

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

1ST Eb ALTO SAXOPHONE
(Bb SOPRANO SAXOPHONE)

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

SOPRANO SAX

The musical score consists of ten staves of handwritten notation for alto saxophone. The key signature is Eb, and the tempo is indicated as FAST SWING $\text{d} = 210$. The score includes various dynamics such as f , mf , p , and ff , along with articulations like staccato dots and slurs. Performance instructions include "SOPRANO SAX" and "ACCEL.". Measure numbers are present above the staff lines, and some measures are enclosed in boxes, likely indicating endings or specific performance sections.

1ST ALTO SAX

- 8 -

ATTACK OF THE KILLER TOMATOES

TO ALTO SAX

68 - 69 70 71 72 73 74 75

(76)

76 77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

(92) SOLOS

E[#]M16 8M17 E7(^{##}) A[#]M16

93 94 95 96 97 98

F[#]M17 87 G[#]M17 C7 F[#]M17 87 E[#]M16

99 100 101 102 103 104 105 106 107

(108)

E[#]M16 8M17 E15 E7(^{##}) A[#]M16

109 110 111 112 113 114 115 116 117

F[#]M17(^{##}) 87(^{##}) G[#]M17 C15(^{##}) F[#]M17(^{##}) 87(^{##})

118 119 120 121 122 123 124 125 126

(122)

E[#]M16

125 126 127 128

1. 87 EACH SOLOIST PLAYS OVER DRUMS ADDITIONAL SOLOS

129 130 131 132 133 134 135 136 137

2. LAST TIME (158)

4

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 RIT. 172 173 174 A TEMPO d=200 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

(158)

(156)

(174)

(185)

1ST ALTO SAX

- 4 -

ATTACK OF THE KILLER TOMATOES

(191)



(202)



(211) TO ALTO SAX



ALTO SAX



(221)



CUE: PICC. SOLO

tr.

STOP TELL

>!

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

1ST B_b TENOR SAXOPHONE

By JOHN DeBELLO
Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The sheet music consists of ten staves of musical notation for 1st B_b Tenor Saxophone. The key signature is B_b, and the time signature varies throughout the piece. The music is divided into measures numbered 1 through 60. Measure 1 starts with a rest followed by a melodic line. Measure 10 begins with a dynamic f . Measure 18 starts with a dynamic m . Measure 29 begins with a dynamic f . Measure 40 starts with a dynamic f and includes the instruction "FASTER SWING $\text{d} = 237$ ". Measure 44 has a dynamic f . Measure 47 has a dynamic f . Measure 54 has a dynamic f . Measure 58 has a dynamic f . Measure 60 begins with a dynamic f . Measure 62 begins with a dynamic f .

1ST TENOR SAX

- 2 -

ATTACK OF THE KILLER TOMATOES

72

76

82 83 84 85 86

87 88 89 90 91 92

(92) SOLOS

A Mi^b E Mi^b A7(H5) D Mi^b

99 100 101 102 103 104 105 106 107

B Mi^b E7 C Mi^b F7 G Mi^b E7 A Mi^b

108

A Mi^b E Mi^b A5 A7(H5) D Mi^b G Mi^b

116 117 118 119 120 121

B Mi^b(H5) E7(H5) C Mi^b F5(H5) B Mi^b(H5) E7(H5)

122

A Mi^b

123 124 125 126 127 128

E7 EACH SOLOIST PLAYS OVER DRUMS

129 130 131 132 133 134 ADDITIONAL SOLOS

1ST TENOR SAX

- 3 -

ATTACK OF THE KILLER TOMATOES

2. 4 (158)

(158)

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

(156)

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

(154) A TEMPO $d = 200$

171 RIT. 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

1ST TENOR SAX

- 4 -

ATTACK OF THE KILLER TOMATOES

(191)

(202)

(211)

$\text{d} = 255$

SLOWER $\text{d} = 150$

(221)

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

2ND B♭ TENOR SAXOPHONE

By JOHN DeBELLO
Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The sheet music consists of ten staves of musical notation for 2nd B♭ Tenor Saxophone. The key signature is B♭ major (two flats). The tempo is indicated as FAST SWING $\text{d} = 210$. The music includes various dynamics such as f , p , mf , and ff . Articulations include accents, slurs, and grace notes. Performance instructions include ACCEL. (accelerando) and measure numbers 1 through 40. Measure 14 is specifically marked with a large '14' above the staff.

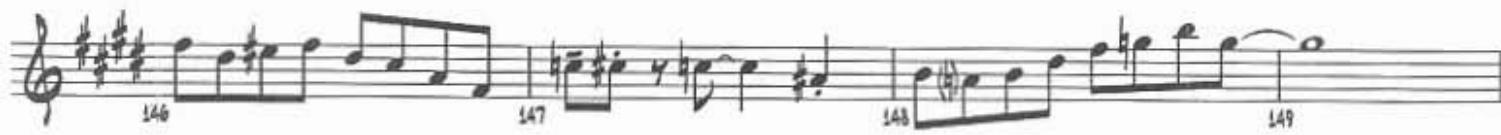


1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS 2.

2ND TENOR SAX

(158)



(156)

(174) A TEMPO $\text{♩} = 200$ 

(183)



2ND TENOR SAX

- 4 -

ATTACK OF THE KILLER TOMATOES

186 187 188 189 190

191

191 192 193 194 195 196 197 198 199

195 196 197 198

199 200 201 202 203 204

204 205 206 207

208 209 210 211

Accel.

 $\text{d} = 255$ $\text{SLOWER } \text{d} = 150$

212 213 214 215 216 217 218 219 220

221

221 222 223 224

225 226 227 228 229 230 231

MOLTO RIT.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

E♭ BARITONE SAXOPHONE

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The musical score consists of ten staves of handwritten notation for E♭ Baritone Saxophone. The first staff begins with a dynamic of mf . Measure 5 contains a fermata over a eighth note. Measures 10-15 show a sequence of eighth notes with various slurs and dynamics. Staff 2 starts with a dynamic of f , followed by measures 15-16. Staff 3 starts with a dynamic of mfp , followed by measures 17-18. Staff 4 starts with a dynamic of f , followed by measures 19-20. Staff 5 starts with a dynamic of f , followed by measures 21-22. Staff 6 starts with a dynamic of f , followed by measures 23-24. Staff 7 starts with a dynamic of f , followed by measures 25-26. Staff 8 starts with a dynamic of f , followed by measures 27-28. Staff 9 starts with a dynamic of f , followed by measures 29-30. Staff 10 starts with a dynamic of f , followed by measures 31-32. Measure 33 is a fermata over a eighth note. Measure 34 is a dynamic of f . Measure 35 is a dynamic of f . Measure 36 is a dynamic of f . Measure 37 is a dynamic of f . Measure 38 is a dynamic of f . Measure 39 is a dynamic of f . Measure 40 is a dynamic of f . Measure 41 is a dynamic of f . Measure 42 is a dynamic of f . Measure 43 is a dynamic of f . Measure 44 is a dynamic of f . Measure 45 is a dynamic of f . Measure 46 is a dynamic of f . Measure 47 is a dynamic of f . Measure 48 is a dynamic of f . Measure 49 is a dynamic of f . Measure 50 is a dynamic of f . Measure 51 is a dynamic of f . Measure 52 is a dynamic of f . Measure 53 is a dynamic of f . Measure 54 is a dynamic of f . Measure 55 is a dynamic of f . Measure 56 is a dynamic of f . Measure 57 is a dynamic of f . Measure 58 is a dynamic of f . Measure 59 is a dynamic of f . Measure 60 is a dynamic of f . Measure 61 is a dynamic of f . Measure 62 is a dynamic of f . Measure 63 is a dynamic of f . Measure 64 is a dynamic of f . Measure 65 is a dynamic of f . Measure 66 is a dynamic of f . Measure 67 is a dynamic of f . Measure 68 is a dynamic of f . Measure 69 is a dynamic of f . Measure 70 is a dynamic of f . Measure 71 is a dynamic of f . Measure 72 is a dynamic of f . Measure 73 is a dynamic of f . Measure 74 is a dynamic of f . Measure 75 is a dynamic of f . Measure 76 is a dynamic of f . Measure 77 is a dynamic of f . Measure 78 is a dynamic of f . Measure 79 is a dynamic of f . Measure 80 is a dynamic of f . Measure 81 is a dynamic of f . Measure 82 is a dynamic of f . Measure 83 is a dynamic of f . Measure 84 is a dynamic of f . Measure 85 is a dynamic of f . Measure 86 is a dynamic of f . Measure 87 is a dynamic of f . Measure 88 is a dynamic of f . Measure 89 is a dynamic of f . Measure 90 is a dynamic of f . Measure 91 is a dynamic of f . Measure 92 is a dynamic of f . Measure 93 is a dynamic of f . Measure 94 is a dynamic of f . Measure 95 is a dynamic of f . Measure 96 is a dynamic of f . Measure 97 is a dynamic of f . Measure 98 is a dynamic of f . Measure 99 is a dynamic of f . Measure 100 is a dynamic of f .

