

Somewhere in the Middle

Reflectively $\text{♩} = 74$

Words and Music by
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VERSE

p

B

1. Some - where be-tween the hot__ and the cold,
(2. Some) - where be-tween the wrong and the right,

some -
some -

3

G♯m⁷

where be - tween the new_ and the old,_
where be - tween the dark - ness and light,

some -
some -

5

F♯(add4)

where be - tween who _ I am __ and who __ I used to be; __
where be - tween who _ I was __ and who __ You're mak - ing me; __

E²

2

7

B

somewhere in __ the mid dle You'll find __ me.

2. Some -

1.

8

2.

F#

mp

me.

Just how close can I get,

9

10

Emaj⁹

— Lord, to my sur rend - der __ with out los - ing all __ con - trol?

F#

CHORUS

13 E²

B

f

Fear - less war - riors in a pick - et fence,

f

15 G[#]m⁷F^{sharp}(add4)

wreck-less a- ban - don wrapped in com mon sense; — deep-wa- ter faith in the shallow end;

17 E²(no³)

B

— we are caught in the mid dle.

With eyes wide o - pen to the diff'ren - ces

19 G[#]m⁷F^{sharp}(add4)

— the God we want and the God who is. — But will we trade our dreams for His,

21 E²(no³)

B

G[#]m⁷

— or are we caught in the middle? —

Well, are we caught in the mid dle?

4

24

F[#]E²(no³)

VERSE

mp B

Some- where be tween my heart and my hands,

27

G[#]m⁷

some - where be tween my faith and my plans,

some

30

F[#](add4)E²

where be - tween the safe - ty of the boat and the crash - ing waves, some -

32

B

G[#]m⁷

where between a whis per and a roar, —

some where between the al - tar and the door,

35

F[#](add4)B²/D[#]

some - where be - tween con - tent-ed peace and al -

Measures 35-36: The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords and eighth-note bass lines.

37

E²

B

D.S. al Coda §

- ways wanting more; somewhere in _ the mid - dle You'll find me.

Measures 37-38: The vocal line includes a melodic line with eighth notes and sustained chords. The piano accompaniment features eighth-note patterns.

40

B

Fear - less war - riors and a pick - et fence, _

Measures 40-41: The vocal line continues with eighth-note patterns. The piano accompaniment features sustained chords and eighth-note bass lines.

41

G[#]m⁷

wreck - less a - ban - don wrapped in com - mon sense; _

Measures 41-42: The vocal line continues with eighth-note patterns. The piano accompaniment features sustained chords and eighth-note bass lines.

42 F[#](add4)E²(no³)

— deep-wa-ter faith in the shallow end; — we are caught in the mid-dle.

B

With eyes wide o - pen to the dif - fren - ces —

45 G[#]m⁷F[#](add4)

— the God we want and the God who is. — But will we trade our dreams for His,

47 E²(no³)

— or are we caught in the mid-dle? —

Lord, I feel You in this place,

49

— and I know You're by my side — loving me even on these nights

51

when I'm caught in the mid - dle. —

53

B sing 1st x only

G \sharp m⁷

mf

I'm caught in the mid - dle. —

55

F \sharp (add4)

Emaj⁹

Repeat as desired

B

Chords Used in This Song

B	G [#] m ⁷	F [#] (add4)	E ²	F [#]	Emaj ⁹	E ² (no ³)	Badd ⁹ /D [#]
							