

# Piano Concert No.21 K467

## 2nd movement

Mozart

Piano

**p**

4

7

10

13

15

2

17

*f*

*p*

19

21

23

25

27

30

33

35

37

39

41

43

45

48

51

53

55

57

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Tempo: 120 BPM

60

Treble Clef, Key Signature: B-flat

Bass Clef, Key Signature: B-flat

62

Treble Clef, Key Signature: B-flat

Bass Clef, Key Signature: B-flat

64

Treble Clef, Key Signature: B-flat

Bass Clef, Key Signature: B-flat

66

Treble Clef, Key Signature: B-flat

Bass Clef, Key Signature: B-flat

69

Treble Clef, Key Signature: B-flat

Bass Clef, Key Signature: B-flat

cresc.

6

72

Musical score for piano, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 72 starts with a forte dynamic (f) on the treble staff. The bass staff has eighth-note chords. Measures 73 begins with a dynamic marking *p* (piano). The bass staff continues with eighth-note chords. The right hand of the treble staff has eighth-note chords.

*p*      *cresc.*

74

Musical score for piano, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 74 starts with a forte dynamic (f) on the treble staff. The bass staff has eighth-note chords. Measures 75 begins with a dynamic marking *tr* (trill) on the treble staff. The bass staff continues with eighth-note chords.

77

Musical score for piano, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 77-78 show eighth-note chords in both staves. The bass staff has eighth-note chords.

80

Musical score for piano, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 80-81 show eighth-note chords in both staves. The bass staff has eighth-note chords. A dynamic marking *pp* (pianissimo) is present at the beginning of measure 81.