

Hyrule Field

Legend of Zelda: Ocarina of Time

<http://www.gamemusicthemes.com>

Composed by Koji Kondo
Sheet music by blaubeeri666@hotmail.com

♩ = 100

Piano

pp *mp*

6 *rit.* ♩ = 150

mf

12

f

17

22

27

Musical notation for measures 27-31. Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

32

Musical notation for measures 32-35. Treble clef has a melodic line with a slur. Bass clef has a steady eighth-note accompaniment.

36

Musical notation for measures 36-39. Treble clef has a melodic line with a slur. Bass clef has a steady eighth-note accompaniment. A key signature change to two sharps is indicated at the end of the system.

40

p

con pedale

Musical notation for measures 40-43. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include piano (*p*) and *con pedale*.

44

mf

Musical notation for measures 44-48. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*).

49

Musical notation for measures 49-53. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment.

55 *8va*

59 *8va* *ff*

64 *mf*

69 *8vb*

76 *mf*

79 *ff* *mf*

83

mp cresc.

con pedale

86

ff

89

92

95

97

3

99

103

107

111

114

118

121

ff

125

mp

8va

129

tranquilo ♩ = 140

f

135

p

p

141

p

p

149

p

3

153 *cresc.* *rit.*

157 *a tempo* *mf*

162 *rit.* ♩ = 150 *f*

167

172 *p*