

Cheek to Cheek

written by Irving Berlin, and first performed by Fred Astaire in the movie Top Hat (1935). The Astaire version is featured in the movie The English Patient, and the version by Glenn Miller in Les Misérables.

Irving Berlin

The musical score is arranged in three systems. The first system shows the beginning of the piece with a 2/4 time signature that changes to 4/4. The voice part (Willard) enters in the second measure. The piano accompaniment features chords of Bb and F7 with a triplet of eighth notes. The second system starts at measure 7, with Alice's vocal line and Willard's vocal line. Alice's lyrics are "I'm in heaven" and Willard's are "and my heart beats so that I". The piano accompaniment includes chords Cm7, F7, Bb, F7, Cm7, F7, Bb, and F7. The third system starts at measure 11, with Alice's vocal line. Her lyrics are "can hard-ly speak" and "and I seem to find the hap-". The piano accompaniment includes chords Gm7, D7(b5), G7, C7, F7, and Cm7.

Willard

Heaven

Alice

Willard

I'm in heaven and my heart beats so that I

Alice

can hard-ly speak and I seem to find the hap-

2

Cheek to Cheek

15

both

- pi-ness I seek when we are out to - geth - er danc -

Pno.

15 Cm7 F7 D7(b5) G Cm7

19

Alice

- ing cheek to cheek heaven

Pno.

19 F7 Bb F7(b5) Bb F7

23

Willard

Alice

I'm in heaven and the cares that hung a - round

Pno.

23 Cm7 F7 Bb F Cm7 Bb Bb Cm7

27

me thru the week seem to

Pno.

27 D7(b5) G7 C7

Cheek to Cheek

3

30 **both**

va - nish like a gam - bler's luck - y streak When we're

Pno.

34

out to - geth - er danc - ing cheek to cheek

Pno.

37 **Alice**

Oh I'd love to climb a moun - tain and to

Pno.

40

reach the high - est peak but it does - n't thrill me

Pno.

Cheek to Cheek

4
43

Willard

half as much as danc-ing cheek to cheek oh I'd love

Pno.

Piano accompaniment for measures 43-45. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady bass line. Chords are marked as Bb, Cm7, F7, Bb, and F7.

46

to go out fish - ing in a riv - er or a creek

Pno.

Piano accompaniment for measures 46-48. The right hand continues with the complex rhythmic pattern. Chords are marked as Cm7, F7, Cm7, F7, Cm7, and F7.

49

both

but I don't en - joy it half as much as

Pno.

Piano accompaniment for measures 49-51. The right hand features a complex rhythmic pattern with triplets. Chords are marked as Bb, F7, Cm7, F7, Bb, and Bb.

52

danc-ing cheek to cheek Come dance with me

Pno.

Piano accompaniment for measures 52-54. The right hand continues with the complex rhythmic pattern. Chords are marked as Cm7, F7, Bb, and Bbm.

Cheek to Cheek

55

I want my arms a-bout you those

Pno.

58

charms a-bout you will car-ry me thru right to

Pno.

62

heaven Alice I'm in hea-ven Willard and my

Pno.

Cheek to Cheek

66

heart beats so that I can hardly speak

Pno.

69

and I seem to find the hap - pi - ness I seek

Pno.

73

both

when we are out danc - ing cheek to cheek

Pno.

76

out together danc - ing out danc - ing cheek to cheek

Pno.

Check to Check

81

Pno.

85

Pno.