



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Concert n° 4 in Fm, op. 8, RV 297- The four seasons – Le quattro stagioni –Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações [2 Mvt : L'Inverno – The Winter - L'Hiver- Der Winter - El Invierno - O Inverno]
Composer:	Vivaldi, Antonio
Arranger:	Dewagtere, Bernard
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Instrumentation:	Violin and Piano (Organ)
Style:	Baroque
Comment:	The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Concert n° 4 in Fm, op. 8, RV 297- The four seasons –

2 Mvt : L'Inverno - The Winter

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

The image displays the first five measures of the second movement, 'L'Inverno - The Winter', from Vivaldi's Concerto No. 4 in F minor, Op. 8, RV 297. The score is arranged for Violin and Piano. The tempo is marked 'Largo'. The key signature is F minor (three flats) and the time signature is common time (C). The Violin part begins with a melodic line marked *mf* and includes a dynamic marking *fr* (for *forzando*) in the first measure. The Piano part features a complex texture with a *p* (piano) dynamic, consisting of a dense sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The score is divided into three systems, with measure numbers 1, 3, and 5 indicated at the beginning of each system. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Vln. ⁷

Pno

Vln. ¹⁰

Pno

Vln. ¹³

Pno

Vln. ¹⁶

Pno