

PIANO / VOCAL / GUITAR

PAYPHONE

Recorded by

MAROON 5

FEAT. WIZ KHALIFA

on A&M Records

Words and Music by

Adam Levine, Benjamin Levin, Ammar Malik,
Johan Schuster, Daniel Omelio and Cameron Thomaz



EXCLUSIVELY DISTRIBUTED BY



UNIVERSAL MUSIC
PUBLISHING GROUP
www.universalmusicpublishing.com

BMG
CHRYSLIS

K Kobalt



HAL•LEONARD®
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819
MILWAUKEE, WISCONSIN 53213

PAYPHONE

Words and Music by
 ADAM LEVINE, BENJAMIN LEVIN,
 AMMAR MALIK, JOHAN SCHUSTER,
 DANIEL OMELIO and CAMERON THOMAZ

Moderately fast

E \flat sus2  6fr B \flat 5 

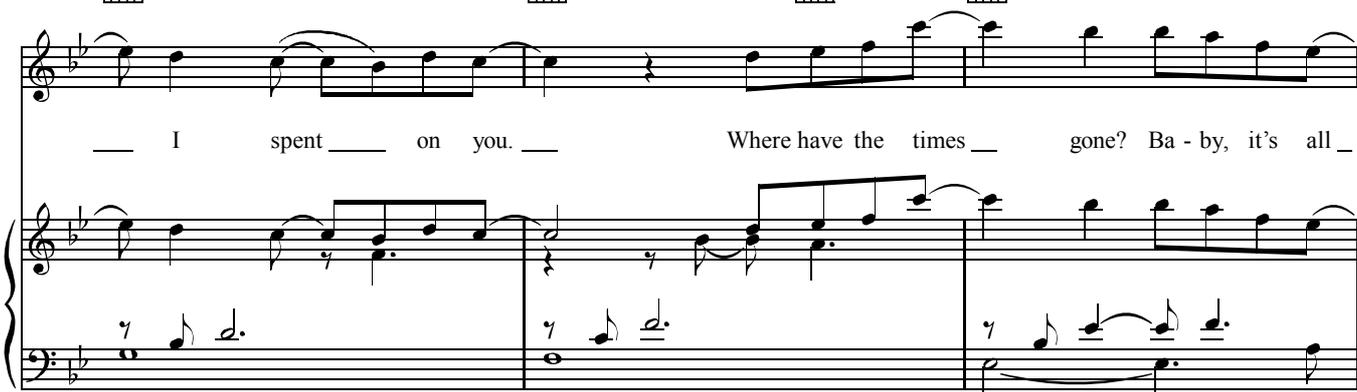
*
 I'm at a pay - phone try - in' to call ___ home. All of my change _

mf



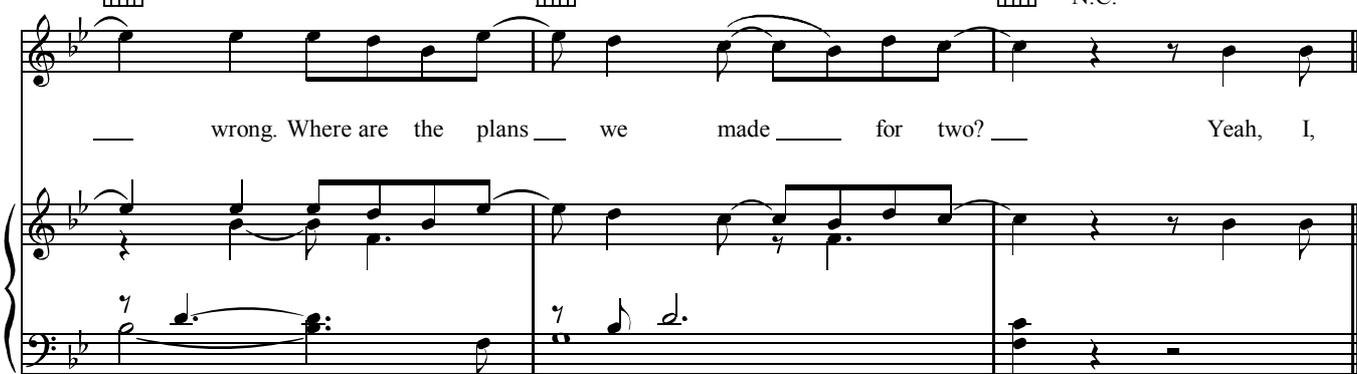
Gm7  Fsus  F  E \flat sus2  6fr

___ I spent ___ on you. ___ Where have the times ___ gone? Ba - by, it's all _



B \flat  Gm7  F5  N.C.