© Killer Tomato Publishing (BMI)

This Arrangement © 2005 Killer Tomato Publishing (BMI)

All Rights Reserved including Public Performance



(76)

Handwritten musical score for a solo instrument. Staff 2 continues from measure 76. The key signature changes to two sharps. Measures 76 through 81 are shown. Measure 76 has a fermata over the first note. Measures 77-81 show eighth-note patterns with grace notes.

Handwritten musical score for a solo instrument. Staff 3 continues from measure 82. The key signature changes to three sharps. Measures 82 through 87 are shown. Measure 82 has a fermata over the first note. Measures 83-87 show eighth-note patterns with grace notes.

Handwritten musical score for a solo instrument. Staff 4 continues from measure 88. The key signature changes to four sharps. Measures 88 through 93 are shown. Measure 88 has a fermata over the first note. Measures 89-93 show eighth-note patterns with grace notes.

(92) SOLOS

13

Handwritten musical score for a solo instrument. Staff 5 begins a solo section. The key signature changes to one sharp. Measures 92 through 97 are shown. Measure 92 has a fermata over the first note. Measures 93-97 show eighth-note patterns with grace notes. The number "13" is written above the staff at the end of the solo section.

(108)

Handwritten musical score for a solo instrument. Staff 6 continues from measure 108. The key signature changes to one sharp. Measures 108 through 115 are shown. Measure 108 has a fermata over the first note. Measures 109-115 show eighth-note patterns with grace notes.

Handwritten musical score for a solo instrument. Staff 7 continues from measure 116. The key signature changes to one sharp. Measures 116 through 122 are shown. Measure 116 has a fermata over the first note. Measures 117-122 show eighth-note patterns with grace notes.

(122)

Handwritten musical score for a solo instrument. Staff 8 continues from measure 123. The key signature changes to one sharp. Measures 123 through 129 are shown. Measure 123 has a fermata over the first note. Measures 124-129 show eighth-note patterns with grace notes.

Handwritten musical score for a solo instrument. Staff 9 continues from measure 130. The key signature changes to one sharp. Measures 130 through 136 are shown. Measure 130 has a fermata over the first note. Measures 131-136 show eighth-note patterns with grace notes.

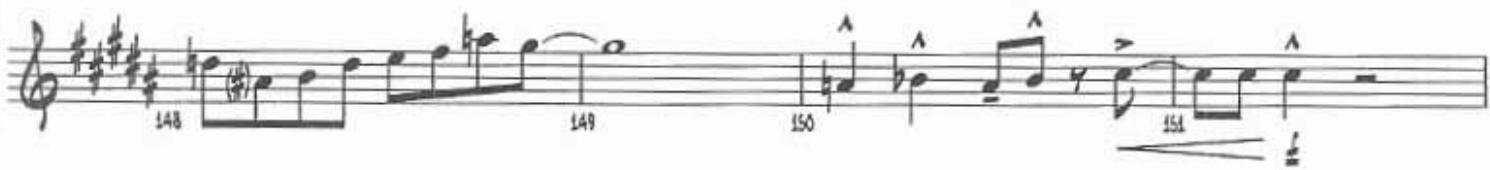
1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS

2.

Handwritten musical score for a solo instrument. Staff 10 continues from measure 137. The key signature changes to one sharp. Measures 137 through 143 are shown. Measure 137 has a fermata over the first note. Measures 138-143 show eighth-note patterns with grace notes. The number "2" is written above the staff at the end of the section.

(138)



(174) A TEMPO $\text{♩} = 200$



(185)



SAXI SAX

- 4 -

ATTACK OF THE KILLER TOMATOES

(191)

Handwritten musical score for Saxophone part 191. The score consists of two staves. The first staff starts with a dynamic instruction '9' above the staff. The second staff begins with a dynamic instruction '2'. Measure numbers 191, 192, and 193 are indicated above the staves. Measures 191 and 192 show various notes and rests. Measure 193 starts with a dynamic instruction '2'.

(192)

Handwritten musical score for Saxophone part 192. The score consists of two staves. The first staff starts with a dynamic instruction '2'. The second staff begins with a dynamic instruction '3'. Measure numbers 192, 193, and 194 are indicated above the staves. Measures 192 and 193 show various notes and rests. Measure 194 starts with a dynamic instruction '3'.

(193)

Handwritten musical score for Saxophone part 193. The score consists of two staves. The first staff starts with a dynamic instruction '2'. The second staff begins with a dynamic instruction '3'. Measure numbers 193, 194, and 195 are indicated above the staves. Measures 193 and 194 show various notes and rests. Measure 195 starts with a dynamic instruction '3'.

(194)

Handwritten musical score for Saxophone part 194. The score consists of two staves. The first staff starts with a dynamic instruction '2'. The second staff begins with a dynamic instruction '3'. Measure numbers 194, 195, and 196 are indicated above the staves. Measures 194 and 195 show various notes and rests. Measure 196 starts with a dynamic instruction '3'.

Handwritten musical score for Saxophone part 195. The score consists of two staves. The first staff starts with a dynamic instruction '2'. The second staff begins with a dynamic instruction '3'. Measure numbers 195, 196, and 197 are indicated above the staves. Measures 195 and 196 show various notes and rests. Measure 197 starts with a dynamic instruction '3'.

(196)

Handwritten musical score for Saxophone part 196. The score consists of two staves. The first staff starts with a dynamic instruction '2'. The second staff begins with a dynamic instruction '3'. Measure numbers 196, 197, and 198 are indicated above the staves. Measures 196 and 197 show various notes and rests. Measure 198 starts with a dynamic instruction '3'.

Handwritten musical score for Saxophone part 197. The score consists of two staves. The first staff starts with a dynamic instruction '2'. The second staff begins with a dynamic instruction '3'. Measure numbers 197, 198, and 199 are indicated above the staves. Measures 197 and 198 show various notes and rests. Measure 199 starts with a dynamic instruction '3'.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

1ST B♭ TRUMPET

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

1st B♭ TRUMPET

FAST SWING $\text{d} = 210$

(10) 4 2 18 2 3

(19) 19 20 21 22 23 24 25 26 27 28

(29) 29 30 31 32 33 34 35 36 37 38

(40) FASTER SWING $\text{d} = 237$ OPT. 8th MEASURE

14 54 55 56 57 58 59 60 61 62

60 14 74

76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95

ACCEL.

92 SOLOS

(108) 13 8

(122) 6

1. EACH SOLOIST PLAYS OVER DRUMS ADDITIONAL SOLOS

2. 4 (158) UNIS.

(156)

TO CUP MUTE

The score consists of ten staves of handwritten musical notation. The key signature varies throughout, with sections in G major, A major, and B major. Measure numbers are placed above the staves. Special instructions include 'SOLOS' at measure 92, 'ADDITIONAL SOLOS' at measure 122, 'UNIS.' at measure 158, and 'TO CUP MUTE' at measure 169. Dynamic markings like '4', '13', '8', '6', and '3' are scattered throughout the score. Measure numbers range from 92 to 211.

1ST TRUMPET

(174) A TEMPO $d = 200$

4 CUP MUTE

(183)

(191)

$d = 255$

SLOWER $d = 150$

ACCEL.

8VA

TO PLUNGER

MOLTO RIT.

WOP!

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

2ND Bb TRUMPET

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING, $\text{d} = 210$

Handwritten musical score for 2nd Bb Trumpet, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions such as 'ACCEL.', 'CUP MUTE', 'TO CUP MUTE', and 'OPEN'. The music is arranged in measures, with measure numbers indicated above the staff. The key signature changes throughout the piece, and the tempo is marked as 'FAST SWING, $\text{d} = 210$ ' at the beginning and 'FASTER SWING, $\text{d} = 237$ ' later on.

2ND TRUMPET

- 2 -

ATTACK OF THE KILLER TOMATOES

2

80 81 82 83 84 85 86 87 88 89 90 91 92 SOLOS 108 11 8 122 6

116 M.F. 117 118 119 120 121

158 UNIS.

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

1. EACH SOLOIST PLAYS OVER DRUMS ADDITIONAL SOLOS 2.

3 4

156

161 162 163 164 165 166 167

A TEMPO $d = 200$

167 168 169 170 171 172 RIT.

TO CUP MUTE

3 (174) 5

CUP MUTE (183)

179 180 181 182 183 184 185 186 187 188 189

3 OPEN 2

(191)

191 192 193 194 195 196 197 198

3 OPEN 2

199 200 201 202 203 204 205 206

3 OPEN 2

207 208 209 210 211 212 213 214

3 OPEN 2

215 216 217 218 219 220 221 222

3 OPEN 2

$d = 255$

SLOWER $d = 150$

223 224 225 226 227 228 229 230

3 OPEN 2

ACCEL.

