

TOMBE DEGLI AVI MIEI - TU CHE A DIO

Donizzetti – LUCIA DI LAMMERMOOR

TOMBE DEGLI AVI MIEI

Edgar.

Tom - be degl'a - vi
Tomb of my sainted

Recit.

mie - i, l'u - ti - mo a - van - zo d'u - na stirpe infe - li - ce, deh! rac - co - glie - te
fa - thers, o - pen your por-tals; I, the last of my kin - dred, am come to rest be -

vo - i.
side them. *a tempo*

Cessò del - l'i - ra il bre - ve
The flame of an - ger hath spent its

ff > *p* Recit.

fo - co; sul ne - mi - co ac - cia - ro ab - ban - do - nar mi
fu - ry, for my wea - ry spir - it the grave a - lone hath

p

Larghetto.

vo.
peace.
Strings.

Per me la vi - ta è or - ren - do
Why should I lin - ger, naught, naught is

p

pe - so!
 left me, lu - ni - ver - - - so in-te - ro è un de -

 With - out her this world is but a

Fl. 2.
 Cl.
 Cor. sustain

ser - - to per me _ sen - za _ Lu - ci - a! Di
 des - - ert, a des - ert, black and _ lonely! I

Allegro.

fa - ci tut-ta - vi - a splen-deil ca - stel - lo - Ah! scarsa fu la not-te al tri -
 see the castle gleaming with fes-tive torch-es; Ah! gladness and rejoic-ing sur -

pu - dio! In - gra - ta don-na! men-trio mi strug - go
 round thee! Un-grate-ful maid-en! While I, de -spair - ing,

in di - spe - ra - to pian-to, tu ri - die - sult-i ac-can-to al fe - li - ce con -
 mourn that my hopes have per-is-hed, be - side thy chosen con-sort thou art beaming with

Larghetto.

sor-te! Tu del-le gio-je in se-no, tu del-le gio-je in
pleasure! Thou full of hope and gladness, thou full of hope and

opp. io del-la mor - te!
se-no, io del-la mor - te!
gladness, I die de - spair - ing!

Ob. Fag.

Larghetto.

Fra To

Cor.

p

Tromba and Tym.

Fag.

po-coa me ri-co-ve-ro da-rà ne-glet-to a - vel-lo,
earth I bid a last fare-well, The tomb will soon close o'er me,

Cor. and Fag.

u-na pie-to-sa la-gri-ma non scende-ra su quel - lo! ah!
Friend-less, un-wept and un-be-lov'd, No ray of hope be-fore me, ah!

Viole and Cello.

fin de - glie - stin - ti, ah! mi - se - ro! — man - ca il con - for - to a
 Tears, that are balm for mis - e - ry, — Ne'er will be shed for

rit.

me. Tu pur, tu pur di - men - ti - ca quel
 me. For - get, for - get a heart betray'd, For.

Viel. II. Viel. I.

a tempo

mar - mo di - spre - gia - to:
 get the grave that hides me,

Mai non pas - sar - vi o bar - ba - ra, del
 But ne'er, thou false one, near it strav, With

tuo con - sor - tea la - to. Ah! ri - spet - - - ta al-men le
 him whose joy de - rides me. Ah! nor vex the spir - its

ce - ne - ri last re - pose di chi of him mo - ria per te, ri - spetta almen le
 who died for thee, vex not the spirit's

rit. *Poco più*
 ce - ne - ri - di chi mo - ria per te! Mai non pas -
 last re - pose of him who died for thee. Ah yes, for -

p col canto *Poco più*
 sar - vi, tu - lo di - men - ti - ca, ri - spet - ta al - me - no chi muore per
 get me, for - get a - heart betray'd; thou false one, vex not my last re -

cresc. *con calore* *rit.*
 te, mai non pas - sar - vi, tu - lo di - men - ti - ca, ri - spet - ta al -
 pose, Ah yes, for - get me, for - get a - heart betray'd, but oh, thou

me - no - chi - muo - re, chi muo - re per te, o
 false - one, - oh - vex not my spirit's last re - pose *coral* oh

bar - ba - ra, io mo - ro per te!
faith - less maid, I die for thee!

TU CHE A DIO

Edgar (rousing himself.)

Tu che a Dio spie - ga - sti
Thou hast spread thy wings to

rall.

fa - li, o bel - fal main - na - mo - ra - ta, ti ri -
heav - en, Oh thou spir - it, pure and ten - der, From on

Cor.

oppure.

scen - da - te - co - scen - da - ll tuo fe -
pit - y, lookin' pit - y, and for -

vol - gia me pla - ca - ta, te - co a - scenda, te - co a - scenda il tuo fe -
high - mid star - ry splendor, Look down in pit - y, look in pit - y and for -

C. (Cl.) rall.

del. Ah! se li - ra dei mor - ta - li fe - ce a noi si cru - da
give. Tho' by mor - tals doom'd to sever, Ours a love that can - not

a tempo

Ob.

Cl. & Cello.

guer - ra, se di - vi - si fum - mo in ter - ra, ne con -
 per - ish, Thee on earth a - lone I cher - ish, Reft of
 Fl. Ob.

Poco più mosso.

giun - ga il Nu - me in ciel, o bel - lal-majin - na - mo -
 thee, reft of thee I will not live, no, thou spir - it pure and
 CL. sustain.

calando

ra - ta, bel - lal-majin - na - mo - ra - ta, ne con-giun - gail Nu-me in
 ten - der, thou spir - it pure and ten - der, reft of thee, I will not
 Cor. & Fag. sustain.
 calando

cresc.

ciel, o bel - lal-majin - na - mo - ra - ta, bel - lal-majin - na - mo -
 live, no, thou spir - it pure and ten - der, thou spir - it pure and
 inf.

