

If I Loved You

Moderato espressivo

pa tempo

First system of the musical score. The vocal line (treble clef) contains the lyrics "If I loved you, Time and a-gain I would try to say". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. There are eighth-note triplets in the vocal line on "a-gain" and "say".

If I loved you, Time and a-gain I would try to say

Second system of the musical score. The vocal line contains the lyrics "All I'd want you to know". The piano accompaniment continues with the eighth-note pattern. The vocal line has a long note on "know" that extends across the bar line.

All I'd want you to know

Third system of the musical score. The vocal line contains the lyrics "If I loved you, Words would-n't come in an eas - y way." The piano accompaniment features eighth-note triplets in the right hand. The vocal line has eighth-note triplets on "eas - y way".

If I loved you, Words would-n't come in an eas - y way.

Fourth system of the musical score. The vocal line contains the lyrics "Round in cir - cles I'd go!". The piano accompaniment continues with the eighth-note pattern. The vocal line has a long note on "go!" that extends across the bar line. A "cresc." marking is present in the piano accompaniment.

Round in cir - cles I'd go!

17

+CLARS.

Long in' to tell you, but a - fraid and shy,

VLS.

mf

+E.H.
+BN.

I'd let my gold-en chan-ces pass me by!

+vib.

Soon you'd leave me Off you would go in the mist of day,

(VLS. TREM)

STES.
HP.

+CLS.-BN.

Never - er to know

+CLS.

+ENG. HN.

+FLS.-CLS.-EH.

HN.

cresc.

STGS. How I loved you If I loved you! _____

CLAS. TFLS.

HP. *mf molto espr.*

f mp

ten.

STGS. (They sit in silence, he studies her for a moment, then turns away)

L'istesso tempo

pp

3 3 8 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Billy: Well, anyway. You don't love me. That's what you said, wasn't it? Julie: Yes. (He sees blossoms)

drift down to their feet. Billy picks one up and smells it) Julie: I can smell them, can you?

sompro pp

p + BN.

The blossoms. FLS(SOLI)

The wind brings them down.

+ E.H. - BN.

PP + CLS. - HNS.

SYM.

Moderato non moto

Billy: (*speaks ad lib.*) Aint much wind tonight. Hardly any

+ VIOLA

Billy: (*sings*)

You

STGS.
HP.

+ FLS
+ BELLS

pp

* simile

53

can't hear a sound, not the turn of a leaf, Nor the

fall of a wave, hit-tin' the sand. The

tide's creep-in' up on the beach like a thief, A -

fraid to be caught steal-in' the land. On a

+ E.H.

69 *+ C.L.S.*

- night like this I start to won - der What life is all

ten.

BSSN. CELLO BASS

Julie:

a - - - bout. And I al - ways say two

+ F.L.S.

heads are bet - ter than one, to fig - ger it out.

STGS. HARP.

Meno mosso

Billy: (*speaks*) I don't need you or anyone to help me. I got it figured out for myself. We ain't important. What

HP *mf* *+CL.1.* *+FL.* *+CL.1.* *+FL.*

are we? A couple of specks of nothin'. Look up there.

Billy: (*sings*)

There's a

W.W. *a tempo* *f* *dim.*

89

hell - uv - a lot o' stars in the sky And the

(W.W. - H.P.)

sky's so big the sea looks small. _____ And

dim *p*

two lit-tle peo- - ple, you and I,

We don't count at all.

BELLS

BSSN

Billy: You're a funny kid. Don't ever remember meetin' a girl like you.

Lento

STES.
HP. pp molto legato

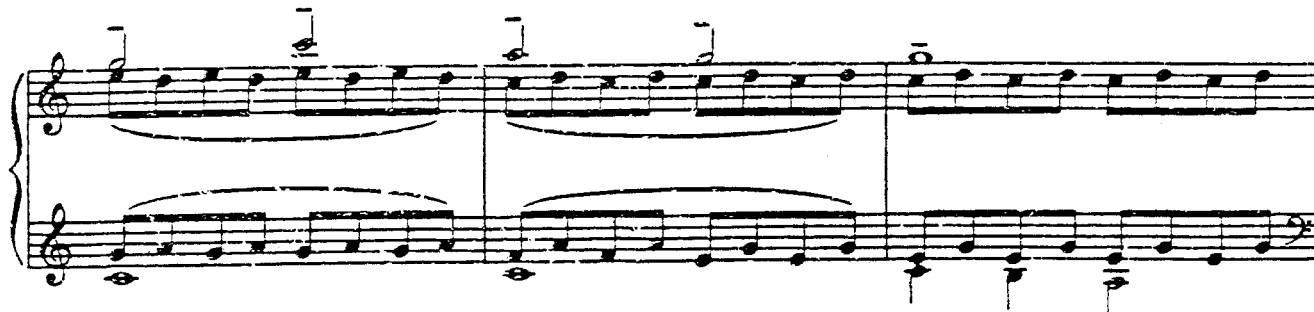
Billy: You! Are you trying to get me to marry you?

