

break the sword of justice

作曲：梶浦由記

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バイエル65番程度



2小節単位で、ぐんぐんスピードに乗り駆け抜けましょう。スタッカートは鋭すぎずに、重みを感じながらドゥン、と打鍵していきます。左手は休符を含むパターンがぎこちなくならないように、偶数小節の波紋をどんどん生み出してみましょう。Eはすう～っとなめらかに奏でます。Fからは、短3度上へ転調し、更にpower upで聴かせましょう。

arranged by Shiori Aoyama

演奏順序

A → A' → B → C → D → E → F

risolute $\text{♩} = 154$

A

Bm7

G A G A

A'

Bm7

Musical score for measures 1-4. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The bass line provides harmonic support.

G A G A

Musical score for measures 5-8. The key signature changes to B minor (no sharps or flats). The melody features eighth-note patterns. The bass line continues to provide harmonic support.

B Bm

Musical score for measures 9-12. The key signature returns to G major (one sharp). The melody consists of eighth-note patterns. The bass line continues to provide harmonic support.

G A G A

Musical score for measures 13-16. The key signature changes to B minor (no sharps or flats). The melody features eighth-note patterns. The bass line continues to provide harmonic support.

C Bm

Musical score for measures 17-20. The key signature returns to G major (one sharp). The melody consists of eighth-note patterns. The bass line continues to provide harmonic support.

G A G A

Bm
8va

D Bm7

Bm7

G

A

Bm

Bm
8va

G

A

Bm

Bm

E G

D F#

Bm

Em

F#7

Bm

A

G

F#7

Bm

A

B^b

Gm7

C

A7
C#

F Dm

Dm

B^b

C

B♭ C Dm

This section consists of four measures. The treble clef is G, the bass clef is F, and the key signature is one flat. The first measure starts with a half note B♭ followed by eighth notes. The second measure starts with a half note C followed by eighth notes. The third measure starts with a half note Dm followed by eighth notes. The fourth measure starts with a half note E followed by eighth notes.

Dm B♭ C B♭

This section consists of four measures. The treble clef is G, the bass clef is F, and the key signature is one flat. The first measure starts with a half note Dm followed by eighth notes. The second measure starts with a half note B♭ followed by eighth notes. The third measure starts with a half note C followed by eighth notes. The fourth measure starts with a half note B♭ followed by eighth notes.

C Dm

This section consists of four measures. The treble clef is G, the bass clef is F, and the key signature is one flat. The first measure starts with a half note C followed by eighth notes. The second measure starts with a half note Dm followed by eighth notes. The third measure starts with a half note C followed by eighth notes. The fourth measure starts with a half note Dm followed by eighth notes.

Dm

This section consists of four measures. The treble clef is G, the bass clef is F, and the key signature is one flat. The first measure starts with a half note Dm followed by eighth notes. The second measure starts with a half note E followed by eighth notes. The third measure starts with a half note Dm followed by eighth notes. The fourth measure starts with a half note E followed by eighth notes.

Dm

This section consists of four measures. The treble clef is G, the bass clef is F, and the key signature is one flat. The first measure starts with a half note Dm followed by eighth notes. The second measure starts with a half note E followed by eighth notes. The third measure starts with a half note Dm followed by eighth notes. The fourth measure starts with a half note E followed by eighth notes.