

Moody Blues - Night In White Satin

1 Em D Em D Em

1 Nights in

Detailed description: This system contains the first five measures of the piece. The key signature has one sharp (F#) and the time signature is 6/8. The bass line features a steady eighth-note accompaniment. The melody is mostly rests, with a few notes appearing in the fifth measure.

D Em D C G

white satin never reaching the end letters I've written

Detailed description: This system contains measures 6 through 10. The melody becomes more active, with eighth-note patterns. The bass line continues with its accompaniment. Chord changes are indicated above the staff.

F Em Em D Em

11 heaver meaning to send 2 Beauty I'd always missed 3 Gazing at people Some try to tell me with these eyes some hand in thoughts they

4

Detailed description: This system contains measures 11 through 15. It includes a double bar line at measure 11. The melody features sixteenth-note runs. The bass line has some chordal textures. Measure numbers 2, 3, and 4 are written below the staff.

D C G F 3->4 Em

16 before hand cannot defend just what the truth is just what I'm going through just what you want to be I can't say anymore they can't understand you will be in the end And I

Detailed description: This system contains measures 16 through 20. It features a 3/4 to 4/4 time signature change. The melody is more complex with sixteenth-note patterns. The bass line has some chordal textures.

Am Chorus C Em

21 love you yes I love you Oh how I love you O how love you

Detailed description: This system contains measures 21 through 25, which form the chorus. The bass line is primarily chordal, with some eighth-note accompaniment. The melody is simple and repetitive.

26 D Em D 2 -> 3 Chorus end Em

31 Em D C B Em

36 D C B Em C

41 Em C Am B Am

46 B Em D C B

51 Em D End: play a couple of times, fading/slowing