

BUD POWELL ON "JAY BIRD"

FROM YOUNG BUD

TRANSCRIBED BY
J. MAHONE 7/09

AbMAs F7 BbMIN7 Eb7 CMIN7 F7 BbMIN7 Eb7

Ab7 Db7 D° AbMAs7 F7(b9) BbMIN7 Eb7

AbMAs F7 BbMIN7 Eb7 CMIN7 F7(b9) BbMIN7 Eb7

Ab7 Db7 D° AbMAs Eb7 AbMAs

GMIN7 C7 F7 %

FMIN7 Bb7 Eb7 %

AbMAs F7 BbMIN7 Eb7 CMIN7 F7 BbMIN7 Eb7

Ab7 Db7 D° AbMAs %

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POWELL'S SOLO...

BUD POWELL ON "JAY BIRD"

This musical score is a transcription of Bud Powell's solo on the jazz standard "Jay Bird". The piece is in G-flat major (two flats) and 4/4 time. The notation is spread across eight staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by its intricate bebop style, featuring a high density of notes, frequent triplets, and complex rhythmic patterns. Slurs and triplet markings are used throughout to indicate phrasing and specific rhythmic groupings. The solo concludes with a final chord in the eighth staff.

POWELL'S SOLO (ALTERNATE TAKE)...

BUD POWELL ON "JAY BIRD"

The musical score is written in G-flat major (two flats) and 4/4 time. It consists of eight staves of music. The notation includes eighth and sixteenth notes, rests, and triplets. The key signature is G-flat major (two flats). The piece concludes with a final chord in the eighth staff.