

# CARIOCA

From "FLYING DOWN TO RIO"  
Из киномузикла "Полёт в Рио"

Music by VINCENT YOUMANS  
Words by GUS KAHN  
Arr. by GREGORY FINE

Piano introduction for the song "Carioca". The music is in E-flat major (three flats) and 4/4 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment uses a steady eighth-note pattern.

4 Say! Have you seen the ca-ri - o - ca? \_\_\_\_\_ It's not a fox - trot or a

Musical notation for the first vocal line, starting at measure 4. The melody is in E-flat major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. A chord symbol E<sup>b</sup>m is shown above the piano part.

7 pol- ka \_\_\_\_\_ It has a lit- tle bit of new rhy- thm a blue rhy- thm that

Musical notation for the second vocal line, starting at measure 7. The melody is in E-flat major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. A chord symbol B<sup>b</sup>7 is shown above the piano part.

11 sighs \_\_\_\_\_ It has a met - re that is trick - y

Musical notation for the third vocal line, starting at measure 11. The melody is in E-flat major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. Chord symbols E<sup>b</sup>m and E<sup>b</sup>m<sup>9</sup> are shown above the piano part.

14 a bit of wick - ed, wack - i - wick - y; But when you dance it with a

Musical notation for the fourth vocal line, starting at measure 14. The melody is in E-flat major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. A chord symbol B<sup>b</sup>7 is shown above the piano part.

17 new love\_ There'll be true love\_ in her eyes

20 You'll dream\_\_\_\_\_ of the new ca - ri - o - ca\_\_\_\_\_

24 \_\_\_\_\_ It's theme\_\_\_\_\_ is a kiss and a sigh\_\_\_\_\_

28 \_\_\_\_\_ You'll dream\_\_\_\_\_ of the new ca - ri - o - ca,\_\_\_\_\_

32 \_\_\_\_\_ When mus - ic and lights are gone\_ and we're say - ing good

35 by\_\_\_\_\_