

Hallucinations

Bud Powell

Bright Bebop

A F⁶ B^{b7} A⁷ D⁷ G⁷ C^{13(b9)}

F⁶ F⁷ B^{b7} B^{o7} F^{7/C} D^{7(b5)} G^{7sus}

1. F⁶ C⁷ 2. F⁶ E^{b7}

B D^{Mi7} G⁷ C^{Mi7} F⁷ B^{bMi7} E^{b7} A^{Mi7} D⁷

G^{Mi} D^{7/A} B^{b6} C⁷ F⁶ D⁷ G^{Mi7} C⁷

C F⁶ B^{b7} A⁷ D⁷ G⁷ C^{13(b9)} F⁶ F⁷

B^{b7} B^{o7} F^{7/C} D^{7(b5)} G^{7sus} G⁷ C^{7(b9)} F⁶

D B^{Mi7(b5)} E⁷ A^{Mi7(b5)} D⁷ G^{Mi7(b5)}

B⁹ B^{b9} A^{bMi} G^{Mi} G^b F (F⁶) (G^{Mi7} C⁷)

solo break

(Solos) ^{(B_{Mi}7(b5))}

E F⁶ B^{b7} A⁷ D⁷ G⁷ C⁷ F⁶ F⁷

B^{b7} B^{o7} F^{7/C} D⁷ G_{Mi}⁷ C⁷ |^{1.} F⁶ C⁷ |^{2.} F⁶ (E^{b7})

F D_{Mi}⁷ G⁷ C_{Mi}⁷ F⁷ B^b_{Mi}⁷ E^{b7} A_{Mi}⁷ D⁷

G_{Mi} D^{7/A} B^{b6} C⁷ F⁶ D⁷ G_{Mi}⁷ C⁷

^{(B_{Mi}7(b5))}

G F⁶ B^{b7} A⁷ D⁷ G⁷ C⁷ F⁶ F⁷

B^{b7} B^{o7} F^{7/C} D⁷ G_{Mi}⁷ C⁷ F⁶ C⁷

Solo on EEFG;
After solos, D.C. al Coda.

F⁶ F⁷ B^{b7} B^{o7} F^{7/C} D^{7(b5)} G^{7sus} G⁷ (C^{7(b9)}) G^{b7(#9)} F^{MA⁹}

alternate letter **D**:

B_{Mi}^{7(b5)} E⁷ A_{Mi}^{7(b5)} D⁷ G_{Mi}⁷ C⁷ F⁶ solo break

Melody may be played one octave lower.