

# THE PARTY'S OVER

from BELLS ARE RINGING

Words by BETTY COMDEN and ADOLPH GREEN  
Music by JULE STYNE

Moderately

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. It includes lyrics and guitar chords indicated above the notes. The bottom staff is for the guitar, showing chords and strumming patterns. The vocal part begins with "The party's over," followed by "It's time to call it a day," and "They've burst your pretty balloon and taken the moon away." The guitar part provides harmonic support throughout the piece.

Musical score for "The Party's Over" featuring vocal and guitar parts. The vocal part is in treble clef, common time, with lyrics and chords (Ab, Bb7, Eb, Ab, Bb7, Eb, Ab, Bb7) indicated above the notes. The guitar part is in bass clef, providing harmonic support with chords (Abm6, Ebmaj7, Eb6, Dm7, G7).

C7. F7 Bb7 Ab Bb7 Eb  
 must be paid. The party's o- ver, The can-dles flick- er and dim.

Ab Bb7 Eb  
 You danced and dreamed through the night, It seemed to be right, Just be- ing with him.

Eb7 Eb7+5 Ab6 C#m Bb7 Bbm6 C7.  
 Now you must wake up, All dreams must end, Take off your

Fm Db7 Bb7 Ab Bb7 Ebmaj7 Cm Fm7  
 make- up, The par-ty's o- ver, It's all o- ver,

Bb7 1. Eb Ebdim Fm7 Bb7 2. Eb Fm7 Abm6 Eb6  
 my friend. The par-ty's friend.