

ALL THE WAY/ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)

One for My Baby (And One More for the Road)

Words and Music by
JOHNNY MERCER
and HAROLD ARLEN

All the Way

Words and Music by
SAMMY CAHN
and JAMES VAN HEUSEN

Duet with Kenny G

Slowly

Chords: Bb9, D7/A, D7(#5)/A, Gm9, C13, F13, Eb/G, Abdim7, F/A, Bbmaj9, Bb6, Bb11 Bb7(#9), Ebmaj9, F13, D7(b9), Gm9, Gm, Ab/Gb.

Dynamics: *p*, *mf*, *cresc.*, *dim.*

Articulation: *tr*, *3*

All the Way/One for My Baby
(And One More for the Road) - 7 - 1
PF9509

One For My Baby (And One for the Road)
© 1943 (Renewed) HARWIN MUSIC CO.
All Rights Reserved

All the Way
Copyright © 1957 (Renewed) MARAVILLE MUSIC CORP.
This arrangement © 1995 MARAVILLE MUSIC CORP.
International Copyright Secured Made in U.S.A.
All Rights Reserved

Bb⁶/F

Ab7(b9)

G7

Em7(b5)

F/Eb

mp

Dm7(b5)

G7(b5)

G7

Cm7

F13(b9)

Bb(9)

Ebmaj9

*dim.**p*D7(^{#11}/b9)

G13sus

G13

N.C.

Slow vamp (♩ = ♩)

C6

C13/E

*pp**p*

F6

F#dim7

C6/G

Ab7

G9

C6

Ab7 G13

G7(b9)

C6

G11

C6

Dm7(b5)

It's quar-ter to three;

there's no one in the place

C6 Dm7 C6/E Ebdim7 G7/D C6 G11

'cept you and me. So let 'em up, Joe;

C6 Dm7(b5) C6 Gm7 C13

I've got a lit-tle sto-ry I think you ought-a know.

Fmaj7 Gm7 Fmaj7 Bb13 Cmaj9

We're drink-ing, my friend, to the end of a brief ep-i-sode;

Bb7(b5) A7 Fmaj7/G Am7 Dm7 Em F F/G

so make it one for my ba-by, and one more for the

C_9 $F\#m11$ $B7(\#5)$ $Emaj7$ $B11$
road. I know the rou-tine;
 $Emaj7$ $B11$ $B7(b9)$ $Emaj7$ $B11$ $Emaj7$ $B11$
put an-oth-er nick-el — in that there ma-chine.
 $Emaj7$ $F\#m7$ $G\#m7$ $F\#m11$ $B7(b9)$ $Emaj9$ $Bm7$
I'm feel-ing so bad; won't you make the mu-sic eas-y and sad.
 $E13$ A $A(\#5)$ $Amaj7 A6$ $G9$ $F\#7$ $F7$
I could tell you a lot, but you've got to be

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes complex chord voicings and triplets. The vocal line includes lyrics and melodic lines with triplets. The chords are indicated above the staff.

Emaj7 3 F#m11 G#m7 E13 3 D9(#11) 3 C#m7

true — to your code. So make it one for my ba-by,

F#m7 G#m A A/B 3 E6 Bm11 E13

and one more — for the road.

Em11 A13 Em11 A13 3

You'd nev-er know it, but, Bud-dy, I'm a kind of po-et, and I've

G#9(#5) C#7(b9) F#7 B7 3 E6 E13 Em11 A13

got a lot of things I wan-na say. And if I'm gloom-y,

mf

Freely

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and triplets. The vocal part includes lyrics and melodic lines. The score is marked with 'mf' (mezzo-forte) and 'Freely'.

A13 Adim7 A9 F#7 C9(#11) B9(#5) B7(^b9)

please lis-ten to me, 'til it's all, all talked a - way. Well,

dim. *pp* 3

Tempo I

Emaj 7 F#m11 G#m7 F#m11 Emaj 7 F#m11

that's how it goes, and, Joe, I know you're get - ting — anx-ious to close.

mp 3

G#m7 F#m11 B7 Emaj 7 F#m11 G#m7 F#m11 B7

So, thanks — for the cheer, I hope you did-n't mind my

3

Emaj 7 Bm7 E9 A A(#5) Amaj 7 A6

bend-ing your ear. But this torch — that I've found,

cresc. *mf* 3

A13 D13(#11) D9 Emaj7 F#m7 G#m7 C#7(b9)

it's got to be drowned, or it soon — might ex-plode. So make it

dim. e rit.

Tempo I
G#9(#5) C#7(b9) F#m7 G#m7 A6 B11 G#9(#5) C#7(b9)

one for my ba-by, and one more for the road. That

p

F#13 B11 E6 E13/G#

long, that long, man, it's long, it's a long.

dim. poco a poco

A6 A#dim7 E6/B C13 B13 E6

long, long road.

pp