231 232 233 234 235 236 237 238

3 OPEN 2

TO PLUNGER

2 2 2

WOO!

MOLTO RIT.

239 240 241 242 243 244 245 246

3 OPEN 2

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

3rd Bb TRUMPET

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

HARMON MUTE

Handwritten musical score for 3rd Bb Trumpet, featuring ten staves of music with various performance instructions:

- Staff 1: Harmon Mute, Measure 10.
- Staff 2: Measure 10.
- Staff 3: OPEN, Measure 18.
- Staff 4: Measure 29.
- Staff 5: To HARMON MUTE, Measure 40.
- Staff 6: FASTER SWING $\text{d} = 257$, HARMON MUTE, Measures 41-42.
- Staff 7: OPEN, Measure 43.
- Staff 8: To CUP MUTE 4, Measure 48.
- Staff 9: Measure 60.
- Staff 10: OPEN, Measure 76.

Performance instructions include:
HARMON MUTE, OPEN, ACCEL., CUP MUTE, To HARMON MUTE, FASTER SWING $\text{d} = 257$, To CUP MUTE 4.

© Killer Tomato Publishing (BMI)

This Arrangement © 2005 Killer Tomato Publishing (BMI)
All Rights Reserved including Public Performance

Musical score page 1. The first system shows a treble clef, a key signature of two sharps, and a tempo of 80. Measures 81-86 show various rhythmic patterns. Measure 87 begins a new section.

Continuation of the score. Measures 87-91 show a melodic line with grace notes and slurs. Measure 92 starts a solo section.

[92] SOLOS

Measures 92-96 show a melodic line with grace notes and slurs. Measures 97-101 continue the solo. Measure 102 ends the solo section.

[108]

8

Measures 116-120 show a melodic line with grace notes and slurs. Measures 121-125 continue the line. Measures 126-130 end the section.

[129]

Measures 126-130 show a melodic line with grace notes and slurs. Measures 131-135 continue the line. Measures 136-140 end the section.

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS || 2.

Measures 150-154 show a melodic line with grace notes and slurs. Measures 155-159 continue the line. Measures 160-164 end the section.

[158]

UNIS.

Measures 150-154 show a melodic line with grace notes and slurs. Measures 155-159 continue the line. Measures 160-164 end the section.

Measures 165-169 show a melodic line with grace notes and slurs. Measures 170-174 continue the line. Measures 175-179 end the section.

2

Measures 149-153 show a melodic line with grace notes and slurs. Measures 154-158 continue the line. Measures 159-163 end the section.

[156]

Measures 149-153 show a melodic line with grace notes and slurs. Measures 154-158 continue the line. Measures 159-163 end the section.

161 162 163 164 165 166

167 168 169 TO HARMON MUTE 170 171 RIT. 172 173 174 A TEMPO $\text{d} = 200$ HARMON MUTE 175 176

177 178 179 180 181 182 183 184 185 186 187 188 189 190 OPEN

191 192 193 194 195 196 197 198 199 200 EOL.

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 516 517 518 519 519 520 521 522 523 524 525 526 527 528 529 529 530 531 532 533 534 535 536 537 538 539 539 540 541 542 543 544 545 546 547 548 549 549 550 551 552 553 554 555 556 557 558 559 559 560 561 562 563 564 565 566 567 568 569 569 570 571 572 573 574 575 575 576 577 578 579 579 580 581 582 583 584 585 586 587 588 589 589 590 591 592 593 594 595 596 597 598 599 599 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 616 617 618 619 619 620 621 622 623 624 625 626 627 628 629 629 630 631 632 633 634 635 636 637 638 639 639 640 641 642 643 644 645 646 647 648 649 649 650 651 652 653 654 655 656 657 658 659 659 660 661 662 663 664 665 666 667 668 669 669 670 671 672 673 674 675 675 676 677 678 679 679 680 681 682 683 684 685 686 687 688 689 689 690 691 692 693 694 695 696 697 698 698 699 699 700 701 702 703 704 705 706 707 708 709 709 710 711 712 713 714 715 716 716 717 718 719 719 720 721 722 723 724 725 726 727 728 729 729 730 731 732 733 734 735 736 737 738 739 739 740 741 742 743 744 745 746 747 748 749 749 750 751 752 753 754 755 756 757 758 759 759 760 761 762 763 764 765 766 767 768 769 769 770 771 772 773 774 775 775 776 777 778 779 779 780 781 782 783 784 785 786 787 788 789 789 790 791 792 793 794 795 796 797 797 798 799 799 800 801 802 803 804 805 806 807 808 809 809 810 811 812 813 814 815 816 816 817 818 819 819 820 821 822 823 824 825 826 827 828 829 829 830 831 832 833 834 835 836 837 838 839 839 840 841 842 843 844 845 846 847 848 849 849 850 851 852 853 854 855 856 857 858 859 859 860 861 862 863 864 865 866 867 868 869 869 870 871 872 873 874 875 875 876 877 878 879 879 880 881 882 883 884 885 886 887 888 889 889 890 891 892 893 894 895 896 897 897 898 899 899 900 901 902 903 904 905 906 907 908 909 909 910 911 912 913 914 915 916 916 917 918 919 919 920 921 922 923 924 925 926 927 928 929 929 930 931 932 933 934 935 936 937 938 939 939 940 941 942 943 944 945 946 947 948 949 949 950 951 952 953 954 955 956 957 958 959 959 960 961 962 963 964 965 966 967 968 969 969 970 971 972 973 974 975 975 976 977 978 979 979 980 981 982 983 984 985 986 987 988 989 989 990 991 992 993 994 995 995 996 997 998 999 999 1000

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

4TH B♭ TRUMPET

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

HARMON MUTE

Handwritten musical score for 4th Bb Trumpet, featuring ten staves of music with various performance instructions:

- Staff 1: FAST SWING $\text{d} = 210$, HARMON MUTE. Measure numbers 1-15.
- Staff 2: Measure 16: (STAY IN HARMON). Measure 17: (HARMON).
- Staff 3: Measure 18: 4. Measure 19: (HARMON).
- Staff 4: Measures 20-21: 5. Measure 22: 5.
- Staff 5: Measure 23: 3. Measure 24: (FASTER SWING) $\text{d} = 237$. Measure 25: 3. Measure 26: 3. Measure 27: OPEN.
- Staff 6: Measure 28: ACCEL. Measure 29: 4. Measure 30: 3. Measure 31: 3. Measure 32: OPEN.
- Staff 7: Measure 33: 6. Measure 34: 6. Measure 35: 2. Measure 36: CUP MUTE. Measure 37: 2.
- Staff 8: Measure 38: 2. Measure 39: 2. Measure 40: 2. Measure 41: 2. Measure 42: OPEN.
- Staff 9: Measure 43: 2. Measure 44: 2. Measure 45: 2. Measure 46: 2. Measure 47: 2.
- Staff 10: Measure 48: 2. Measure 49: 2. Measure 50: 2. Measure 51: 2. Measure 52: 2.

© Killer Tomato Publishing (BMI)

This Arrangement © 2005 Killer Tomato Publishing (BMI)

All Rights Reserved including Public Performance

80 f
81
82
83
84
85
86
87
88
89 p
90
91

92 SOLOS Am16
93
94
95
96
97
98

99
100
101
102
103
104
105
106
107

108 Am16
109
110
111
112
113
114
115

116
117
118
119
120
121

122 Am16
123
124
125
126
127

128 Am16
129
130
131
132
133

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS

134
135
136
137
138
139
140
141

142
143
144
145
146
147

4TH TRUMPET

- 5 -

ATTACK OF THE KILLER TOMATOES

148 - ♩ ♩ ♩ 149 ♩ ♩ ♩ 150 ♩ ♩ ♩ 151 ♩ ♩ ♩ 152 ♩ ♩ ♩ 153 ♩ ♩ ♩ 154 ♩ ♩ ♩

155 - ♩ ♩ ♩ 156 ♩ ♩ ♩ 157 ♩ ♩ ♩ 158 ♩ ♩ ♩ 159 ♩ ♩ ♩ 160 ♩ ♩ ♩ 161 ♩ ♩ ♩ 162 ♩ ♩ ♩

163 - ♩ ♩ ♩ 164 ♩ ♩ ♩ 165 ♩ ♩ ♩ 166 ♩ ♩ ♩ 167 ♩ ♩ ♩ 168 ♩ ♩ ♩

TO HARMON MUTE 174 A TEMPO $\text{d} = 200$
HARMON MUTE RIT.

