

# Lay all your love on me

Abba

A musical score for piano, featuring four staves. The top staff uses a treble clef and a key signature of two flats. The second staff uses a bass clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure numbers 5, 3, 4, 5, 8, 9, 3, 4, 1, 13, and 17 are indicated above the staves. The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measure 13 includes dynamic markings for *p* (piano) and *f* (forte). Measure 17 includes a key change to G major (three sharps).

22

Lay all your love on me

This section starts with a treble clef, a key signature of four flats, and a common time signature. The measure consists of two half notes per measure. The bass staff has eighth-note patterns.

26

This section starts with a treble clef, a key signature of four flats, and a common time signature. The measure consists of two half notes per measure. The bass staff has eighth-note patterns.

30

This section starts with a treble clef, a key signature of four flats, and a common time signature. The measure consists of two half notes per measure. The bass staff has eighth-note patterns.

34

This section starts with a treble clef, a key signature of four flats, and a common time signature. The measure consists of two half notes per measure. The bass staff has eighth-note patterns.

38

This section starts with a treble clef, a key signature of four flats, and a common time signature. The measure consists of two half notes per measure. The bass staff has eighth-note patterns.

Musical score for piano, two staves. Treble staff: measure 42 starts with eighth-note pairs, followed by a sixteenth-note pattern, a fermata over a eighth note, and a sixteenth-note pattern. Measure 43 continues the sixteenth-note pattern. Bass staff: measure 42 has eighth-note pairs. Measure 43 has eighth-note pairs. Measure 44 has eighth-note pairs. Measure 45 has eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 46 starts with eighth-note pairs, followed by a sixteenth-note pattern, a fermata over a eighth note, and a sixteenth-note pattern. Measure 47 continues the sixteenth-note pattern. Bass staff: measure 46 has eighth-note pairs. Measure 47 has eighth-note pairs. Measure 48 has eighth-note pairs. Measure 49 has eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 51 starts with eighth-note pairs, followed by a sixteenth-note pattern, a fermata over a eighth note, and a sixteenth-note pattern. Bass staff: measure 51 has eighth-note pairs. Measures 52-54 continue the eighth-note pairs pattern.

Musical score for piano, two staves. Treble staff: measure 55 starts with eighth-note pairs, followed by a sixteenth-note pattern, a fermata over a eighth note, and a sixteenth-note pattern. Bass staff: measure 55 has eighth-note pairs. Measures 56-58 continue the eighth-note pairs pattern.

Musical score for piano, two staves. Treble staff: measure 60 starts with eighth-note pairs, followed by a sixteenth-note pattern, a fermata over a eighth note, and a sixteenth-note pattern. Bass staff: measure 60 has eighth-note pairs. Measures 61-63 continue the eighth-note pairs pattern.

Musical score for "Lay all your love on me". The score consists of three staves:

- Staff 1 (Treble Clef):** Measures 64, 69, and 73. The key signature is one flat (B-flat). Measure 64 starts with a forte dynamic. Measure 69 begins with a forte dynamic followed by a measure in common time (indicated by a '4'). Measure 73 starts with a forte dynamic.
- Staff 2 (Bass Clef):** Measures 64, 69, and 73. The bass line provides harmonic support with sustained notes and rhythmic patterns.
- Staff 3 (Bass Clef):** Measures 64, 69, and 73. The bass line provides harmonic support with sustained notes and rhythmic patterns.

The vocal line features melodic phrases with sustained notes and harmonic resolutions. Measure 64 includes a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 69 shows a transition to common time with eighth-note chords. Measure 73 concludes with a melodic line and harmonic closure.