Julie: No! Billy: Then what's puttin' it into my head?

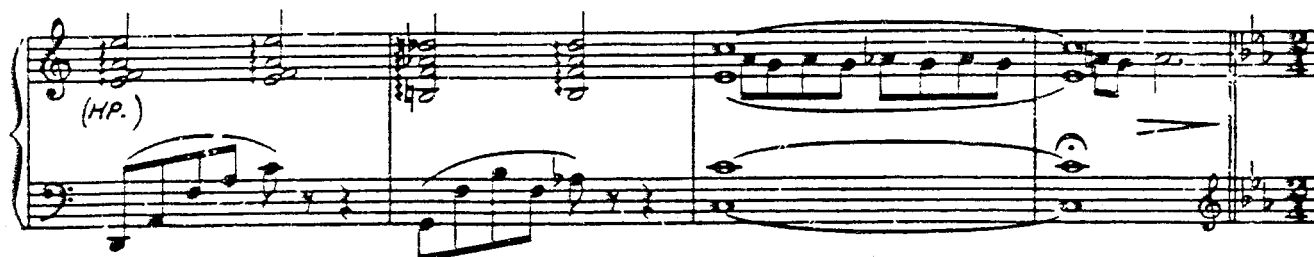
Più mosso

VLNS.-FLS.
sempre legato e pp
STES.
HARP

You're different all right. Don't know what it is. You look up at me with that little kid-face like - like you



trusted me. - I wonder what it'd be like. Julie: What? Billy: Nothin' I know what it'd be like.



Allegretto moderato

122

Billy (*speaks ad lib.*) It'd be swful. I can just see myself.

Billy (*sings*)



pale, pick-in' at my food And love - sick like an - y oth - er



guy _____ I'd throw a-way my sweat-er And dress up like a

The first system of the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "guy _____ I'd throw a-way my sweat-er And dress up like a". The music is in a key with one flat and a 4/4 time signature.

dude In a dick-ey and a ool-lar and a tie. _____ If I

The second system of the musical score. The vocal line continues with the lyrics "dude In a dick-ey and a ool-lar and a tie. _____ If I". The piano accompaniment continues with a steady rhythm.

Julia: (speaks) But you don't! Billy: (speaks) No! I don't! Billy: (sings) But

loved you!

BSSN.

The third system of the musical score. It features three vocal lines: Julia (speaks) "But you don't!", Billy (speaks) "No! I don't!", and Billy (sings) "But". The piano accompaniment includes a section labeled "BSSN.".

Broadly

some-how I can see Just ex - act - ly how I'd be.

(HN. CUE) TRB. 1. TRB. 2. BASS-TUBA. VLS. OB. CLS. STRGS. CLS. 4. HN. SOLO

rall

(BASS)

The fourth system of the musical score. The vocal line begins with the word "Broadly" and the lyrics "some-how I can see Just ex - act - ly how I'd be." followed by a "rall" marking. The piano accompaniment includes markings for "TRB. 1.", "TRB. 2.", "BASS-TUBA.", "VLS.", "OB.", "CLS. STRGS.", "CLS. 4.", and "HN. SOLO". A "(BASS)" marking is also present at the bottom.

STGS.

146

Moderato espressivo

p a tempo

If I loved you, Time and a-gain I would try to say

FL. OB.

HP. CLS. 7

BSSN. *p*

PERC. (BRUSHES)

All I'd want you to know _____ If I

FL. 1. - OB.

FL. 1-2. OB.

+ HNS.

loved you, Words wouldn't come in an eas - y way 'Round in

cir - cles I'd go! _____ Long - in' to tell you, but a -

FLS - 8va. OB. - CLS.

162

+ W.W. - HNS

VLSN (P122)

cresc.

mf

+ TRB. 3.

BSSN. PERC. (BRUSHES)

Billy: (*speaks*)

I'm not a feller to marry anybody - even if a girl was foolish enough to want me to, I wouldn't.

STGS. *mf espr.*

Musical notation for piano accompaniment, featuring a treble and bass staff with various chords and melodic lines.

Julie:
Don't worry about it, Billy.

Billy:
Who's worried?

Musical notation for piano accompaniment, continuing the previous system with similar harmonic and melodic structures.

Julie.

You're right about there bein' no wind. The blossoms are jest comin' down by themselves.

190

Musical notation for piano accompaniment, starting with a measure rest of 190 measures.

Jest their time to, I reckon.

W.M. - HNS.

(The music rises ecstas-

+ FLS.-OB.
+ CLS.-HP.
cresc. poco a poco

Musical notation for piano accompaniment, featuring a crescendo and various instrumental markings.

TUTTI ically.

Billy leans down and kisses her gently)

(+HP.)

Curtain

ff a tempo
(+T.M.P.)

Musical notation for piano accompaniment, concluding the scene with a forte dynamic and tempo change.

End of Scene