169 - ♩ ♩ ♩ 170 - 171 RIT. 172 - 173 - 174 - 175 $\text{M}\ddot{\text{e}} <$ 176 - 177 - 178 - 179 - 180 - 181 - 182 - 183 -

185 - 186 - 187 - 188 - 189 - 190 - 191 (STAY IN HARMON) 192 - 193 - 194 - 195 - 196 - 197 - 198 - 199 -

200 - 201 - 202 - 203 - 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 - 213 - 214 -

OPEN 203 - 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 - 213 - 214 - 215 -

216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224 - 225 - 226 - 227 - 228 - 229 - 230 -

$\text{d} = 255$ ACCEL. 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224 - 225 - 226 - 227 - 228 - 229 - 230 -

SLOWER $\text{d} = 150$

231 - 232 - 233 - 234 - 235 - 236 - 237 - 238 - 239 - 240 - 241 - 242 - 243 - 244 - 245 -

246 - 247 - 248 - 249 - 250 - 251 - 252 - 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 -

TO PLUNGER 251 - 252 - 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263 - 264 -

WOP! 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263 - 264 - 265 - 266 - 267 - 268 -

MOLTO RIT. $\text{M}\ddot{\text{e}} <$

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

1ST TROMBONE

By JOHN DeBELLO
Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The musical score consists of 12 staves of 1st Trombone music. Staff 1 starts with a dynamic of f and includes a tempo marking of $\text{d} = 210$. Staff 2 begins at measure 10. Staff 3 begins at measure 18. Staff 4 begins at measure 25. Staff 5 begins at measure 29. Staff 6 begins at measure 35. Staff 7 begins at measure 40. Staff 8 begins at measure 44. Staff 9 begins at measure 55. Staff 10 begins at measure 60. Staff 11 begins at measure 64. Staff 12 begins at measure 71. Various dynamics such as f , p , mf , ff , and pp are indicated throughout the score. Articulations include accents, staccato dots, and slurs. Performance instructions like "Accel." (accelerando) and "4" (four measures) are also present.

© Killer Tomato Publishing (BMI)

This Arrangement © 2005 Killer Tomato Publishing (BMI)
All Rights Reserved Including Public Performance

1ST TROMBONE

- 2 -

ATTACK OF THE KILLER TOMATOES

(76)

1. EACH SOLOIST PLAYS OVER DRUMS

2. ADDITIONAL SOLOS

122

150 151 152 153 154

1ST TROMBONE

- 3 -

ATTACK OF THE KILLER TOMATOES

(158)

158

159 160 161 162

(159)

159 160 161 162 163

(160)

160 161 162 163 164

(161)

161 162 163 164 165

(162)

162 163 164 165 166

(163)

163 164 165 166 167

(174) A TEMPO $\text{d} = 200$

174 175 176 177 178

(185)

4

3

RIT.

191 192 193 194 195

1ST TROMBONE

- 4 -

ATTACK OF THE KILLER TOMATOES

194 195 196 197

198 199 200 201

202 203 204 205 206 207

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221

221 222 223 224 225 226

226 227 228 229 230 231

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

1ST TROMBONE

By JOHN DeBELLO
Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The score consists of ten staves of handwritten musical notation for the 1st Trombone. The key signature is three flats, and the tempo is indicated as FAST SWING $\text{d} = 210$. The first staff begins with a dynamic of f , followed by a measure of $\text{m}\frac{1}{2}$. The second staff starts with a dynamic of p , followed by measures of p , p , and p . The third staff starts with a dynamic of p , followed by measures of p , p , p , and p . The fourth staff starts with a dynamic of p , followed by measures of p , p , p , and p . The fifth staff starts with a dynamic of p , followed by measures of p , p , p , and p . The sixth staff starts with a dynamic of p , followed by measures of p , p , p , and p . The seventh staff starts with a dynamic of p , followed by measures of p , p , p , and p . The eighth staff starts with a dynamic of p , followed by measures of p , p , p , and p . The ninth staff starts with a dynamic of p , followed by measures of p , p , p , and p . The tenth staff starts with a dynamic of p , followed by measures of p , p , p , and p .

© Killer Tomato Publishing (BMI)

This Arrangement © 2005 Killer Tomato Publishing (BMI)

All Rights Reserved including Public Performance

1ST TROMBONE

- 2 -

ATTACK OF THE KILLER TOMATOES

(76)

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS 2.

4

1ST TROMBONE

- 3 -

ATTACK OF THE KILLER TOMATOES

(158)

158

159 160 161 162

163 164 165 166 167 168

169 170 171 172 173 174

(156)

175 176 177 178 179 180

182 183 184 185 186 187

189 190 191 192 193

RIT.

(174) A TEMPO $\text{♩} = 200$

196 197 198 199 200

203 204 205 206 207 208

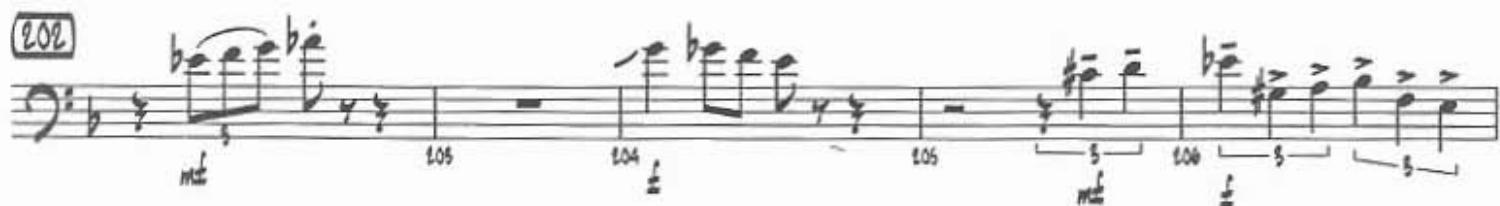
1ST TROMBONE

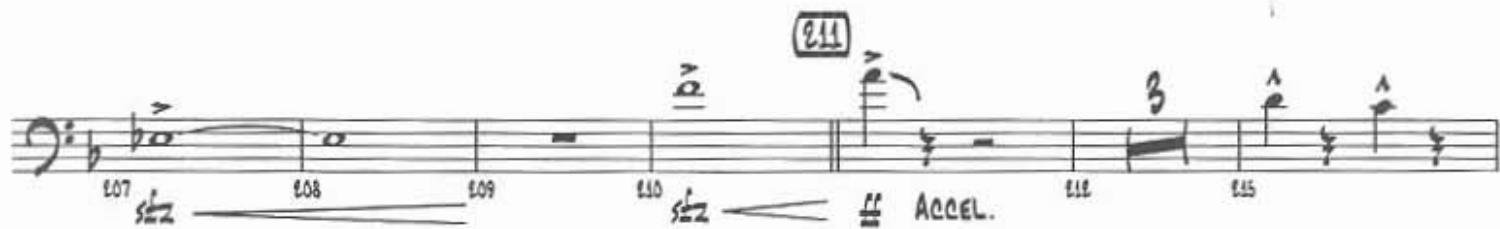
- 4 -

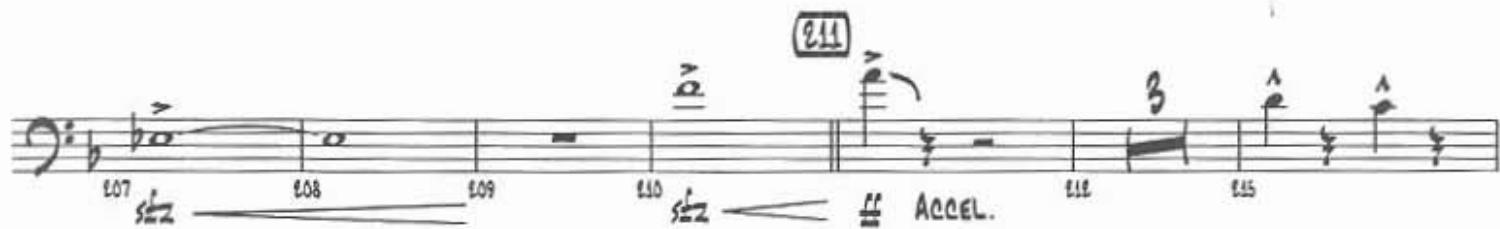
ATTACK OF THE KILLER TOMATOES

194 

198 

(202) 

