

# I giorni

**Andante**

The musical score consists of five staves of piano music. The first staff begins with a dynamic of **p** *puro e semplice*. The second staff starts with a dynamic of **f**. The third staff begins with a dynamic of **p**. The fourth staff begins with a dynamic of **f**. The fifth staff begins with a dynamic of **p**.

Performance instructions include:

- 1 C.** (Staff 1)
- 2do.** (Staff 1, 2, 3, 4, 5)

31

*mf* suadente

3 C.

Le. \_\_\_\_\_

Le. \_\_\_\_\_

37

*p*

Le. \_\_\_\_\_

43

*leggero*

Le. \_\_\_\_\_

Le. \_\_\_\_\_

49

Le. \_\_\_\_\_

55

Le. \_\_\_\_\_

61

Le. \_\_\_\_\_

Musical score page 20, measures 77-78. Treble and bass staves. Measure 77: Treble staff has a eighth note followed by a sixteenth-note grace and a quarter note. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 20, measures 79-80. Treble and bass staves. Measure 79: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *cresc.*

Musical score page 20, measures 81-82. Treble and bass staves. Measure 81: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 20, measures 83-84. Treble and bass staves. Measure 83: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *pp sognante*. Performance instruction: *al %*. Measure 85: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 89: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 90: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 91: Eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 20, measures 92-93. Treble and bass staves. Measure 92: Eighth-note pairs. Bass staff has eighth-note pairs. Measure 93: Eighth-note pairs. Bass staff has eighth-note pairs.

97

Treble Clef, Key Signature: F# Major, Tempo: 100 BPM

Bass Clef, Key Signature: F# Major, Tempo: 100 BPM

103

Treble Clef, Key Signature: F# Major, Tempo: 100 BPM

Bass Clef, Key Signature: F# Major, Tempo: 100 BPM

109

Treble Clef, Key Signature: F# Major, Tempo: 100 BPM

Bass Clef, Key Signature: F# Major, Tempo: 100 BPM

115

Treble Clef, Key Signature: F# Major, Tempo: 100 BPM

Bass Clef, Key Signature: F# Major, Tempo: 100 BPM

121

Treble Clef, Key Signature: F# Major, Tempo: 100 BPM

Bass Clef, Key Signature: F# Major, Tempo: 100 BPM

Reo

Musical score for piano, page 157, measures 1-10. The score consists of five systems of music. The top system has two staves: treble and bass. The second system starts with a bass clef and includes dynamics *mf*, *pp delicato*, and articulation marks *3 C.* and *1 C.*. The third system continues the bass line. The fourth system begins with a treble clef and a dynamic *p*. The fifth system concludes the page with a treble clef. Measures 1-10 feature various note patterns, including eighth-note chords and sixteenth-note figures, with some measures featuring sustained notes or rests.

163

Bass notes: G, A, B, C, D, E.

allarg.

169

Bass notes: G, A, B, C, D, E.

a tempo

174

p cresc intenso

3 C.

Bass notes: G, A, B, C, D, E.

180

f cresc

Bass notes: G, A, B, C, D, E.

allarg.

molto

185

ff

Bass notes: G, A, B, C, D, E.