

For Fruits Basket

Okazaki Ritsuko

Musical score for "For Fruits Basket" by Okazaki Ritsuko. The score consists of five systems of music for piano and voice.

Piano Part:

- System 1: Treble and Bass staves. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). BPM: 60. The piano part consists of eighth-note chords.
- System 2: Treble and Bass staves. Key signature: C major. Time signature: Common time. The piano part consists of eighth-note chords.
- System 3: Treble and Bass staves. Key signature: C major. Time signature: Common time. The piano part consists of eighth-note chords.
- System 4: Treble and Bass staves. Key signature: C major. Time signature: Common time. The piano part consists of eighth-note chords.
- System 5: Treble and Bass staves. Key signature: C major. Time signature: Common time. The piano part consists of eighth-note chords.
- System 6: Treble and Bass staves. Key signature: C major. Time signature: Common time. The piano part consists of eighth-note chords.
- System 7: Treble and Bass staves. Key signature: C major. Time signature: Common time. The piano part consists of eighth-note chords.

Voice Part:

 - System 1: Treble staff. Key signature: C major. Time signature: Common time. The vocal line consists of sustained notes and short melodic phrases.
 - System 2: Treble staff. Key signature: C major. Time signature: Common time. The vocal line consists of sustained notes and short melodic phrases.
 - System 3: Treble staff. Key signature: C major. Time signature: Common time. The vocal line consists of sustained notes and short melodic phrases.
 - System 4: Treble staff. Key signature: C major. Time signature: Common time. The vocal line consists of sustained notes and short melodic phrases.
 - System 5: Treble staff. Key signature: C major. Time signature: Common time. The vocal line consists of sustained notes and short melodic phrases.
 - System 6: Treble staff. Key signature: C major. Time signature: Common time. The vocal line consists of sustained notes and short melodic phrases.
 - System 7: Treble staff. Key signature: C major. Time signature: Common time. The vocal line consists of sustained notes and short melodic phrases.

Lyrics:

Oo - oo - oo - oo - oo Oo - oo - oo - oo - oo

To - te - mo u - re - shi - ka - at - ta - yo ki - mi ga wa - ra - i ka - ke - de - ta

Su - be - te o - o to - ka - su hou - hou - e - mi - de - - - - Ha - ru wa ma - da to - o - ku - te

Arranged by Kristina Ong (2003)

Pno.

10

tsu-me-ta - i tsu-chi no na - ka de Me fu-ku to - o - ki o ma -

Pno.

12

te ta - n - da - a Ta-to - e - ba ku - ru - shi kyo da to shite mo Kin - ou

Pno.

14

no ki - zu o no-koshite - i - te m - o - 2 -Shin - ji - ta - i ko - ko - ro ho - do i -

Pno.

16

Pno.

t - e yu - ke - re to U - ma - re ka - wa - ru ko - to wa de - ki - na - i yo Da - ke - do

18

Pno.

ka - wa - te wa i - ke - ru ka - ra Let's Stay To - ge - ther It - su - mo - o.

21

Pno.

Oo - oo - oo - oo - oo

24

Oo - oo - oo - oo - oo

Pno.

25

Pno.

25

Bo-ku da-ke ni wa - ra - tt - te so - no yu - bi de nee sa - wa - tt - te

27

Pno.

27

No - zo - mi ba - a - ka - ri ga ha - te - shi - na - ku Ya - a - sa - shi - ku shi - tai - i - yo

30

Pno.

30

m - o ku - u - ya - a - nu yo - u ni Na - ge - ki no - o um - i mo

Pno.

32

Pno.

ko - et - e ik - kou Ta - to - e - e ku - ru - shi - kyo da toshi - te - mo Itsu ka -

34

Pno.

a at - ta - ka - na om - oi - de ni na - ru ko - ko - ro go - to su - be - te na - ge

36

Pno.

da - a - se - ta na - ra Ko - ko ni - i ikite - ru im - i ga wa - ka - ru yo Um - a - re

Pno.

38

Pno.

38

Pno.

41

Pno.

41

Pno.

43

Pno.

43

o-chi-ta-yo-ro-ko-bi o shi-ru Let's stay to-ge-ther It-su-mo - o.

Pa-pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

pa pa pa pa - a pa pa pa pa pa pa pa - a

Pno.

45

Pno.

45

Pno.

47

Pno.

47

Pno.

50

Ta-to-e - ba ku - ru - shi - i kyou de to - shi - te mo It - su - ka

Pno. {

 a at - ta - ka - na omo - i - de ni na - ru Ko - ko - ro go - to su - u - be - te na - ge

Pno. {

 da - a - se - ta na - ra Ko - ko - ni - i ikite - ru im - i ga wa - ka - ru yo Um - a - re

Pno. {

 o - chi - ta yo - ro - ko - bi o shi - ru Let's stay to - ge - ther It - su - mo - o.

Pno.

The image shows three staves of piano sheet music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measure 59 consists of four measures of eighth-note chords. Measure 62 consists of four measures of eighth-note chords. Measure 65 consists of four measures of eighth-note chords. The bass staff includes dynamic markings: 'p' (piano) at the beginning of measure 59, 'ff' (fortissimo) at the beginning of measure 62, and 'ff' (fortissimo) at the beginning of measure 65. Measures 59 and 62 have vertical bar lines every two measures; measure 65 has vertical bar lines every one measure.

Pno.

Musical score for piano (Pno.) in G major (two sharps). The score consists of two staves. The top staff shows a continuous eighth-note bass line and a treble line with sixteenth-note patterns. The bottom staff shows a continuous eighth-note bass line. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic.

Pno.

Musical score for piano (Pno.) in G major (two sharps). The score consists of two staves. The top staff shows a continuous eighth-note bass line and a treble line with sixteenth-note patterns. The bottom staff shows a continuous eighth-note bass line. Measure 73 starts with a forte dynamic. Measure 74 begins with a piano dynamic (pp).