

Coronation Mass in C

Agnus Dei

W.A.Mozart
KV317

Andante Sostenuto

Soprano, Alto, Tenor, Bass staves (measures 1-6):

Keyboard (measures 1-6):

Solo (measures 7-12):

Kb (measures 7-12):

Solo (measures 13-18):

Kb (measures 13-18):

18

S re - re no-bis mi - se - re-re mi - se - re - re no -

Kb

24

S bis Ag - nus De - i Ag - nus De tr i qui tol - lis pec

Kb

30

S ca - ta pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis mi - se

Kb

36

S re - re no-bis mi - se - re-re mi - se - re - re no

Kb

Musical score for soprano (S), keyboard (Kb), and trumpet (Tr) showing measures 42-45. The soprano part features melodic lines with various dynamics and articulations. The keyboard part provides harmonic support with sustained notes and chords. The trumpet part enters in measure 45. The vocal line includes lyrics: "bis Ag - nus De - i Ag - nus De - i qui". Measure 42 ends with a fermata over the soprano's note.

A musical score for soprano (S) and contrabassoon (Kb) at measure 48. The soprano part consists of a melodic line with lyrics: "tol - lis pec - ca - ta" followed by "pec - ca - ta mun -". The contrabassoon part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 48 are indicated above both staves.

Musical score for the Agnus Dei section, measures 53-56. The vocal part (Soprano) sings "di Ag-nus De - i qui tol - lis pec - ca - ta Do - na no - bis". The keyboard accompaniment (Kb) provides harmonic support. The tempo is Andante con moto.

Soprano (S) and Klavier (Kb) musical score. Measure 58: Soprano sings "pa - cem" (dynamic f), Klavier accompaniment. Measure 59: Soprano sings "do - na no - bis pa - cem" (dynamic tr), Klavier accompaniment. Measure 60: Soprano rests, Klavier accompaniment.

S
 T
 Kb

61
Solo
 Do - na no - bis pa - cem

64
 no - bis pa-cem Do - na no - bis pa -
Solo Do - na no - bis no - bis
 Do - na no - bis pa - cem
Solo Do - na no - bis pa - cem

64
 Kb

67
 cem do - na no - bis pa - cem do - na no - bis
 pa cem do - na do - na no - bis
 do - na no - bis pa - cem do - na do - na no - bis
 do - na no - bis pa - cem do - na do - na no - bis

67
 Kb

Allegro con spirito

70

S *tr* pa - cem *f Tutti* Do - na no - bis pa - cem do-na

A 70 pa - *tr* cem *f Tutti* Do - na no - bis pa - cem do-na

T 70 pa - cem *f Tutti* Do - na no - bis pa - cem do-na

B pa - cem *f Tutti* Do - na no - bis pa - cem do-na

Kb

73

S do - na do - na no - bis pa - cem *tr* Do - na no - bis

A do - na do - na no - bis pa - *tr* cem Do - na no -

T do - na do - na no - bis pa - cem Do - na

B do - na do - na no - bis pa - cem Do - na no - bis

Kb

Soprano (S) vocal line:

pa - cem do-na do-na no-bis pa - cem pa - cem Do - na

Alto (A) vocal line:

bis pa - cem do-na do-na no-bis pa - cem do-na pa - cem Do - na

Tenor (T) vocal line:

no - bis pa - cem do-na do-na do-na pa - cem pa - cem Do - na

Bass (B) vocal line:

no - bis pa - cem do-na do-na do-na pa - cem pa - cem Do - na

Kb (Kb) vocal line:

76 tr

Soprano (S) vocal line:

80 pa - cem do - na do - na no - bis pa-cem Do - na

Alto (A) vocal line:

80 pa - cem do - na do - na no - bis pa-cem Do - na

Tenor (T) vocal line:

80 pa - cem do - na do - na no - bis pa-cem Do - na

Bass (B) vocal line:

80 pa - cem do - na do - na no - bis pa-cem Do - na

Kb (Keyboard) instrumental line:

80 (Accented eighth notes) tr (Trill) (Accented eighth notes)

Soprano (S) vocal line:

do - na no - bis pa - cem do - na no - bis pa -

Alto (A) vocal line:

do - na no - bis pa - cem do - na no - bis pa -

Tenor (T) vocal line:

do - na no - bis pa - cem do - na no - bis pa -

Bass (B) vocal line:

do - na no - bis pa - cem do - na no - bis pa -

Kb (Kb) piano line:

do - na no - bis pa - cem do - na no - bis pa -

101

S A T B Kb

101 no - bis pa - cem do - na no - bis pa -
 101 no - bis pa - cem do - na no - bis pa -
 101 no - bis pa - cem do - na no - bis pa -
 no - bis pa - cem do - na no - bis pa -

tr

101 *tr* *tr* *tr* *tr*

Kb

104

S A T B Kb

104 cem do - na no - bis pa - cem do - na no - bis pa - cem
 104 cem do - na no - bis pa - cem do - na no - bis pa - cem
 104 cem do - na no - bis pa - cem do - na no - bis pa - cem
 cem do - na no - bis pa - cem do - na no - bis pa - cem

tr

104 *tr* *tr* *tr* *tr*

Kb