

LOVE QUIZ

Words and Music
JOHN BUCCHINO

With resignation (♩ = 124)

C(add9)/E C(add9) Cmaj7 G(add9)/B G(add9) Gmaj7/B D(add9) E/D D

mf sempre legato
With pedal

C(add9)/E C(add9) Cmaj7 G(add9)/B G(add9) Gmaj7/B D(add9) E/D D

decresc.

E/D D E/D A/D G(add9) Gmaj9/B A

mp Thanks for play - ing my — ro - man - tic lead, — e - ven

C(add2) Bm7 Em9(add11)

on - ly in — the ver - sion I col - or - ized. I — fan - ta - sized — you and — me on

D/G A Bm/A A7 F#m(no5)/A G(no5)/A

porch swing in front of a sun - set — some - where.

I

F Bbmaj9 Bb6 Bbmaj7 A7sus D(add2)/F#

took a love quiz — in a wom - en's mag - a - zine, — you failed two out of three — ar - e -

A sus/G /F# Em7(add11)

as, and you on - ly passed the third when my li - bi - do threw in — a grad - ing —

A Bm/A A7 F#m(no5)/A D9sus

curve. —
poco rit. -----

Your eyes are locked, — not our —
a tempo

poco rit. -----

a tempo

28 G(add2)/B G D/G Em(no5) D/F# /G A

— eyes, your — eyes. Locked — from my + eyes, not to —

31 D D/G Gmaj7

— them. — I tried to like — you

34 Gmaj9/B A G/C Bm7

less and less, — till I'd reach a point — where you liked me — more than I liked you. —

37 Em9(add11, no5) D/G A Bm/A

You jerk, — I could nev - er feel lit - tle e-nough for that to work.

A7 F#m(no5)/A G(no5)/A F Bbmaj9 Gm/Bb Bbmaj7

And be - sides, my eyes — tend to give me a - way — and you can

A7sus D(add2)/F# Asus/G D(add2)/F#

sense the huge en - er - gy of re - straint in my not — touch - ing you... or slug - ging you...

Em9(add11) A Bm/A A7 F#m(no5)/A

— And you know how hard — it is — to keep from — lov - ing — you. — But, your

poco rit. -----

D9sus G(add2)/B G D/G Em(no5) D/F# /G

eyes are locked, — not our — eyes, your — eyes. Locked — from my eyes, not

a tempo

52 A D

to _____ them. _____

55 C(add9)/E C(add9) Cmaj7 G(add9)/B G(add9) Gmaj7/B D(add9)

58 E/D D E/D D E/D A/D

61 G(add2) Gmaj9/B A C(add2)

I know you al-ways feel— you've fal - len short, let— me down. You're wrong, you

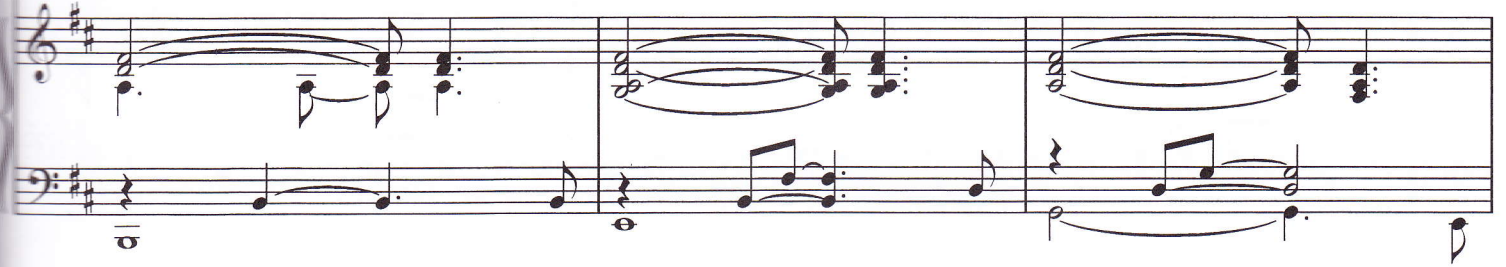
Bm7

Em9(add11)

D/G



set me up— and the fall just rolled a-round— af-ter a white-hot— sum-mer— that burned—



A

D/A

A7

D/A

G

Dmaj7(no3)/G



— too short— for me.— Will— this fall be— short?—



G

A7/G

Em9/A

Em7/A

D/A

G/A



I guess I'll have to wait and— see.—

mf And



Red.

F

Bbmaj9

Edim/Bb

Bbmaj7

A7sus

D(add2)/A



what a-bout— win-ter with the heat— turned off?— Will I hud-dle in a blan-ket of mem-o-ries,—



76 G6(add9) D(add2)/F# Em9(add11)

— torn— and tat - tered? The win - dow may be shat - tered, but the door's

decresc. mp rit.

79 A D/A A7 F#m(no5)/A D9sus

— not— locked... The way your eyes are locked, — not our—

a tempo

82 C/D G(add2)/B G D/G Em(no5) D/F# /G A

mf eyes, your eyes. Locked from my eyes, not to

85 D

mp — them. —

mp *decresc. p*

88 Gmaj9 Gmaj9/B A

(mp) Thanks for play - ing my — ro - man - tic lead, — e - ven if

91 Cmaj9 Bm9(add11) Bm9 Em9(add11)

cresc. on - ly in — the ver - sion I col - or - ized. *mf* I — fan - ta - sized — you and — me — on a

94 Gmaj7 D/G A Bm/A A7 F#m(no5)/A G(no5)

cresc. porch swing in front of a sun - set — some - where. *f* And

97 F Bbmaj9 Bb6 Bbmaj7 A7sus D(add2)/F#

thanks for play - ing your part — so well. — I came out of it all — with a bruised heart, —

100 **G6(add2)** **D(add2)/F#** **Em9(add11)**

— but what the hell... I felt some things I must have need - ed to — re - m

mf *decresc. e rall.*

decresc. *e rall.*

Red. *Red.* *Red.*

103 **A** **Bm/A** **A7** **F#m(no5)/A** **D9sus**

- ber. — All be - cause — your eyes are locked, — not o

p *sempre rall.* *mp* *a tempo*

p *sempre rall.* *mp* *a tempo*

106 **G(add2)/B** **G** **D/G** **A7(no3)/E** **D/F#** **D/G** **A** **A(add9)/G** **D/F#** **A7(no3)**

— eyes, your — eyes. Locked — from my — eyes, no — key in — sight. You

cresc e poco accel.

cresc e poco accel.

Poco piu mosso

109 **D** **C(add2)/D** **G(add2)/B** **G** **D/G** **A7(no3)/E** **D/F#** **/G**

eyes are locked, — not our — eyes, your — eyes. Locked — from my eyes, not

f *decresc. e rall.*

f *decresc. e rall.*

Tempo I

12 A D/A A7(no3) D

to _____ them. _____

p

Red.

15 C(add9)/E C(add9) Cmaj7 G/B G(add9) Gmaj7/B D(add9)

mp

19 E/D D C(add9)/E C(add9) Cmaj7 G/B G(add9) Gmaj7/B

p Hoo...

22 D(add9) E/D D(add9) E/D A/D D(add9)

rall.