

Four Songs

op.31

1. Desdemona's Song

Poco sostenuto, triste

accel. rit.

a tempo

The poor soul sat sighing by a sycamore tree, sing

pp

pp

pp

accel. rit.

all a green willow; her hand on her bosom, her

pp

pp

a tempo

head on her knee, sing willow, willow, willow. The

pp

mp

fresh streams ran by her, and murmured her moans; sing

pp

will - - low, wil - low. Her salt tears fell

pp

mp

from her, and soft - en'd the stones; sing wil - - low, will - low,

pp

poco più *poco rit.*

will - - - low. Sing all a green will - low my gar - land must be. Sing

pp

pp *mp* *p*

a tempo

all a green wil - - low; let no - bod - y blame him, his

mp

Tempo I

scorn I ap- prove. Sing wil - low, wil - low, wil - low. I call'd my love -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a long note on 'scorn' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p* and *pp*. The time signature changes from 9/8 to 6/8.

false love; but what said he then? Sing wil - low,

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'love;' and a melodic phrase for 'but what said he then?'. The piano accompaniment features a *pp* dynamic. The time signature is 6/8. There are fingerings '2' indicated in both the vocal and piano parts.

wil - low. If I court moe wo - men, you'll couch with moe

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over 'wil - low.' and a melodic phrase for 'If I court moe wo - men, you'll couch with moe'. The piano accompaniment includes a *pp* dynamic. The time signature is 6/8. Fingerings '2' are shown in both parts.

men! Sing wil - low, wil - low, wil - low.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over 'men!' and a melodic phrase for 'Sing wil - low, wil - low, wil - low.'. The piano accompaniment features a *pp* dynamic. The time signature is 6/8. Fingerings '2' are shown in both parts.