

# I. Let Beauty Awake.

Words by  
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Music by  
R. VAUGHAN WILLIAMS.

Moderato.

Voice.

Piano.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The tempo is marked 'Moderato'. The piano accompaniment starts with a *poco f* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The voice part enters with a long note on the first staff. The lyrics are: 'Let Beau - ty a - wake... in the morn from beau - ti - ful'. The piano accompaniment continues with a similar rhythmic pattern throughout the piece.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION  
OF THIS COMPOSITION IS STRICTLY PROHIBITED

dreams, Beau - ty a - wake from

rest! *f* Let Beau-ty a - wake ..... For Beau - ty's

sake ..... In the hour when the birds a - wake in the

brake And the stars are bright ..... in the west!

*poco rall.* *pp*

The piano introduction consists of two systems. The first system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The tempo is marked *poco rall.* and the dynamics are *pp*. The second system continues the accompaniment with a fermata over the final chord.

*p tranquillo*

Let Beau-ty a - wake.....

The vocal line begins with the lyrics "Let Beau-ty a - wake.....". The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The tempo is marked *p tranquillo* and the dynamics are *p*. The piano part includes a fermata over the final chord.

..... in the eve from the slum-ber of day, A-wake in the crim - son

The vocal line continues with the lyrics "..... in the eve from the slum-ber of day, A-wake in the crim - son". The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The piano part includes a fermata over the final chord.

*mp sonore*

eve! In the day's dusk end..... When the shades as -

*mp cantabile*

The vocal line concludes with the lyrics "eve! In the day's dusk end..... When the shades as -". The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The tempo is marked *mp cantabile* and the dynamics are *mp sonore*. The piano part includes a fermata over the final chord.

- cend,... Let her wake to the kiss of a ten - der friend, To

ren - der a - gain..... and re - ceive!

*espress.*

*morendo*

*ppp*

*molto rall.*