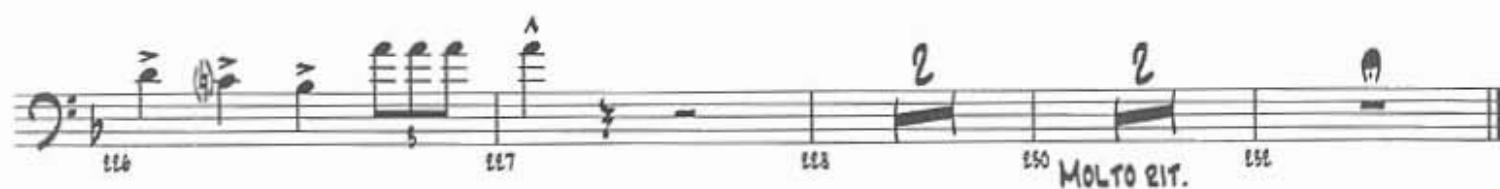


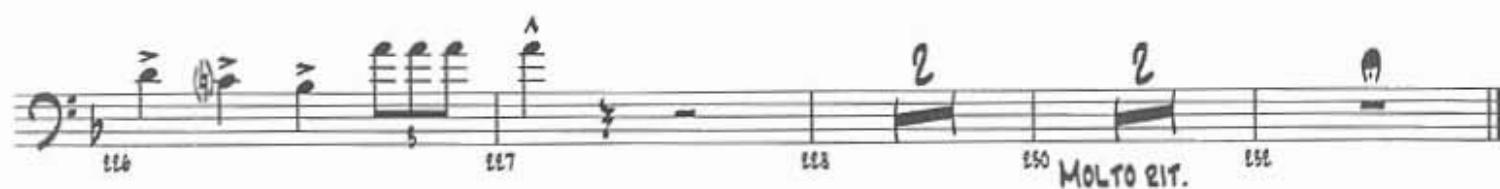
(211) 



SLOWER 

(221) 



MOLTO RIT. 

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

2ND TROMBONE

By JOHN DeBELLO
Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The musical score consists of six staves of handwritten notation for 2nd Trombone. The key signature is C major (one sharp). The tempo is indicated as FAST SWING $\text{d} = 210$. The score includes the following sections:

- Staff 1: Measures 1-17. Measure 10 is circled.
- Staff 2: Measures 18-25.
- Staff 3: Measures 26-33.
- Staff 4: Measures 34-41. Measure 39 is circled.
- Staff 5: Measures 42-50. Measures 40 and 44 are circled.
- Staff 6: Measures 51-60. Measure 54 is circled.
- Staff 7: Measures 61-70.
- Staff 8: Measures 71-80.

Performance instructions include:
- Measure 1: $\text{M}\frac{1}{2}$
- Measure 10: $\text{M}\frac{1}{2}$
- Measure 14: $\text{M}\frac{1}{2}$
- Measure 39: $\text{M}\frac{1}{2}$
- Measure 40: $\text{M}\frac{1}{2}$
- Measure 44: $\text{M}\frac{1}{2}$
- Measure 54: $\text{M}\frac{1}{2}$
- Measure 58: $\text{M}\frac{1}{2}$
- Measure 64: $\text{M}\frac{1}{2}$
- Measure 70: $\text{M}\frac{1}{2}$
- Measure 75: $\text{M}\frac{1}{2}$
- Measure 80: $\text{M}\frac{1}{2}$
- Measure 14: ACCEL.
- Measure 40: FASTER SWING $\text{d} = 237$

2ND TROMBONE

- 2 -

ATTACK OF THE KILLER TOMATOES

(76)

77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

(92) SOLOS

92 93 94 95 96 97

(108)

108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS

2.

3

130 131 132 133 134 135

4

2ND TROMBONE

- 5 -

ATTACK OF THE KILLER TOMATOES

138

138

139 140 141

142 143 144 145

146 147 148 149 150

151 152 153 154 155

156

156 157 158 159

160 161 162 163

164 165 166 167

168 169 170 171 RIT.

174 A TEMPO $\text{d} = 200$

172 173 174 175 176 177 178 179 180 181 182 183

2

(191)

188 189 190 191 192 193 194 195 196 197 198 199 200

195 196 197 198 199 200

197 198 199 200

(202)

201 202 203 204

205 206 207 208

(211)

209 210 211 212 213 214

ACCEL.

d = 255

215 216 217 218 219 220

SLOWER *d = 150*

(221)

219 220 221 222 223 224

225 226 227 228 229 230 231

MOLTO RIT.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

2ND TROMBONE

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

10

(18)

29

40 FASTER SWING $\text{d} = 237$

4 14 ACCEL.

60

65 66 67 68 69 70

71 72 73 74 75

2ND TROMBONE

- 2 -

ATTACK OF THE KILLER TOMATOES

(76)

(92) SOLOS

(108)

1. EACH SOLOIST PLAYS OVER DRUMS

3

ADDITIONAL SOLOS 2.

4

2ND TROMBONE

- 8 -

ATTACK OF THE KILLER TOMATOES

158

2nd Trombone part for measures 158-161. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 158 starts with a forte dynamic. Measures 159 and 160 show eighth-note patterns. Measure 161 ends with a half note.

2nd Trombone part for measures 162-165. The key signature remains E major. Measure 162 begins with a forte dynamic. Measures 163 and 164 continue the eighth-note patterns. Measure 165 ends with a half note.

2nd Trombone part for measures 166-170. The key signature changes to B-flat major (two flats). Measure 166 starts with a forte dynamic. Measures 167-169 show eighth-note patterns. Measure 170 ends with a half note.

2nd Trombone part for measures 171-175. The key signature changes to B-flat major. Measures 171-174 show eighth-note patterns. Measure 175 ends with a half note.

159

2nd Trombone part for measures 157-159. The key signature changes to B-flat major. Measures 157-159 show eighth-note patterns.

2nd Trombone part for measures 160-163. The key signature changes to B-flat major. Measures 160-163 show eighth-note patterns.

2nd Trombone part for measures 164-167. The key signature changes to B-flat major. Measures 164-167 show eighth-note patterns.

2nd Trombone part for measures 168-173. The key signature changes to B-flat major. Measure 168 starts with a forte dynamic. Measures 169-172 show eighth-note patterns. Measure 173 ends with a half note. The instruction "RIT." is written below measure 173.

(174) A TEMPO $\text{d} = 200$

2nd Trombone part for measures 174-183. The key signature changes to B-flat major. Measure 174 starts with a forte dynamic. Measures 175-178 show eighth-note patterns. Measures 179-182 show eighth-note patterns. Measures 183-186 show eighth-note patterns.

183

4

5

2

(191)

188 189 190 191 192

193 194 195 196

197 198 199 200

(201)

201 202 203 204

205 206 207 208

(211)

209 210 211 212 213 214

$\text{d} = 255$

215 216 217 218

SLOWER $\text{d} = 150$

(221)

219 220 221 222 223 224

225 226 227 228

MOLTO RIT.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

3rd TROMBONE

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

10

18 CUE: END TEN.

16 17 18

19 20 21

22 23 24

(40) FASTER SWING $\text{d} = 237$

25 26 27

ACCEL.

28 29 30

31 32 33

34 35 36

© Killer Tomato Publishing (BMI)

This Arrangement © 2005 Killer Tomato Publishing (BMI)

All Rights Reserved including Public Performance

[76]

[92] SOLOS

[108]

[122]

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS

2.

4

(158)

158 159 160 161

162 163 164 165

166 167 168 169 170

171 172 173 174 175

(156)

156 157 158 159

160 161 162 163

164 165 166 167

168 169 170 171

RIT.

(174) A TEMPO $\text{d} = 200$

6

172 173 174 175

(183) 4

176 177 178 179

(191)

CUE: 2ND TEN.

PLAY

(202)

(211)

Accel.

$\text{d} = 255$

SLOWER $\text{d} = 150$

(221)

$\text{d} = 150$

(222)

MOLTO RIT.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

3rd TROMBONE

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The musical score consists of six staves of handwritten musical notation for 3rd Trombone. The key signature is three flats, and the tempo is indicated as FAST SWING $\text{d} = 210$. The score includes various performance instructions such as 'PLAY', 'ACCEL.', and dynamic markings like '4', '14', and '3'. Measure numbers are present at the beginning of each staff, and a copyright notice is located at the bottom.

