

Speak No Evil

Wayne Shorter

Medium Swing

$J=138$

Staff A: Chords: C_{M1}II, D_{MA}7, C_{M1}II, D_{MA}7, C_{M1}II. Dynamics: mf (trp. & ten.). Measure 1 ends with a fermata.

Staff B: Chords: D_{MA}7, C_{M1}II, D_{MA}7, E_{M1}II, E_{M1}II, C_{M1}II, D_{M1}II, B_{M1}II, A7(alrt.). Dynamics: (trp.) (ten.) (mf). Measures 2-3 end with a fermata.

Staff C: Chords: A7(alrt.), B_{M1}II, A7(alrt.), B_{M1}II, B_{M1}II. Dynamics: (unis.) (mf).

Staff B (Continuation): Chords: A_{M1}7(alt.), A^{b7}, G_{M1}7, G^{b13}, E_{MA}7(alt.), D_{MA}9(#11). Dynamics: mp (ten. 8th b.) poco a poco cresc., f (pn. gliss.) mf (unis.). Measure 5 ends with a fermata.

Staff C (Continuation): Chords: C_{M1}II, D_{MA}7, C_{M1}II, D_{MA}7, C_{M1}II. Dynamics: (mf).

Staff B (Continuation): Chords: D_{MA}7, C_{M1}II, D_{MA}7, E_{M1}II, E_{M1}II, C_{M1}II, D_{M1}II. Dynamics: (mf).

Staff C (Continuation): Chords: D_{M1}II, B_{M1}II, A7(alrt.), B_{M1}II, A7(alrt.), B_{M1}II. Dynamics: (mf).

Solo on form (AABC): After solos, D.C. al Coda

Final Chords: C_{M1}II, D_{MA}7, C_{M1}II, D_{MA}7. Dynamics: Vamp & fade.

Chords at letter B follow the rhythm of the melody, with drums filling the spaces.

During solos, letter B is straight ahead.

The tied F's are started quietly and crescendooed each time.

Kicks and anticipated chords hold for solos. D_{MA}7 & B_{M1}II chords may also be anticipated for solos.