

She tied you to a kit - chen chair, she
 threw you.
 It goes like this: the fourth, the fifth, the
 do you?

saw her bath - ing on the roof; her beau - ty and the moon - light ov - er -
 Dav - id played, and it pleased the Lord. But you don't real - ly care for mus - ic,

(Verses 3 & 4 see block lyrics)

I. Now I've heard there was a sec - ret chord that
 (2.) failed was strong but you need - ed proof. You

Hallelujah

Words & Music by Leonard Cohen

1 = 56

3. You
2. Your
- lu -
jah.
1-3.

- lu - jah, Hal - le - lu - jah, Hal - le -
- lu - jah, Hal - le - lu - jah, Hal - le -
- lu - jah, Hal - le - lu - jah, Hal - le -
N.C. F Am Am
Am

Am E G F Am
Am

min - or fall, the mai - or lift, the barf - fled king com - pos - ing Hal - le -
broke your throne and she cut your hair, and from your lips she drew the Hal - le -
- lu - jah, Hal - le - lu - jah, Hal - le -

Hallelujah etc.
 Hallelujah etc.
 With nothing on my tongue but Hallelujah.
 I'll stand before the Lord of Song
 And even though it all went wrong
 I've told the truth, I didn't come to fool you.
 I couldn't feel, so I tried to touch
 I did my best, it wasn't much
 Verse 4:
 You say I took the name in vain
 I don't even know the name
 But if I did, well really, what's it to you?
 There's a blaze of light in every word
 It doesn't matter which you heard
 The holy or the broken Hallelujah.

The sheet music consists of four staves. The top two staves are for piano (treble and bass clef) and the bottom two are for guitar (two sets of strings). The key signature changes between Am, F, C, G, and N.C. (no key signature). The time signature is mostly common time (indicated by '6'). The lyrics are repeated in each section:

Refrain:

- lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le -
- lu - jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal - le -
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Chorus:

Hallelujah etc.

Verse 1:

Am F C G N.C. Am F G

Verse 2:

Am F C G N.C. Am F G

Bridge:

Am F C G N.C. Am F G

Chorus:

Hallelujah etc.

Chorus:

Hallelujah etc.

Outro:

Am F C G N.C. Am F G