___ wrong. Where are the plans ___ we made ___ for two? ___ Yeah, I,



* Recorded a half-step higher.

Copyright © 2012 by Universal Music-Careers, Sudgee Music, Where Da Kasz At, Matza Ball Music, Maru Cha Cha, Maratone AB,
 BMG Ruby Songs, Ear Entertainment and Wiz Khalifa Publishing Designee
 All Rights for Sudgee Music Administered by Universal Music-Careers
 All Rights for Where Da Kasz At, Matza Ball Music, Maru Cha Cha and Maratone AB Administered by Kobalt Music Publishing America, Inc.
 All Rights for BMG Ruby Songs and Ear Entertainment Administered by BMG Rights Management (US) LLC
 International Copyright Secured All Rights Reserved

E \flat sus2B \flat 5

I know it's hard to re-mem-ber the peo-ple we used to be.
 you turned your back on to-mor-row 'cause you for - got yes - ter-day.

Gm7



Fsus



F



It's e - ven hard - er to pic - ture that you're not here next to me.
 I gave you my love to bor - row, but you just gave it a - way.

E \flat sus2B \flat 5

You say it's too late to make it, but is it too late to try?
 You can't ex - pect me to be fine; I don't ex - pect you to care.

Gm7



Fsus



F



And in that time that you wast - ed, } all of our bridg - es burned
 I know I said it be fore, but }

E \flat sus2

B \flat 5



down. I've wast - ed ___ my nights; you turned out ___ the

Gm7

F



lights. Now I'm par - a - lyzed, still stuck in ___ that

E \flat sus2

B \flat 5



time when we called _ it love. But e - ven ___ the

Gm7

F

Fsus

N.C.



sun sets in Par - a - dise. I'm at a pay -



E \flat sus2
6 fr

B \flat

- phone try - in' to call _____ home. All of my change _

Gm7

Fsus

F

_____ I spent _____ on you. _____ Where have the times _

E \flat sus2
6 fr

B \flat

_____ gone? Ba - by, it's all _____ wrong. Where are the plans _

Gm7

Fsus

F

_____ we made _____ for two? _____ If hap - py ev - er

E \flat sus2



B \flat



Gm7



af - ter_ did ___ ex - ist, ___ I would still be hold - ing_ you ___ like this. _

F



Fsus



F



E \flat sus2



B \flat



___ { All those } fair - y tales are_ full ___ of sh**._ One more f**k - in'
And all those }
And all these }

To Coda \oplus 1.

Gm7



F



Fsus



F



F



Fsus



F



love song_ I'll ___ be sick. ___ Oh, ___ Now I'm at a pay -

E \flat sus2



B \flat



Gm7



- phone. _____

(1.) Rap: (See additional lyrics)

(2.) (Rap continues)

6

Fsus F(add4) Eb3sus2 Bb

1. Gm7 Fsus 2. Gm7

D. al Coda

Fsus F(add4)

(Rap ends) I'm at a pay -

Coda

F(add4) F N.C.

Now I'm at a pay - phone. _

Additional Lyrics

Rap: Man, f**k that sh**. I'll be out spending all this money while you're sittin' 'round
 Wondering why it wasn't you who came up from nothin'. Made it from the bottom. Now when you see me I'm stuntin'.
 And all of my cars start with a push of a button, tellin' me the chances I blew up, or whatever you call it.
 Switched the number to my phone so you never could call it. Don't need my name; on my shirt you can tell it, I'm ballin'.

Swish. What a shame, coulda got picked. Had a really good game but you missed your last
 Shot, so you talk about who you see at the top, or what you coulda saw, but sad to say, you saw before.
 Phantom pull up, valet open doors. Wished I'd go away; got what you was lookin' for.
 Now it's me who they want, so you can go and take that little piece of sh** wit' ya.