

PEACE

WORDS AND MUSIC BY
HORACE SILVER

CD

◆ 9 : SPLIT TRACK/MELODY

◆ 10 : FULL STEREO TRACK

C VERSION

SLOW BALLAD



Musical notation for the first system, including notes, rests, and dynamic markings like *mf*. Chord symbols above the staff include $A_{m17(b5)}$, A_{b9} , G_{m17} , $C7(b9)$, B_{MA7} , $C_{m17(b5)}$, $F+7(\#9)$, B_{bMA7} , B_{m17} , E^9 , A_{MA7} , $F\#_{m17}$, $E_{b_{m17(b5)}}$, A_{b13} , A_{b+7} , $D_{b_{MA7}}$, $C7(b5)$, $B7(b5)$, B_{bMA7} , and B_{bMA7} . A section labeled "TO CODA" is marked with a circled cross symbol.

SOLO

Musical notation for the solo section, consisting of a staff with diagonal lines and chord symbols: $A_{m17(b5)}$, A_{b9} , G_{m17} , $C7(b9)$, B_{MA7} , and $C_{m17(b5)}$ $F+7(\#9)$.

Musical notation for the second solo section, consisting of a staff with diagonal lines and chord symbols: B_{bMA7} , B_{m17} , E^9 , A_{MA7} , and $F\#_{m17}$.

D.S. AL CODA

Musical notation for the final section, including notes and rests. Chord symbols include $E_{b_{m17(b5)}}$, A_{b13} , A_{b+7} , $D_{b_{MA7}}$, $C7(b5)$, $B7(b5)$, B_{bMA7} , and B_{bMA7} . A dynamic marking of *mf* is present.

⊕ CODA

Musical notation for the coda, showing a few notes on a staff with a circled cross symbol above it. Chord symbol B_{bMA9} is written above the staff.

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Bb VERSION

SLOW BALLAD

S

Chord progression: B_{M17(b5)} B_{b9} A_{M17} D_{7(b9)} C_{#MA7} D_{M17(b5)} G_{+7(#9)} C_{MA7} C_{#M17} F_{#9} B_{MA7} G_{#M17} F_{M17(b5)} B_{b13} B_{b+7} E_{bMA7} D_{7(b5)} C_{#7(b5)} 1. C_{MA7} 2. C_{MA7}

TO CODA

SOLO

Chord progression: B_{M17(b5)} B_{b9} A_{M17} D_{7(b9)} C_{#MA7} D_{M17(b5)} G_{+7(#9)} C_{MA7} C_{#M17} F_{#9} B_{MA7} G_{#M17} F_{M17(b5)} B_{b13} B_{b+7} E_{bMA7} D_{7(b5)} C_{#7(b5)} C_{MA7}

D.S. AL CODA

CODA
C_{MA9}

CD

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E♭ VERSION

SLOW BALLAD

Chords: F#m17(b5) F9 Em17 A7(b9) G#MA7 Am17(b5) D+7(#9)

Chords: GMA7 G#m17 C#9 F#MA7 D#m17

TO CODA

Chords: Cm17(b5) F13 F+7 BbMA7 A7(b5) G#7(b5) 1. GMA7 2. GMA7

SOLO

Chords: F#m17(b5) F9 Em17 A7(b9) G#MA7 Am17(b5) D+7(#9)

Chords: GMA7 G#m17 C#9 F#MA7 D#m17

D.S. AL CODA

Chords: Cm17(b5) F13 F+7 BbMA7 A7(b5) G#7(b5) GMA7

CODA

Chord: GMA9

CD

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- ◆ : SPLIT TRACK/MELODY
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C VERSION

SLOW BALLAD

Chords: $A_{mi7(b5)}$ A_{b9} G_{mi7} $C7(b9)$ B_{MA7} $C_{mi7(b5)}$ $F+7(\sharp 9)$

Chords: B_{bMA7} B_{mi7} $E9$ A_{MA7} $F\sharp_{mi7}$

Chords: $E_{bmi7(b5)}$ A_{b13} A_{b+7} D_{bMA7} $C7(b5)$ $B7(b5)$ B_{bMA7} B_{bMA7}

TO CODA

SOLO

Chords: $A_{mi7(b5)}$ A_{b9} G_{mi7} $C7(b9)$ B_{MA7} $C_{mi7(b5)}$ $F+7(\sharp 9)$

Chords: B_{bMA7} B_{mi7} $E9$ A_{MA7} $F\sharp_{mi7}$

Chords: $E_{bmi7(b5)}$ A_{b13} A_{b+7} D_{bMA7} $C7(b5)$ $B7(b5)$ B_{bMA7}

D.S. AL CODA

⊕ CODA

Chord: B_{bMA9}