

morning moon

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バイエル55番程度

ふわ〜と幻想的な雰囲気が進みます。かかし〜とIn Tempoではなく、ふう〜とプレスしながらの緩急、息のふくらみ、囁きを交え、心地よい揺れを加味しながら奏でてみましょう。なめらかに、夢かうつつか、ゆらゆらとした空気感の中で時がいつのまにか刻まれていた…そんなひとときをお届けしたい…。

arranged by Shiori Aoyama

演奏順序

A → A' → B → C

tranquillo ♩ = 54

The piano score is written in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system starts with a Bm chord and contains measures 1-4, with a boxed 'A' above the second measure. The second system contains measures 5-8, with boxed 'A' above the first measure and boxed 'A'' above the eighth measure. The third system contains measures 9-12, with boxed 'A' above the tenth measure. Chord markings are placed above the treble clef staff: Bm, Bm7, Gmaj7, A, Bm7, A', Bm7, Bm7, Gmaj7, and A.

Bm7 **B** Bm7 Gmaj7

Gmaj7 A Bm7

C Bm7 A G A

A G F#m7 rit. - - -

a tempo F#m7 G A Bm7 rit. - - -