

The Resurrection and the Life

SATB

Sally DeFord

$\text{♩} = 112$

Piano accompaniment (SATB vocal parts):

Measures 1-4: piano dynamic f.

Measures 5-8: piano dynamic ff.

Piano accompaniment (SATB vocal parts):

Measures 6-8: piano dynamic ff.

Soprano/Alto:

Measures 10-12: piano dynamic ff.

Tenor/Bass:

Measures 10-12: piano dynamic ff.

Soprano/Alto:

Measures 14-16: piano dynamic ff.

Tenor/Bass:

Measures 14-16: piano dynamic ff.

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14

robbed in white pro- claim the Christ a ris - en,

The stone shall no more

f The stone shall no more bar the door, The

empty tomb hath wit- ness borne of vic-

t'ry in our Lord,

bar the door, hath wit- ness borne of

vic- to ry in our Lord,

f Pro- claim- ing Christ a-

empty tomb hath wit- ness borne of vic-

t'ry in our liv-

ing Lord,

24

ris-en, *f* He lives, he lives no more to die, And by his pow'r all men shall rise,

26

28

(Soprano: Ah- - - - ,)

30

Death is o-ver-come in Christ, the Res-ur-rec-tion and the life, Great-er ti-dings

32

34

none can tell, He hath loosed the chains of hell, Lift up your voice, oh Is-ra-el, Pro-

36

38

Musical score for measures 40-42. The key signature changes from one flat to two sharps. The vocal line continues with "claim the Christ a- ris- en," and the piano accompaniment provides harmonic support.

Musical score for measures 44-48. The piano accompaniment features a repetitive eighth-note pattern in the bass line, while the vocal line continues its melodic line.

Musical score for measures 50-52. The vocal line begins with "Sing tri- umph- ant ev- er more," followed by "God hath giv'n to him all pow'r in."

Musical score for measures 54-58. The piano accompaniment features eighth-note chords, and the vocal line continues its melodic line.

54

heav'n and earth and from this hour pro- claim the Christ a- ris- en, He tacet

Sop. div.

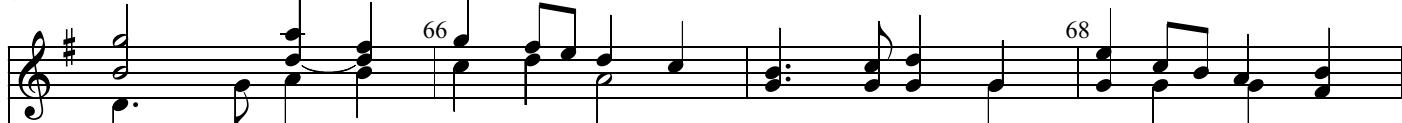
58

lives, he lives no more to die, And by his pow'r all men shall rise,

62

Death is o- ver- come in Christ, the Res- ur- rec- tion and the Life ,

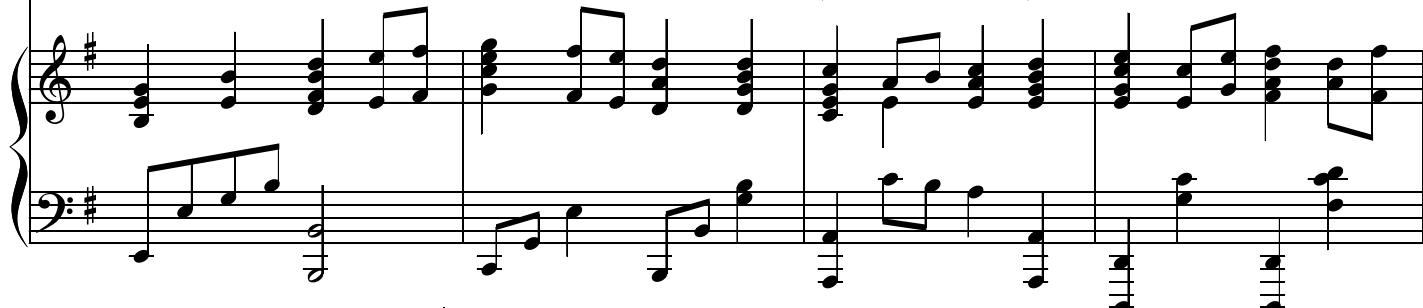
(Soprano: Ah-



Tenor/Bass:



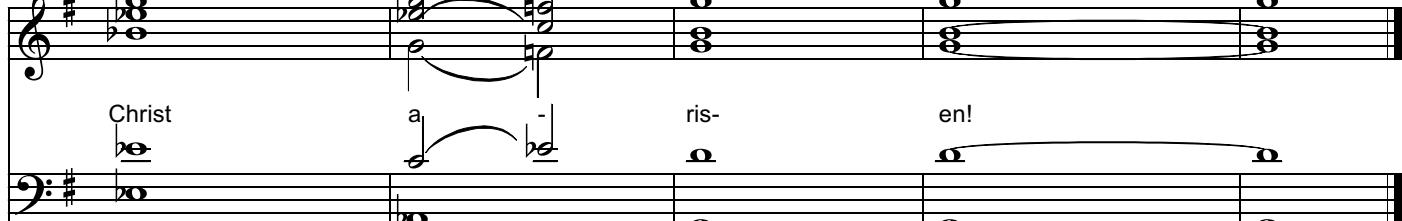
heav'n and earth, And from this hour pro- claim the Christ the



Christ

74 a ris-

en!



rit.

