

ECCO RIDENTE IN CIELO

Il Barbiere di Siviglia – Rossini

Nº 2. "Ecco ridente in cielo., Cavatina.

Largo. (The musicians tune their instruments.)

Piano introduction for the Cavatina. The score is in 2/4 time and consists of two staves. The right hand features a melodic line with a fermata on the first measure, followed by a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes. The piece begins with a piano (*p*) dynamic.

Guitars

Count.

Vocal entry and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The vocal line begins with a count-off and then enters with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes. The dynamic is *pp* (pianissimo). The lyrics are: "Ec - co ri - den - te in cie - lo spun - ta la bel - la au - Dawn, with her ro - sy man - tle, Stands at the gate of

pp Strings & Guitars

Continuation of vocal entry and piano accompaniment. The vocal line continues with the lyrics: "ro - ra, e tu non sor - gian - co - ra, e morn - ing, Night's gloom a - far is driv - en, Yet". The piano accompaniment continues with the same rhythmic pattern. The dynamic remains *pp*. The lyrics are: "ro - ra, e tu non sor - gian - co - ra, e morn - ing, Night's gloom a - far is driv - en, Yet

puoi dormir co - sì? Sor - gi, mia dol - ce spe - me,
 thou art slum - b'ring still! Wake, and a - rise, my fair - est,

vie - ni, bel - l'ì - dol mi - o, ren - di men cru - do, oh Di - - o! lo
 Look forth in beau - ty beam - ing, Brighter than sun - shine gleam - ing With

Trombe

a piacere

stral, lo stral che mi fe - rì, lo stral che mi fe -
 joy, with joy my heart to fill, with joy my heart to

Allegro.

rì. Oh sor - te! già veg - go quel
 fill. Oh mo - ment of rap - ture! Her

mf *Wood* *Cor. Strings pizz. & Guitars* *p*

ca - ro sem - bian - - te: que -
 fair hand ap - pear - eth; My

arco *mf*

st'a-ni-ma a - - man - te ot - ten - ne - pie -
 sigh - ing she hear - eth, My pray'r she

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are: "st'a-ni-ma a - - man - te ot - ten - ne - pie -" on the first line and "sigh - ing she hear - eth, My pray'r she" on the second line. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

tà! Oh i - stan-te
 grants. Bliss - ful moment,

The second system continues the musical score. The vocal line has a rest followed by the lyrics "tà! Oh i - stan-te" and "grants. Bliss - ful moment,". The piano accompaniment includes a *Wald* marking and a piano (*p*) dynamic, with a crescendo leading to a fortissimo (*sf*) dynamic.

dà - - mo-re! Fe -
 She ap - pear-eth! My

The third system shows the vocal line with lyrics "dà - - mo-re! Fe -" and "She ap - pear-eth! My". The piano accompaniment features a fortissimo (*sf*) dynamic and a *cresc.* (crescendo) marking.

li - ce mo - men-to! i
 sighing she hear-eth! Ye

The fourth system continues with the vocal line lyrics "li - ce mo - men-to! i" and "sighing she hear-eth! Ye". The piano accompaniment maintains a fortissimo (*sf*) dynamic.

stan-te d'a - - mo-re! fe - li - ce mo - men - to!
 mo-ments, oh has - ten, Un - til I be - hold her!

The fifth system concludes the page with the vocal line lyrics "stan-te d'a - - mo-re! fe - li - ce mo - men - to!" and "mo-ments, oh has - ten, Un - til I be - hold her!". The piano accompaniment starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

oh dol - ce con - ten - to, chee -
Un - til I have told her My

gual, no, non ha, no,
heart she en - chants, Un

no, chee - gual non ha, chee - gual non ha! oh dol - ce con -
til I've told her my heart, my heart she en - chants, un - til I have

a piacere

ten - to, chee - gual heart non
told her my heart she en -

Tutti

ha! che e - gual heart non ha! chee -
chants, my heart she en - chants, my

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gual non ha! che e - gual non ha! che e - gual non
heart she en - chants, yes, she en - chants, yes, she en -

ha! che e - gual, che e - gual non ha!
chants, my, heart she en - chants!