

CREEP

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Moderately

The sheet music consists of six staves of musical notation. The first two staves begin in G major (G chord) and transition to B major (B chord). The third staff begins in C major (Cm chord). The fourth staff continues in C major. The fifth staff begins in G major. The sixth staff concludes in G major.

Staff 1: G major (G chord), *mf*. Measures 1-3.

Staff 2: B major (B chord). Measures 4-6.

Staff 3: C major (Cm chord), *3fr*. Measures 7-9.

Staff 4: C major. Measures 10-12.

Staff 5: G major. Measures 13-15.

Staff 6: G major. Measures 16-18.

Lyrics:

When you were here — be - fore, —
could - n't look you in the eye.
I want to have con - trol.

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-contains elements of "The Air That I Breathe" by Albert Hammond and Mike Hazlewood, © 1972 EMI APRIL MUSIC INC.



You're just like an an - gel,
I want a per - fect bod - y,



your skin makes me cry.
I want a per - fect soul.

You float like a feath-
I want you to no -



- er,
- tice
- py,

in a beau - ti - ful world.
when I'm not a - round.
what - ev - er you want.



I wish I were spe - cial,
You're so fuck - in' spe - cial,
You're so fuck - in' spe - cial,

Cm
x 36

you're so fuck - in' spe - cial.
I wish I were spe - cial.
I wish I were spe - cial.

G
oo

But I'm a creep,

f

I'm a weird - o.

B
oo

What the hell am I do - ing here?

C
oo

C(add2)

To Coda

1
Cm

Csus

x 3fr

I don't be - long — here.

I don't care if it hurts,

2

Cm

Csus

G

x 3fr

— here,

oh, —

oh. —

She's

B

run - ning out — a - gain.

Cm

x 3fr

She's

run - ning out.

She run,

run,



run, run.



Run.



D.S. al Coda

What - ev - er makes you hap -



CODA



here.

I don't be - long here.

