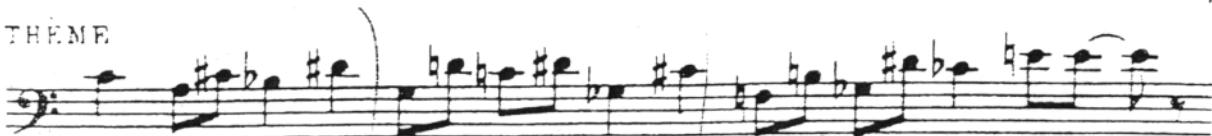


THÈME



HARMONISATIONS

①

Harmonisation 1 in G major. The progression includes chords I, II, V, and VI. Measure 1 starts with a half note in G major. Measures 2-3 show a transition through II and V. Measures 4-5 show a return to I and a cadence in V. The bass line provides harmonic support throughout.

Harmonisation 2 in G major. This version uses a different harmonic path, likely I, II, V, and VI, starting with a half note in G major. The bass line follows a similar pattern to Harmonisation 1 but with different harmonic implications.

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Harmonisation 3 in G major. This is another variation of the harmonic progression, possibly I, II, V, and VI. It maintains the same overall structure as the previous harmonisations but with different internal details.

Harmonisation 4 in G major. This final harmonic version uses a different sequence of chords, likely I, II, V, and VI, starting with a half note in G major. The bass line is distinct from the others.

Thème énonçant à un degré près le total chromatique. Harmonisations fondées sur l'union de la sixte et du triton. La seconde constitue la forme inversée de la première.

une « œuvre » à usage personnel et destinée à l'entretien d'une