

COULD IT BE I'M FALLING IN LOVE

Words and Music by
MELVIN STEALS and MERVIN STEALS

Moderate

The first system of musical notation is for a piano accompaniment in 4/4 time, marked 'Moderate' and 'mp'. The key signature has one sharp (F#). The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a steady bass line with quarter notes.

The second system continues the piano accompaniment. It features a prominent arpeggiated figure in the right hand, marked with the number '12', which is a characteristic element of the song's melody. The left hand continues with a consistent bass line.

The third system concludes the piano accompaniment. It includes a section with a 'b' marking in the right hand, indicating a change in dynamics or articulation. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

Bb maj7

Eb

Bb maj7



Since I met you, I've be - gun to feel so strange, Ev -
 I don't need all those things that used to bring me joy, You made
*Inst. till **

Eb

Am7



- 'ry time I speak your name, (that's fun - ny)
 me such a hap - py boy, And hon - ey,

Em7

Bm7



You say that you are so help - less, too, that you
 you'll al - ways be the on - ly one for me. Meet - ing

Am7

C

Cm



don't know what to do ooo.
 you was mag - ic to me ee.

Bbmaj7

Eb



Each night I pray there will nev - er come a day
 You can be sure I will nev - er let you down;

Bbmaj7

Eb



when you up and take your love a - way
 when you need me I will be a - round.

Am7

Em7



Say you feel the same way, too, and I
 And dar - ling, you'll al - ways be the on - ly
 And dar - ling, you'll al - ways be the on - ly

Bm7

Am7

C

Cm



won - der what it is I feel for you ooo.
 one for me, heav - en made you 'spec - ial - ly hee.
 one for me, heav - en made you 'spec - ial - ly hee.

Cmaj7 Em11 Am7 Cmaj7 Em11

5fr. 5fr. 5fr. 5fr. 5fr.

Could it be I'm fall - ing in love? —

Could it be I'm fall - ing in love? —

Am7 Cmaj7 Em11 Am7 D11

5fr. 5fr. 5fr. 5fr. 5fr.

—

Could it be I'm fall - ing in love — with

G/D Cm7

3fr. 4fr.

you, with you, with you, oo - oo?

Cm7 F7 G/B Cm G/B

4fr. 4fr. 4fr. 4fr.

oo - oo?

D.S. al⁸/₈ and Fade