

# euphoric field

ELISA – ef – a tale of memory –

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*Agitato* ♩ = 150

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*mp*

I take a deep breath un - der the ha - zy sky ***ff***

21

*mp*

Feel like lo - sing, but it's gon - na be al - right

25

*mf*

Break through the night, go and try to fight Don't be af-

v

29

raid, now is the time

33

Be a-live,  
*f*

take it I surely feel my heart - beat

There's no li - mit to my reach

I say good - bye to my tears that I don't need

47

So be - lieve in my dream *pp* *ff*

*con passione*

51

*p*

*simile*

55

59

A musical score for piano, page 10, system 63. The score is divided into two staves by a brace. The top staff uses a treble clef and has a key signature of four flats. It features a dynamic marking 'mf' above the first measure. The bottom staff uses a bass clef and has a key signature of one flat. It features a dynamic marking 'ff' above the third measure. The music consists of eighth-note patterns and sustained notes.

67

*f*

*g.vb*

*simile*

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 71 begins with a dynamic of  $p$ . The treble staff has a sixteenth-note pattern starting with a grace note. The bass staff has a steady eighth-note pattern. Measures 72-73 continue this pattern. Measure 74 starts with a dynamic of  $f$ , followed by a sixteenth-note pattern in the treble staff and an eighth-note pattern in the bass staff. Measures 75-76 show a continuation of these patterns. Measure 77 starts with a dynamic of  $p$ , followed by a sixteenth-note pattern in the treble staff and an eighth-note pattern in the bass staff.

Musical score for piano, page 10, measures 75-76. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. Measure 75 starts with a dynamic of  $p$ . The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 76 begins with a dynamic of  $f$ , indicating a change in intensity.

A musical score for piano, page 79, system 8. The top staff is in treble clef, has a key signature of two flats, and includes a tempo marking of 8. The bottom staff is in bass clef, has a key signature of one flat. Both staves show a series of eighth-note chords. The music is divided by vertical bar lines and measures.

83

*v*

*R*ed

\*

85

Don't look back to the sor - row I left be - hi - nd *f*

*p*

\*

89

Here's my real in - ten - tion I hide *3*

*mp*

*>* *R*ed *>* *R*ed *>* simile

93

I wish you were here, and so just right by my side *ff*

*mp*

*>*

97

Need to be strong e - nough to swal - low my pride

101

*mf* have been look - ing for my own style Don't give it

105

up, here comes the life

109

111

Be a-live,  
*p*

*pp*

Brigh - ten      our sweet mem - o - ries

Hope there      will be a      fu - ture      for you and me  
*f*

\*

So be - lieve in your dream

*agitato*

127

Be a - live,  
***ff***

take it Pro - mise to find, yes I will

*simile*

131

Shin - ing wings filled with wish - es

135

Fly high, make it Get to the new world that I seek

139

Some - day, so I be - lieve ***pp*** *rit.*

*rit.*

*pp*