

à son ami J. C. Kessler

Prélude

Op. 28, N° 7

Frédéric CHOPIN
(1810-1849)

Andantino

p
dolce

Led. * Led. *

5 Led. * Led. *

9 Led. * Led. * Led. *

13 Led. * Led. * Led. *

Detailed description: This is a musical score for Frédéric Chopin's Prélude Op. 28, No. 7. The score is written for piano and is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system includes the markings 'p' and 'dolce'. The score features a repeating rhythmic pattern in the bass line and a melodic line in the treble. There are several 'Led.' annotations in the bass line, often accompanied by an asterisk (*), which likely refer to ledger lines. The piece concludes with a double bar line at the end of the fourth system.