18 CUE: END TSN.

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 228

229 230 231 232 233 234

235 236 237 238 239 240

241 242 243 244 245 246

247 248 249 250 251 252

253 254 255 256 257 258

259 260 261 262 263 264

265 266 267 268 269 269

270 271 272 273 274 275

276 277 278 279 280 281

282 283 284 285 286 287

288 289 290 291 292 293

294 295 296 297 298 299

300 301 302 303 304 305

306 307 308 309 310 311

312 313 314 315 316 317

318 319 320 321 322 323

324 325 326 327 328 329

330 331 332 333 334 335

336 337 338 339 340 341

342 343 344 345 346 347

348 349 350 351 352 353

354 355 356 357 358 359

360 361 362 363 364 365

366 367 368 369 370 371

372 373 374 375 376 377

378 379 380 381 382 383

384 385 386 387 388 389

390 391 392 393 394 395

396 397 398 399 399 399

400 401 402 403 404 405

406 407 408 409 409 409

410 411 412 413 413 413

414 415 416 417 417 417

418 419 420 421 421 421

422 423 424 425 425 425

426 427 428 429 429 429

430 431 432 433 433 433

434 435 436 437 437 437

438 439 440 441 441 441

442 443 444 445 445 445

446 447 448 449 449 449

450 451 452 453 453 453

454 455 456 457 457 457

458 459 460 461 461 461

462 463 464 465 465 465

466 467 468 469 469 469

470 471 472 473 473 473

474 475 476 477 477 477

478 479 480 481 481 481

482 483 484 485 485 485

486 487 488 489 489 489

490 491 492 493 493 493

494 495 496 497 497 497

498 499 500 501 501 501

502 503 504 505 505 505

506 507 508 509 509 509

510 511 512 513 513 513

514 515 516 517 517 517

518 519 520 521 521 521

522 523 524 525 525 525

526 527 528 529 529 529

530 531 532 533 533 533

534 535 536 537 537 537

538 539 540 541 541 541

542 543 544 545 545 545

546 547 548 549 549 549

550 551 552 553 553 553

554 555 556 557 557 557

558 559 560 561 561 561

562 563 564 565 565 565

566 567 568 569 569 569

570 571 572 573 573 573

574 575 576 577 577 577

578 579 580 581 581 581

582 583 584 585 585 585

586 587 588 589 589 589

590 591 592 593 593 593

594 595 596 597 597 597

598 599 600 601 601 601

602 603 604 605 605 605

606 607 608 609 609 609

610 611 612 613 613 613

614 615 616 617 617 617

618 619 620 621 621 621

622 623 624 625 625 625

626 627 628 629 629 629

630 631 632 633 633 633

634 635 636 637 637 637

638 639 640 641 641 641

642 643 644 645 645 645

646 647 648 649 649 649

650 651 652 653 653 653

654 655 656 657 657 657

658 659 660 661 661 661

662 663 664 665 665 665

666 667 668 669 669 669

670 671 672 673 673 673

674 675 676 677 677 677

678 679 680 681 681 681

682 683 684 685 685 685

686 687 688 689 689 689

690 691 692 693 693 693

694 695 696 697 697 697

698 699 700 701 701 701

702 703 704 705 705 705

706 707 708 709 709 709

710 711 712 713 713 713

714 715 716 717 717 717

718 719 720 721 721 721

722 723 724 725 725 725

726 727 728 729 729 729

730 731 732 733 733 733

734 735 736 737 737 737

738 739 740 741 741 741

742 743 744 745 745 745

746 747 748 749 749 749

750 751 752 753 753 753

754 755 756 757 757 757

758 759 760 761 761 761

762 763 764 765 765 765

766 767 768 769 769 769

770 771 772 773 773 773

774 775 776 777 777 777

778 779 780 781 781 781

782 783 784 785 785 785

786 787 788 789 789 789

790 791 792 793 793 793

794 795 796 797 797 797

798 799 800 801 801 801

802 803 804 805 805 805

806 807 808 809 809 809

810 811 812 813 813 813

814 815 816 817 817 817

818 819 820 821 821 821

822 823 824 825 825 825

826 827 828 829 829 829

830 831 832 833 833 833

834 835 836 837 837 837

838 839 840 841 841 841

842 843 844 845 845 845

846 847 848 849 849 849

850 851 852 853 853 853

854 855 856 857 857 857

858 859 860 861 861 861

862 863 864 865 865 865

866 867 868 869 869 869

870 871 872 873 873 873

874 875 876 877 877 877

878 879 880 881 881 881

882 883 884 885 885 885

886 887 888 889 889 889

890 891 892 893 893 893

894 895 896 897 897 897

898 899 900 901 901 901

902 903 904 905 905 905

906 907 908 909 909 909

910 911 912 913 913 913

914 915 916 917 917 917

918 919 920 921 921 921

922 923 924 925 925 925

926 927 928 929 929 929

930 931 932 933 933 933

934 935 936 937 937 937

938 939 940 941 941 941

942 943 944 945 945 945

946 947 948 949 949 949

950 951 952 953 953 953

954 955 956 957 957 957

958 959 960 961 961 961

962 963 964 965 965 965

966 967 968 969 969 969

970 971 972 973 973 973

974 975 976 977 977 977

978 979 980 981 981 981

982 983 984 985 985 985

986 987 988 989 989 989

990 991 992 993 993 993

994 995 996 997 997 997

998 999 999 999 999 999

SOLO TROMBONE

- 2 -

ATTACK OF THE KILLER TOMATOES

(76)

77 78 79 80

81 82 83 84 85

86 87 88 89 90 91

(92) SOLOS

92 93 94 95 96 97 98 99

(108)

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

123 124 125 126 127 128 129 130 131

131 132 133 134 135 136 137 138 139 140 141

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS

2.

150 151 152 153 154 155 156 157 158 159 160 161 162

2nd TROMBONE

- 8 -

ATTACK OF THE KILLER TOMATOES

(158)
 158 159 140 141
 142 143 144 145
 146 148 149 150
 151 152 153 154
 155 156 157 158
 159 160 161 162
 163 164 165 166
 167 168 169 170
 171 RIT.
 174 A TEMPO $d = 200$ 175 181 182
 183 187

2

(191)

CUE: 2ND TBN.

PLAY

(202)

(211)

$\frac{1}{2}$ Accel.

$d = 255$

SLOWER $d = 150$

(221)

MOLTO RIT.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

4TH TROMBONE

By JOHN DeBELLO
Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The musical score for the 4th Trombone part consists of ten staves of music. Staff 1 starts with a dynamic of mf . Staff 2 begins with a dynamic of f . Staff 3 starts with a dynamic of mfp . Staff 4 begins with a dynamic of f . Staff 5 starts with a dynamic of f . Staff 6 begins with a dynamic of f . Staff 7 begins with a dynamic of f . Staff 8 begins with a dynamic of f . Staff 9 begins with a dynamic of f . Staff 10 begins with a dynamic of f . Various dynamics and performance instructions are scattered throughout the score, including f , mf , mfp , fz , ff , ffz , accel. , SOLO , and $\text{FASTER SWING } \text{d} = 237$.

4TH TROMBONE

- 2 -

ATTACK OF THE KILLER TOMATOES

Musical score for 4th Trombone, page 2. Measures 66-67: Bass clef, 2 flats. Measures 68-70: Eighth-note patterns. Measure 71: Rest. Measure 72: Eighth-note pattern.

Measure 73: Eighth-note pattern. Measure 74: Eighth-note pattern. Measure 75: Rest. Measure 76: Sharp key signature, eighth-note pattern. Measure 77: Rest. Measure 78: Eighth-note pattern.

Measure 80: Eighth-note pattern. Measure 81: Eighth-note pattern. Measure 82: Rest. Measure 83: Eighth-note pattern. Measure 84: Rest. Measure 85: Eighth-note pattern.

Measure 86: Eighth-note pattern. Measure 87: Eighth-note pattern. Measure 88: Rest. Measure 89: Eighth-note pattern. Measure 90: Eighth-note pattern. Measure 91: Eighth-note pattern. Measure 92: Eighth-note pattern.

[92] SOLOS

Measure 93: Eighth-note pattern. Measure 94: Eighth-note pattern. Measure 95: Rest. Measure 96: Eighth-note pattern. Measure 97: Rest. Measure 98: Eighth-note pattern. Measure 99: Rest.

Measure 104: Eighth-note pattern. Measure 105: Eighth-note pattern. Measure 106: Rest. Measure 107: Eighth-note pattern. Measure 108: Rest. Measure 109: Eighth-note pattern.

[122]

Measure 110: Eighth-note pattern. Measure 111: Eighth-note pattern. Measure 112: Rest. Measure 113: Eighth-note pattern. Measure 114: Eighth-note pattern. Measure 115: Eighth-note pattern.

Measure 116: Eighth-note pattern. Measure 117: Eighth-note pattern. Measure 118: Eighth-note pattern. Measure 119: Eighth-note pattern.

1. EACH SOLOIST PLAYS OVER DRUMS

Measure 120: Eighth-note pattern. Measure 121: Eighth-note pattern. Measure 122: Rest. Measure 123: Eighth-note pattern. Measure 124: Rest. Measure 125: Eighth-note pattern.

ADDITIONAL SOLOS || 2.

4

4TH TROMBONE

- 3 -

ATTACK OF THE KILLER TOMATOES

(138)

12

(156)

(160)

(164)

(168)

(174) A TEMPO $\text{d} = 200$

(185)

(191)

4TH TROMBONE

- 4 -

ATTACK OF THE KILLER TOMATOES

(202) 4

(211)

$d = 255$

SLOWER $d = 150$

(221)

Solo

Solo - WET AND JUICY!