Allegro.

ra - ta, ne con - giun - ga il Nu - me in ciel! Io ti
 ten - der, reft of thee, reft of thee, I'll not live. Thee I
 CL. Fl.

Vln. & Fag.

Cello

8

Bide-the-Bent.

The musical score consists of three staves of music in G major, 2/4 time. The top staff features a soprano vocal line with lyrics in Italian: "se-guo_ For - sen-na - to! for - sen-na - to! Ah! che fa - i? ah! che fol - low. Tempt not heav-en with thy rash-ness, Ah, thy mad-ness heav'n will". The middle staff is labeled "Chorus." and contains a vocal line with lyrics: "Ah! che fa - i? ah! che Ah! thy mad-ness heav'n will". The bottom staff shows a basso continuo line with a steady eighth-note pattern. The score includes dynamic markings such as "cresc." (crescendo) and slurs indicating melodic lines.

Bide-the-Bent.

Edgar.

Edgar.

fa - i? Mo - rir vo - glio, mo - rir vo - glio. Ri - tor - nain
 pun - ish! Life is hate - ful where she is not! Oh, calm thy

fa - i?
 pun - ish!

fa - i?
 pun - ish!

Ri - tor - nain
 Oh, calm thy

Etc. Ob. etc.

Edgar (stabs himself) Bide-the-Bent.

Edgar (stabs himself) *Bide-the-Bent.*

te, ri - tor - na in te, ri - tor - na in te. No, no, no! Ah!
 grief, 'Twas heaven's de - cree,'twas heaven's de - cree. No more, no, — Ah!
 te, ri - tor - na in te, ri - tor - na in te. Ah!
 grief, 'Twas heav-en's de - cree,'twas heaven's de - cree. Ah!
 te, ri - tor - na in te, ri - tor - na in te. Ah!
 grief, 'Twas heav-en's de - cree,'twas heaven's de - cree. Ah!

Edgar (with broken voicee)

Moderato. Larghetto.

A te ven-go - o bel -
None shall part us - Oh, be -

Che fa - ce-sti!
Fa-tal rashness!

Cello Cor.

l'al - ma, ti ri-vol-gi, ah! al _ tuo fe -
lov'd one, Look in pit-y, ah, look and for -

Seia - gu - ra-to!
Day of sorrow!

del. Ah se li - ra dei mor - ta - li
give. Though by mor - tals doom'd to sev - er,

Pen-sa al ciel.
Turn to heav'n.

Chorus.

Qua-le orror!
Day of woe!

Cello and Ob. Cello and Cl.

si cru - da guer - ra, o bel -
 love can - not per - ish, Reft of
 Oh Dio, per do - na,
 Oh heavn for - give thee,
 ral - ma, ne con - giunga il Nu-me in ciel, o bel - Falma inna-mo -
 thee, of thee, I can-not, I can - not live, oh, thou spirit pure and
 Pen-sa al ciel.
 Turn to heavn.
 Oh Heavn - tre - ly
 Oh Heavn - tre - ly
 ral - ta, bel - fal - ma in - na - mo - ra - ta, ne con - giun - ga il Nu-me in
 ten - der, thou spir - it pure and ten - der, Reft of thee, I will not
 Pen - sa al
 Oh for -
 men - doh
 mer - cy,
 men - doh
 mer - cy,

ciel, o bel - l'al-majin - na - mo - ra - ta, bel - l'al-majin - na - mo -
 live, oh, thou spir - it pure and ten - der, thou spir - it pure and
 cresc.
 ciel, al ciel, al
 give, for - give,
 fa - to! Dio, per -
 give, for - give,
 fa - to! Dio, per -
 give, for - give,
 cresc.

ra - ta, ne con - giun - ga il Nu - me in ciel! Se di -
 ten - der, reft of thee, reft of thee, I'll not live! Though by
 ciel, ah - scia - gu - ra-to, pensa al ciel. Di - o,
 give, Thou heav'n-ly mercy, oh for-give, heav - en,
 do - ha tan - to or - ror. Di - o,
 give, the crime for - give, heav - en,
 do - ha tan - to or - ror. Di - o,
 give, the crime for - give, heav - en,

vi - si summo inter - ra ne con - giun - gal Nu - me in ciel, ne con - giunga il
 mor-tals doom'd to sev - er, Reft of thee, be-reft of thee, reft of thee, I no
 per - do - ha, per - do - na tan - to or - ror,
 for-give him, in mer - cy, do thou for - give,
 per - do - na, per - do - na tan - - to or - ror,
 for-give him, in mer - cy, oh, for - give,
 per - do - ha, per - do - na tan - to or - ror,
 for-give him, in mer - cy, do thou for - give,

cresc.

f

Poco più.

Nu - me in ciel, il Nu - me in
 more will live, no more ill

tan - to or - ror, per - don,
 oh, for - give, for - give;

tan - to or - ror, per - don,
 oh, for - give, for - give;

tan - to or - ror, per - don,
 oh, for - give, for - give;

ff

f Poco più.

ciel,
 live, il no Nu - more - mein
 I'll ciel, live, il no
 per - don, heav'n, per - do - na
 Oh heavn, in
 per - don, heav'n, per - do - na
 Oh heavn, in
 per - don, heav'n, per - do - na
 Oh heavn, in

(Falls and dies)

Nu - me in ciel!
 more I will live!

tan - to or - ror!
 mer - cy for - give!

tan - to or - ror!
 mer - cy for - give!

tan - to or - ror!
 mer - cy for - give!

