SOARIN' OVER CALIFORNIA

for piano

Jerry Goldsmith

This piano arrangement comprises two gorgeous pieces of music that Jerry Goldsmith wrote for Disney's **Soarin' over California** attraction - the score to the ride itself, and the similar piece that plays during the loading and unloading process. Both should be played very legato throughout, preferably with liberal use of the sustain pedal. Note that the second piece was written to repeat as necessary until the ride starts, and it consequently lacks a real ending. The performer may simply play it once through or use the repeat one or more times, perhaps fading out or transitioning to another piece.

Several nonstandard notation techniques require explaining. Most importantly, empty diamond-shaped noteheads (\diamond) indicate material that should be de-emphasized in comparison to the rest of the passage in question. Secondly, small "cue" notes are used for the original version of a certain bassline in both pieces that was altered for this arrangement. I recommend playing the full-sized versions, but the original (small) notes can be used instead. Thirdly, in the ride score, boxed text indicates transitions to new film scenes.

Feel free to play and modify this free arrangement as you wish, but please give credit where credit is due and do not use this for profit.

Finally, special thanks go to the late Jerry Goldsmith, of course, without whom the world would never have heard this marvelous work.

Joe Cardello Arranger

RIDE SCORE

















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