

# Six Variations - Opus 76

on an Original Theme

Ludwig Van Beethoven

**Allegro risoluto.**

TEMA.

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. Measure 1 starts with a forte dynamic (f) followed by eighth-note chords. Measures 2 and 3 show eighth-note patterns with slurs. Measures 4 and 5 continue with eighth-note chords and slurs, with dynamics sf (sforza) in each measure.

This section shows the first variation starting at measure 6. It features a treble and bass staff. The treble staff has a dynamic sf in measure 6. The bass staff has a dynamic sf in measure 7. Measures 8 and 9 show eighth-note chords. Measures 10 and 11 continue with eighth-note chords and slurs, with dynamics sf in each measure. Measure 12 begins a new section.

This section continues the first variation from measure 12. It features a treble and bass staff. The treble staff has dynamics sf in measures 12 and 13. The bass staff has dynamics sf in measures 14 and 15. Measures 16 and 17 continue with eighth-note chords and slurs, with dynamics sf in each measure.

**VAR. I.**

This section begins Variation I at measure 18. It features a treble and bass staff. The treble staff starts with a dynamic p (pianissimo) and includes sixteenth-note patterns with grace notes. The bass staff also starts with a dynamic p and shows eighth-note patterns. Measures 19 and 20 continue with sixteenth-note patterns. Measures 21 and 22 continue with eighth-note patterns. Measure 23 concludes the variation.

22

26

31

**VAR. II.**

36

42

47

## VAR. III.

52

56

61

66

## VAR. IV.

71

*p*

*leggiermente*

76

*cresc.*

81

*f*

*p*

## VAR. V.

87

*p dolce*

92

1.

2.

96

Treble staff: Measures 96-100. Dynamics: *p*, *cresc.*, *p*. Bass staff: Measures 96-100. Dynamics: *p*.

100

Treble staff: Measures 100-104. Dynamics: *f*, *p*, *p*. Bass staff: Measures 100-104. Dynamics: *p*.

Presto.

VAR. VI.

105

Treble staff: Measures 105-109. Dynamics: *f*, *sf*, *sf*, *f*. Bass staff: Measures 105-109. Dynamics: *f*.

109

Treble staff: Measures 109-113. Dynamics: *sf*, *sf*, *sf*. Bass staff: Measures 109-113. Dynamics: *sf*.

La 2da parte due volte.

Musical score for piano, two staves. Treble staff: eighth-note chords followed by sixteenth-note pairs. Bass staff: eighth-note chords. Measure 1 ends with a fermata.

116

Continuation of the musical score. Treble staff: eighth-note chords followed by sixteenth-note pairs. Bass staff: eighth-note chords. Measure 116 ends with a fermata.

120

2

Continuation of the musical score. Treble staff: eighth-note chords followed by sixteenth-note pairs. Bass staff: eighth-note chords. Measure 120 ends with a fermata.

124

sempre p

Continuation of the musical score. Treble staff: eighth-note chords followed by sixteenth-note pairs. Bass staff: eighth-note chords. Measure 124 ends with a fermata.

128

Continuation of the musical score. Treble staff: eighth-note chords followed by sixteenth-note pairs. Bass staff: eighth-note chords. Measure 128 ends with a fermata.

132

*pp*

135

*pp*

138

*cresc.* - - - - -

141

*ff*      *sf*      *sf*      *sf*

144

*sf*

147

La 2da parte due volte.

153

156

160

Tempo I.

167

sf sf sf sf sf sf

174

sf sf sf sf p p f

181

p p

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