

Keys #2 (MIDI)

Keys (MIDI)

Measures 1-3 of the piece. The top staff is labeled 'Keys #2 (MIDI)' and the bottom staff is 'Keys (MIDI)'. Both are in 4/4 time. Measure 1 starts with a whole rest in both staves. Measure 2 contains a sequence of eighth notes in both staves. Measure 3 continues the sequence with a dotted half note in the top staff.

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Measures 4-6. Measure 4 has a whole rest in the top staff and eighth notes in the bottom staff. Measure 5 continues the eighth-note pattern in both staves. Measure 6 ends with a dotted half note in the top staff.

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Measures 7-9. Measure 7 has eighth notes in both staves. Measure 8 has a dotted half note in the top staff and eighth notes in the bottom staff. Measure 9 has eighth notes in both staves.

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Measures 10-12. Measure 10 has a whole rest in the top staff and eighth notes in the bottom staff. Measure 11 has eighth notes in both staves. Measure 12 has a dotted half note in the top staff and eighth notes in the bottom staff.

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Measures 13-15. Measure 13 has eighth notes in both staves. Measure 14 has a whole rest in the top staff and eighth notes in the bottom staff. Measure 15 has eighth notes in both staves.

16 *Keys #2 (M4/4)* *Keys (M4/4)*

19 *Keys #2 (M4/4)* *Keys (M4/4)*

22 *Keys #2 (M4/4)* *Keys (M4/4)*

25 *Keys #2 (M4/4)* *Keys (M4/4)*

28 *Keys #2 (M4/4)* *Keys (M4/4)*

Keys #2 (M4/4)

31 32 33

Keys (M4/4)

Keys #2 (M4/4)

34 35 36

Keys (M4/4)

Keys #2 (M4/4)

37 38 39

Keys (M4/4)

Keys #2 (M4/4)

40 41 42

Keys (M4/4)

Keys #2 (M4/4)

43 44 45

Keys (M4/4)

46
Keys #2 (M)
Keys (M)

49
Keys #2 (M)
Keys (M)

52
Keys #2 (M)
Keys (M)

55
Keys #2 (M)
Keys (M)

58
Keys #2 (M)
Keys (M)

61
Keys #2 (M4/4)
Keys (MMB)

64
Keys #2 (M4/4)
Keys (MMB)

67
Keys #2 (M4/4)
Keys (MMB)

70
Keys #2 (M4/4)
Keys (MMB)

73
Keys #2 (M4/4)
Keys (MMB)

91 *Keys #2 (M4/4)* *Keys (M4/4)*

94 *Keys #2 (M4/4)* *Keys (M4/4)*

97 *Keys #2 (M4/4)* *Keys (M4/4)*

100 *Keys #2 (M4/4)* *Keys (M4/4)*

103 *Keys #2 (M4/4)* *Keys (M4/4)*

106
Keys #2 (M4/4)
Keys (M4/4)


109
Keys #2 (M4/4)
Keys (M4/4)


112
Keys #2 (M4/4)
Keys (M4/4)

115
Keys #2 (M4/4)
Keys (M4/4)

118
Keys #2 (M4/4)
Keys (M4/4)

121 122

Keys #2 (M) 

Keys (M) 

Detailed description: The image shows two musical staves. The top staff is labeled 'Keys #2 (M)' and has a treble clef. It contains two measures: measure 121 has a single note on the second line (D4), and measure 122 has a single note on the second line (D4). The bottom staff is labeled 'Keys (M)' and has a bass clef with a key signature of one flat (Bb). It contains two measures: measure 121 has a chord of Bb and F, and measure 122 has a single note on the second line (D3).