"GOBBLE"

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

4TH TROMBONE

By JOHN DeBELLO
Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

The score consists of ten staves of handwritten musical notation for the 4th Trombone. The key signature is mostly B-flat major (two flats). The tempo is indicated as FAST SWING $\text{d} = 210$ at the beginning, and later changes to FASTER SWING $\text{d} = 237$. Various dynamics such as f , m , p , and ff are used throughout. Performance instructions include 'SOLO' at measure 40 and 'ACCEL.' at measure 55. Measure numbers are circled in black ink at the start of each staff: (10), (18), (29), (40), 44, 48, 55, 60, and 65. Measures 10 through 17 show a rhythmic pattern of eighth and sixteenth notes. Measures 18 through 24 show a more complex pattern with sixteenth-note figures. Measures 29 through 35 show eighth-note patterns. Measures 40 through 46 show sixteenth-note patterns. Measures 48 through 54 show eighth-note patterns. Measures 55 through 61 show sixteenth-note patterns. Measures 62 through 68 show eighth-note patterns.

4TH TROMBONE

- 2 -

ATTACK OF THE KILLER TOMATOES

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

(70)

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

(92) SOLOS

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

(108)

6

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

(122)

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS || 2.

Handwritten musical score for 4th Trombone. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest.

4

4TH TROMBONE

- 3 -

ATTACK OF THE KILLER TOMATOES

(158)

12

(159)

2

(160)

(161)

(162)

(163)

(164)

(165)

(166)

(167)

(168)

(169)

(170)

(171)

(172)

(173)

(174) A TEMPO $d = 200$

6

(175)

(176)

(177)

(178)

(179)

(180)

(181)

(182)

(183)

(184)

(185)

3

(186)

(187)

(188)

(189)

(190)

(191)

7

(192)

(193)

(194)

(195)

(202)

4

206 207 208 209

(211)

210 211 212 213 214

ACCEL.

$\text{d} = 255$

215 216 217 218 219

SLOWER $\text{d} = 150$

(221)

220 221 222 223 224

Solo

225 226 227 228 229

Solo - WET AND SUICY!

"GOBBLE" ♪

230 231 232 233 234

MOLTO RIT.

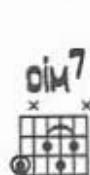
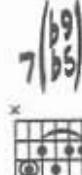
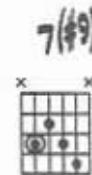
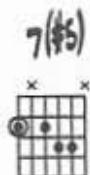
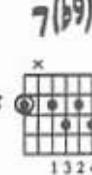
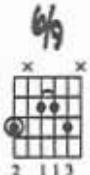
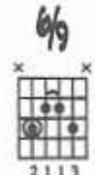
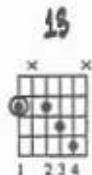
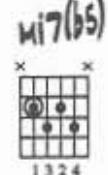
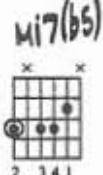
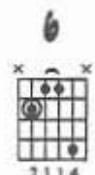
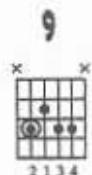
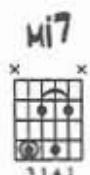
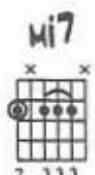
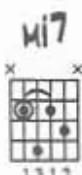
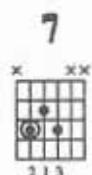
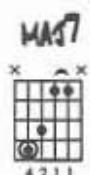
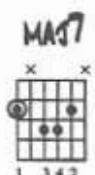
As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

GUITAR CHORDS

By JOHN DeBELLO
Arranged by GORDON GOODWIN

Standard Jazz Chord Voicings (*The root is circled.*)



* Do not play the root.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

By JOHN DeBELLO

Arranged by GORDON GOODWIN

VIBRAPHONE

FAST SWING $\text{d} = 210$

10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

40 FASTER SWING $\text{d} = 237$

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

92 SOLOS

82 83 84 85 86 87 88 89

ATTACK OF THE KILLER TOMATOES

108

14

122

1. EACH SOLOIST PLAYS OVER DRUMS ADDITIONAL SOLOS

8

4

150

154

2.

4

(158)

18

156

15

3

171 RIT.

174 A TEMPO $\text{d} = 200$

175

176

177

178

183

184

189

190

191

195

196

197

198

199

202

195

196

197

198

199

200

201

$\text{d} = 255$

SLOWER $\text{d} = 150$

ACCEL.

201

9

2

MOLTO RIT.

190

191

192

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

PIANO

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{d} = 210$

Handwritten piano sheet music for 'Attack of the Killer Tomatoes'. The music is in 2/4 time, key signature is B-flat major (two flats). The tempo is marked 'FAST SWING d = 210'. The score consists of two staves: treble and bass. Measure numbers 6 and 10 are indicated above the staves. The notation includes various note heads, stems, and rests, with some markings like 'm2' and 'm3' below the notes.

(18)

Handwritten piano sheet music for 'Attack of the Killer Tomatoes'. The music is in 2/4 time, key signature is B-flat major (two flats). The tempo is marked 'FAST SWING d = 210'. The score consists of two staves: treble and bass. Measure number 18 is indicated above the staves. The notation includes various note heads, stems, and rests, with some markings like 'm2' and 'm3' below the notes.

(29)

Handwritten piano sheet music for 'Attack of the Killer Tomatoes'. The music is in 2/4 time, key signature is B-flat major (two flats). The tempo is marked 'FAST SWING d = 210'. The score consists of two staves: treble and bass. Measure number 29 is indicated above the staves. The notation includes various note heads, stems, and rests, with some markings like 'm2' and 'm3' below the notes.

ACCEL.

Handwritten piano sheet music for 'Attack of the Killer Tomatoes'. The music is in 2/4 time, key signature is B-flat major (two flats). The tempo is marked 'FAST SWING d = 210'. The score consists of two staves: treble and bass. The notation includes various note heads, stems, and rests, with some markings like 'm2' and 'm3' below the notes. Measure numbers 54 through 59 are indicated above the staves. The bass staff has a wavy line under it from measure 54 to 59.

© Killer Tomato Publishing (BMI)

This Arrangement © 2005 Killer Tomato Publishing (BMI)

All Rights Reserved including Public Performance

PIANO

- 2 -

ATTACK OF THE KILLER TOMATOES

(40) FASTER SWING $\text{d} = 287$

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is three flats. Measure 45 starts with a single note followed by a measure rest. Measure 46 has a single note with a fermata. Measures 47-50 show a pattern of eighth-note chords. Measure 51 is a rest. Measures 52-53 show eighth-note chords. Measure 54 has a single note with a fermata. Measures 55-56 show eighth-note chords. Measure 57 is a rest. Measures 58-59 show eighth-note chords. A handwritten label "SOLO FILL CH16" is placed above the right-hand staff in measure 52.

(60)

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is three flats. Measures 60-63 show eighth-note chords. Measures 64-67 show eighth-note chords. Measures 68-71 show eighth-note chords. Measures 72-73 show eighth-note chords. Measures 74-75 show eighth-note chords. A handwritten label "Cm16" is placed above the right-hand staff in measure 74.

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature changes to one sharp (G major). Measures 75-78 show eighth-note chords. Measures 79-80 show eighth-note chords. Handwritten labels "Cm16", "E16 F#o", "E16 E16 F#o", "E16", "G7", "G7(45)", and "Cm16" are placed above the right-hand staff.

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature changes to one sharp (G major). Measures 81-84 show eighth-note chords. Measures 85-86 show eighth-note chords. Handwritten labels "Am16 G#o", "Am16 Am16(45)", "Am16", "B9", "B9", "C9", and "C9" are placed above the right-hand staff.

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature changes to one sharp (G major). Measures 87-96 show various eighth-note patterns. Handwritten labels "C9", "B9", "B9", "C9", and "C9" are placed above the right-hand staff.

(92) SOLOS Guit

G⁰ G⁰ D⁷ G⁷⁽¹⁵⁾ C⁰

A^{7sus4} D⁷ B^{b7sus4} E^{b7} A⁷ D⁷

(108)

G⁰ G⁰ D⁷ G¹⁵ G¹⁵ G⁷⁽¹⁵⁾ C¹⁵

C⁰ F⁰ C⁰ C⁰ F⁰ C⁰ A⁷⁽¹⁵⁾ D⁷ B^{b7} E^{b15(15)}

E^{b15(15)}A¹⁵⁽¹⁵⁾D⁷

(122)

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS

PIANO

- 4 -

ATTACK OF THE KILLER TOMATOES

2. 4 [155]

The sheet music consists of eight staves of handwritten musical notation. The first staff is in common time, 2/4, with a key signature of one sharp. It includes measures 154 through 158, with specific notes labeled: G#m9, Bm10(7), Bm7, Bm10, E#m9, E#m10(7), and E#m7. The second staff continues from measure 154, with notes E#m10(7), E#m7, C#m10(5), F#7, F#7(5), F#7, Dm9, and G#11(5). The third staff begins at measure 150, featuring two melodic lines: C#m10(5)4 and C#m10(5)4, with a dynamic instruction f#7(5) above them. The fourth staff starts at measure 151, with a dynamic 2 above the notes. The fifth staff begins at measure 152, with a dynamic 2 above the notes. The sixth staff begins at measure 156, with notes Dm10, C#7, Dm10, C#7, Dm10, C#7, Dm10, E#10(5), Dm10, D7(5), G#m10, F#7, and G#m10. The seventh staff begins at measure 157, with notes G#m10, F#7, G#m10, A#10(5), G#m10, A#9, E#m7, A#9, E#m7, A#9, and A#10. The eighth staff begins at measure 158, with notes Bb11, F#m7, Bb7, F#m7, Bb9, D7(5), G#11(5), C#7, A#7(5), and a dynamic 3. The ninth staff begins at measure 174, with a tempo marking A TEMPO d = 200, and includes a 6th measure. The tenth staff begins at measure 185, with a 6th measure.

