

# L'AMOUR EXILE

COMPOSER · OLIVIER TOUSSAINT

$\text{♩} = 76$   
Calmato  
*sempre 8va*

*mp*

*8va - - - - -*

C7 F

*loco*

*rit.*

B $\flat$  G7 C11 C7

*a tempo*

C7 F

Musical score page 1, measures 1-2. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The piano accompaniment consists of eighth-note chords. The vocal line starts with a quarter note followed by eighth-note pairs.

C7      F

Musical score page 1, measures 3-4. The vocal line continues with eighth-note pairs. The piano accompaniment changes to a sixteenth-note pattern. Measure 4 includes dynamic markings: (mf) above the vocal line and B♭ below the piano line.

(mf)

F      B♭

Musical score page 1, measures 5-6. The vocal line continues with eighth-note pairs. The piano accompaniment changes to a sixteenth-note pattern. Measure 6 includes harmonic changes indicated by Roman numerals: G7, C, B♭, A7.

G7      C      B♭      A7

Musical score page 1, measures 7-8. The vocal line continues with eighth-note pairs. The piano accompaniment changes to a sixteenth-note pattern. Measure 8 includes harmonic changes indicated by Roman numerals: D, A♭7, D♭, G7.

D      A♭7      D♭      G7

Musical score page 2, measures 1-2. The vocal line starts with a quarter note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. Measure 2 includes dynamic markings: loco and più spirito.

loco      più spirito

C7      F7

*To Coda ♪*

*To Coda ♪*

rit. e

F7                    B<sup>♭</sup>m

sempr 8va

dim.                    a tempo  
mp

C7                    C7

D.%, al Coda ♪

**CODA**

rit. e dim.                    8va - - - - Slower - - - - a tempo

C7                    C7

rit.

F                    C7                    F