

Ave Maria

F. Schubert



Andante quasi adagio

Piano sheet music for Ave Maria by F. Schubert. The music is arranged in three staves:

- Staff 1 (Treble Clef):** Shows right-hand fingerings (1, 3, 5; 6) and left-hand bass notes. Dynamics include *p* (pianissimo).
- Staff 2 (Bass Clef):** Shows sustained bass notes with a $\frac{1}{5}$ time signature below the staff.
- Staff 3 (Treble Clef):** Shows right-hand fingerings (4, 3, 5; 6) and left-hand bass notes. Dynamics include *p*.
- Staff 4 (Treble Clef):** Shows right-hand fingerings (3; 2, 4, 5, 6) and left-hand bass notes. Includes a dynamic *p* and a *legato* instruction.

Ave Maria

Piano sheet music for Ave Maria, featuring eight staves of music. The music is in common time and includes dynamics such as crescendos and decrescendos, as well as various fingerings (e.g., 1, 2, 3, 4, 5, 6) and pedaling instructions.

The music is divided into staves by a brace. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 2 through 8 are indicated above the staves.

Fingerings and pedaling are marked throughout the piece. For example, in measure 2, there is a dynamic arc over the first two measures with a '4' above it, and a pedaling instruction '5 4' below the bass staff. In measure 3, there is a dynamic arc with a '5' above it, and a pedaling instruction '5' below the bass staff. In measure 4, there is a dynamic arc with a '1 4' above it, and a pedaling instruction '5 3' below the bass staff. In measure 5, there is a dynamic arc with a '6' above it, and a pedaling instruction '5 3' below the bass staff. In measure 6, there is a dynamic arc with a '6' above it, and a pedaling instruction '5 4' below the bass staff. In measure 7, there is a dynamic arc with a '6' above it, and a pedaling instruction '5 3' below the bass staff. In measure 8, there is a dynamic arc with a '1' above it, and a pedaling instruction '5 3' below the bass staff.

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3

Piano sheet music for Ave Maria, page 3, featuring five staves of music. The music is in common time and includes dynamics such as *mp* and *mf*. Measure 9 starts with a treble clef, a key signature of one flat, and a bass clef. Measure 10 begins with a treble clef and a key signature of one flat. Measure 11 starts with a treble clef and a key signature of one flat. Measure 12 starts with a treble clef and a key signature of one flat. Measure 13 starts with a treble clef and a key signature of one flat.

Ave Maria

4

14

This image shows three staves of piano sheet music. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 14 starts with a dynamic *p*. The right hand has a sixteenth-note pattern with grace notes, indicated by a circled '3' over the first note and a circled '5' over the fifth note. The left hand provides harmonic support. Measure 15 continues the melodic line with similar patterns. Measure 16 begins with a ritardando, indicated by *rit.*, followed by a dynamic *pp* (pianissimo). The right hand plays a sixteenth-note pattern, and the left hand provides harmonic support. Measure 16 ends with a final dynamic *pp*.

15

16

rit.

pp