

# GET ME BODIED

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Moderate R&B

N.C.

(Hey, hey, hey, hey, hey, hey, hey, hey. Jump, jump, jump, jump,

*mf*

jump, jump, jump, jump.) Mis-sion one: I'm - a put this on. When he  
Mis-sion five: skip to the front of line. Let me

Gm  
3fr

see me in a dress, I'm - a get me some, - hey. Mis-sion two: got - ta make that call. Tell him  
fix my hair 'fore I go in - side, - hey. Mis-sion six: got - ta check these chicks 'cause you

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weemouse

Mis-sion three: got my three best friends. Like we  
Mis-sion sev-en: got - ta make my rounds. Giv-in'

do it all the time, we gon' do it a - gain, \_ hey.  
eyes \_ to the guys, now I think I found one, \_ hey.

Mis-sion four: drop the vin-tage rolls. \_ Drop a  
Mis-sion eight: while we con-ver - sat - in', we can

cou-ple hun-dred, tell him leave it at the door.  
skip \_ small - talk, let's cut right to the chase.) I ain't wor - ried, do - in' me to-night.

A lit - tle sweat

ain't nev - er hurt no - bod - y. While you're stand - in' on the wall, \_ I'm the one -

— to-night get - tin' bod - ied, get - tin' bod - ied, get - tin' bod - ied, get - tin' bod -

- ied, get - tin' bod - ied. Want my bod - y? Won't you get me bod - ied? You want my bod -

1 N.C.

- y. Won't you get me bod - ied? Hey. Ev-'ry-bod- y, I wan-na be my-self to-night. Can you

Gm  
3fr

get me bod - ied? I wan-na be my-self to-night. Don't you see my bod - y? I wan-na let it out to-night. Wan-na

par - ty, wan-na dance, wan-na be my-self to-night. - y. Won't you get me bod - ied? You should

see my bod-y, I got-ta know e-nough to know if you can get me bod-ied. I'm kind-a tight, I'm feel-in' right e-nough to

E♭/G  
xx 3fr

Gm  
x 3fr

see some bod-y. I wan-na let it off to-night. Wan-na dance, wan-na par - ty, wan-na be my-self to-night. Can you

N.C.

get me bod-ied? I wan-na be my self to-night. Can you get me bod-ied? I wan-na be my-self to-night. Don't you

Gm

see my bod-y? I wan-na let it out to-night. Wan-na par-ty, wan-na dance, wan-na be my-self to-night.  
Ba - by, all —

B♭

I want — is to let — it go. Ain't no wor — ries, no. We can dance —

E♭m

all night. Get me bod - ied. That means come clos - er to me while we grind —

E♭7

to the beat and your bod - y — is touch - in' me. All — I need — is to let —

A  
x 4fr

E  
x 3fr

Ebm  
x 6fr

— it be. Ain't no wor - ries, no. Boy, dance with me. Feel my bod -

Bb  
x 4fr

Ab  
x 4fr

Eb7  
xx 6fr

- y. Don't stop, just come clos - er to me while we grind to the beat and your bod -

Ebm  
x 6fr

Bb  
x 4fr

N.C.

- y touch - in' my bod - y. Ain't no shame 'cause I got - ta get mine. I swing my hair -

Gm  
x 3fr

— and kick off my shoes. Come here, boy, and let me work on you. I ain't wor -

- ried, do - in' me to-night. A lit - tle sweat ain't nev - er hurt no - bod - y. While you're stand -

- in' on the wall, — I'm the one — to-night get - tin' bod - ied, get - tin' bod -

- ied, get - tin' bod - ied, get - tin' bod - ied, get - tin' bod - ied. Want my bod -

- y? Won't you get me bod - ied? You want my bod - y. Won't you get me bod - ied? Hey.