:

- D**: "Gee, Of - fi - cer Krup - ke, we're ve - ry up-set; we ne - ver had the mess!"
- G**: "Gee, Of - fi - cer Krup - ke, we're ve - ry up-set; we ne - ver had the mess!"
- D**: "Gee, Of - fi - cer Krup - ke, we're ve - ry up-set; we ne - ver had the mess!"
- A7**: "Gee, Of - fi - cer Krup - ke, we're ve - ry up-set; we ne - ver had the mess!"

Officer Krupke - 2

A7 D D7 e7/g e⁶/g

love that ev' - ry child ought-a get. We ain't no de - lin - quents, we're
love that ev' - ry child ought-a get. We ain't no de - lin - quents, we're
love that ev' - ry child ought-a get. We ain't no de - lin - quents, we're

1. - 3. D/a H7 A7 D Bb

mis-un-der-stood. Deep down in - side us there is good! There is good,
mis-un-der-stood. Deep down in - side us there is good! There is good,
mis-un-der-stood. Deep down in - side us there is good! There is good, there is good,

F C7 A7 D

there is un-tapped good. Like in - side, the worst of us is good!
there is un-tapped good. Like in - side, the worst of us is good!
there is un-tapped good. Like in - side, the worst of us is good!

4. D/a g[#]/^h D/a A7 D

mis - un - der - stood. Gee, Of - fi - cer Krup - ke, Krup you!
mis - un - der - stood. Gee, Of - fi - cer Krup - ke, Krup you!
mis - un - der - stood. Gee, Of - fi - cer Krup - ke, Krup you!