PIANO

- 5 -

ATTACK OF THE KILLER TOMATOES

(191) 4 5
195 196 197

(202) 5 2 2 5
199 200 201 202 203 204 205 206 207 208 209 210 211

A^b 199 (211)
199 200 201 202 203 204 205 206 207 208 209 210 211
♩ = 255 ♩ = 150
ACCEL.

(221) 5 5 5 5 5
212 213 214 215 216 217 218 219 220

2 2 2 2
217 218 219 220 221 222 223 224 225
MOLTO RIT.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

BASS

By JOHN DeBELLO
Arranged by GORDON GOODWIN

FAST SWING $\phi = 210$

FAST SWING $\text{d} = 210$
 10 7
 18 11 29 4
 40 FASTER SWING $\text{d} = 237$
 4 14
 ACCEL.
 60 Chord
 FMaj G7
 A \flat 7
 70 71 72 73 74 75
 76 E \flat Maj E7(\sharp) Amaj
 Amaj 87 C7
 87(\sharp) 88 89 90 91 92 93 94 95

BASS

- 2 -

ATTACK OF THE KILLER TOMATOES

[92] SOLOS Gm16

92 SOLOS Gm16

95 96 97 98 99 100 101 102 103

Dm17 G7(15) Cm16

Cm16

98 99 100 101 102 103

Am17sus4 D7 Bbm17sus4 E7

(108)

Am17

104 105 106 107 108 109

Am17 D7 Gm16

Dm19 Gm16 G7(15) Cm16

110 111 112 113 114 115

Am17(15)

D7(15)

Bbm17

E7(15)(15)

Am19(15)

(122)

123 124 125 126 127 128

1. EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS

2

129 130 131 132 133 134

2.

(138)

Bm19

Bm1(07)

Bm17

Bm16

Em15

135 136 137 138 139 140

Em1(07) Em17

Em19(07)

Em17

C#m17(15)

F#7

Dm19

G9(15)

141 142 143 144 145 146

147 148 149 150 151 152 153 154 155

(156)

Dm16

E^b9(15)

Dm16

Gm16

157

158

159

160

161

(162)

A^b9(15)

Gu16

A7

G^b15

163

164

165

166

167

168

(168)

A TEMPO $d = 200$

11

202

4

(185)

7

(191)

(203)

(211)

(214)

11

116

117

118

(215)

ACCEL.

 $d = 255$

(216)

SLOWER $d = 150$

(221)

(217)

116

117

118

(218)

(219)

119

120

121

(220)

115

116

117

(221)

(222)

122

123

124

125

CUE: BASS TEN.

MOLTO RIT.

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

By JOHN DeBELLO

Arranged by GORDON GOODWIN

DRUMS

FAST SWING $\text{d} = 210$

The drum sheet music consists of six staves of musical notation. Staff 1 (measures 1-10) shows a mix of eighth and sixteenth note patterns. Staff 2 (measures 11-12) features eighth-note patterns. Staff 3 (measures 13-17) includes sixteenth-note patterns and a dynamic instruction 'f'. Staff 4 (measures 18-22) shows eighth-note patterns with a dynamic 'mf'. Staff 5 (measures 23-28) contains sixteenth-note patterns. Staff 6 (measures 29-34) includes eighth-note patterns and a dynamic 'f'. Measure 34 is followed by a measure of rests. Measures 35-39 show sixteenth-note patterns, with measure 36 labeled 'RIDE' and measure 38 labeled 'ACCEL.'. Measures 40-44 continue the sixteenth-note patterns.

Drums

-2-

ATTACK OF THE KILLER TOMATOES

(40) FASTER SWING $\text{d} = 287$
S.G. TSH.

Hand-drawn musical notation for drums, measures 41-45. The notation uses vertical stems on a five-line staff. Measure 41: eighth notes. Measure 42: eighth notes. Measure 43: eighth notes. Measure 44: eighth notes. Measure 45: eighth notes.

Hand-drawn musical notation for drums, measures 46-51. The notation uses vertical stems on a five-line staff. Measure 46: eighth notes. Measure 47: eighth notes. Measure 48: eighth notes. Measure 49: eighth notes. Measure 50: eighth notes. Measure 51: eighth notes.

Hand-drawn musical notation for drums, measures 52-59. The notation includes a 'SWING' instruction above measure 53. Measures 52-53: eighth notes. Measure 54: rest. Measure 55: eighth notes. Measure 56: eighth notes. Measure 57: eighth notes. Measure 58: eighth notes. Measure 59: eighth notes.

Hand-drawn musical notation for drums, measures 60-64. The notation uses vertical stems on a five-line staff. Measure 60: eighth notes. Measure 61: eighth notes. Measure 62: eighth notes. Measure 63: eighth notes. Measure 64: eighth notes.

Hand-drawn musical notation for drums, measures 65-69. The notation uses vertical stems on a five-line staff. Measure 65: eighth notes. Measure 66: eighth notes. Measure 67: eighth notes. Measure 68: eighth notes. Measure 69: eighth notes.

Hand-drawn musical notation for drums, measures 70-75. The notation uses vertical stems on a five-line staff. Measure 70: eighth notes. Measure 71: eighth notes. Measure 72: eighth notes. Measure 73: eighth notes. Measure 74: eighth notes. Measure 75: eighth notes.

Hand-drawn musical notation for drums, measures 76-80. The notation uses vertical stems on a five-line staff. Measure 76: eighth notes. Measure 77: eighth notes. Measure 78: eighth notes. Measure 79: eighth notes. Measure 80: eighth notes.

Hand-drawn musical notation for drums, measures 81-85. The notation uses vertical stems on a five-line staff. Measure 81: eighth notes. Measure 82: eighth notes. Measure 83: eighth notes. Measure 84: eighth notes. Measure 85: eighth notes.

DRUMS

- 3 -

ATTACK OF THE KILLER TOMATOES

Handwritten drum score for measures 87-90. The score shows two staves of musical notation with corresponding measure numbers 87 through 90 below each staff.

(92) SOLOS

Handwritten drum score for measures 92-98. The score shows two staves of musical notation with corresponding measure numbers 92 through 98 below each staff.

Handwritten drum score for measures 99-107. The score shows two staves of musical notation with corresponding measure numbers 99 through 107 below each staff.

(108) GAVES

Handwritten drum score for measures 108-114. The score shows two staves of musical notation with corresponding measure numbers 108 through 114 below each staff.

Handwritten drum score for measures 115-121. The score shows two staves of musical notation with corresponding measure numbers 115 through 121 below each staff. A "FILL" instruction is written above the second staff at measure 121.

(122)

Handwritten drum score for measures 122-127. The score shows two staves of musical notation with corresponding measure numbers 122 through 127 below each staff.

**1. EACH SOLOIST PLAYS OVER DRUMS
FILL UNDER SOLOIST**

ADDITIONAL SOLOS

Handwritten drum score for measures 128-155. The score shows two staves of musical notation with corresponding measure numbers 128 through 155 below each staff. It includes instructions for soloists and additional solos.

2. SOLO

(158)

Handwritten drum score for measures 156-159. The score shows two staves of musical notation with corresponding measure numbers 156 through 159 below each staff.

Drums

-4-

ATTACK OF THE KILLER TOMATOES

141 142 143 144 145 146 147

148 149 150 151 152 153 154 155

(156) 155 FILL 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174

(174) A TEMPO $\text{♩} = 200$

175 176 177 178 179

180 181 182 183 184 185

186 187 188 189 190

DRUMS

- 5 -

ATTACK OF THE KILLER TOMATOES

(191) SWING

192 193 194 195 196

197 198 199 200 201

(202)

FILL 203 204 205 206

207

(211)

ACCEL. 212 213 214 215 216

217

 $\text{d} = 255$

SLOWER $\text{d} = 150$

218 219 220

221

222 223 224 225 226

227 228 229 230 231

232

MOLTO RIT.